

Bright Flame

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Tempo: ♩=144

Vocal 1

Vocal 2

Piano

5

V.1

V.2

9

V.1

V.2

8

Be - fore the eyes can clear-ly see_____

13

V.1

V.2

8

the mes - sage of the Tri-ni - ty;_____

17

V.1

V.2

8

they must be drowned in count-less tears_____ of___

Detailed description: This block contains the first system of music, measures 17 through 20. It features three staves. The top staff, labeled V.1, is a vocal line with a treble clef and a key signature of two sharps (F# and C#), containing four measures of whole rests. The middle staff, labeled V.2, is a vocal line with a treble clef and the same key signature, containing four measures of music with lyrics: "they must be drowned in count-less tears_____ of___". A small number "8" is written below the first measure of V.2. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clefs) with the same key signature, providing harmonic support for the vocal lines.

21

V.1

V.2

8

sor - row and pain___ of___ all woun-ded pride

Detailed description: This block contains the second system of music, measures 21 through 24. It features three staves. The top staff, labeled V.1, is a vocal line with a treble clef and a key signature of two sharps (F# and C#), containing four measures of whole rests. The middle staff, labeled V.2, is a vocal line with a treble clef and the same key signature, containing four measures of music with lyrics: "sor - row and pain___ of___ all woun-ded pride". A small number "8" is written below the first measure of V.2. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clefs) with the same key signature, providing harmonic support for the vocal lines.

24

V.1

V.2

8

of con - stant des-pair to where the eyes o pen

28

V.1

V.2

8

and be-hold a Bright Flame.

32

V.1

V.2

8

36

V.1

V.2

Be - fore the wise man leaves his youth

Be - fore the wise man leaves his youth

8

40

V.1

— be - fore his voice can speak the Truth

V.2

8 — be - fore his voice can speak the Truth

Detailed description: This system contains measures 40 through 43. The vocal parts (V.1 and V.2) are in a soprano and alto range, respectively. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are 'be - fore his voice can speak the Truth'.

44

V.1

— he first must lay his life a - side

V.2

8 — he first must lay his life a - side

Detailed description: This system contains measures 44 through 47. The vocal parts (V.1 and V.2) are in a soprano and alto range, respectively. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are 'he first must lay his life a - side'.

48

V.1
— and pray with his mind to kin - dle his will

V.2
8
— and pray with his mind to kin - dle his will

52

V.1
— while pra - ying a-lone he owns all cre - a-tion

V.2
8
— while pra - ying a-lone he owns all cre - a-tion

56

V.1

and a-bo-lish-es time.

V.2

and a-bo-lish-es time.

Detailed description: This system contains measures 56 through 59. The vocal staves (V.1 and V.2) are in a soprano and alto range, respectively. Both have the lyrics 'and a-bo-lish-es time.' with a long note on 'time.' that spans across the bar line. The piano accompaniment features a treble clef with a melodic line and a bass clef with chords. The key signature has two sharps (F# and C#).

60

V.1

V.2

Detailed description: This system contains measures 60 through 63. The vocal staves (V.1 and V.2) are mostly empty, indicating rests for the vocalists. The piano accompaniment continues with a treble clef and a bass clef, featuring chords and melodic lines. The key signature remains two sharps.

64

V.1

Be - fore the soul can stand a - lone

V.2

8

Be - fore the soul can stand a - lone

68

V.1

a - mong the Saints to make a home

V.2

8

a - mong the Saints to make a home

72

V.1

it must have heard the song of life

V.2

8

it must have heard the song of life

76

V.1

and car - ried its strength through

V.2

8

and car - ried its strength through

79

V.1
walls made of stone__ to__ where Truth is found

V.2
8
walls made of stone__ to__ where Truth is found

82

V.1
__ the sound of to - mor-row cal-ling all of man - kind._____

V.2
8
__ the sound of to - mor-row cal-ling all of man - kind._____

86

V.1

V.2

8

89

V.1

V.2

poco rit.

poco rit.

8