

Violoncello.

Wild.

Bewegter.

f *fz* *pp* *f* *fz* *Wie im Anfang.*
pp *pp* *P Ruhig.*
mf
p *mf* *pp* *ritard.* *pp*

3.

Allegretto.

Leicht und zart.

ritard.
a tempo. *pp* *p*
Sanft ruhig. pp *p*
a tempo. *rit.* *p* *cresc.* *pp* *rit.*
Tempo I. *pp* *p* *pp* *rit.* *a tempo.*
pp *mf* *pp* *p* *a tempo.*
pp *mf* *pp* *p*
mf *f* *f* *ff rit.*

Violoncello.

4.

Andante quasi Allegretto.

8

p *cresc.*

p *cresc.*

f *fz* *p* *pp* *heimlich.*

mf *fz* *dimin.* *pp*

cresc. *mf* *espress.* *pp*

cresc. *rit.* *a tempo.* *pp*

cresc. *rit.* *pp* *Nach und nach verklingend.*

pp *rit.* *1* *3* *3* *1*

fp *fp* *fp* *p* *Wie im Anfang.* *6*

f *p* *fp*

Austönend. *p* *rit.* *pp*

Violoncello.

5.

Marsch.

Kräftig, lebhaft.

The musical score is written for the Violoncello in a single system. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score features several dynamic markings including *ff*, *f*, *p*, *cresc.*, *poco rit.*, *a tempo.*, *mf*, and *pp*. There are also first and second endings marked with '1' and '2'. A section labeled 'Trio. Langsamer.' begins with a *pp* dynamic and includes the instruction 'Sehr sanft.' The score concludes with a *ff* dynamic and the word 'Fine.'.

Marsch da Capo.

Violoncello.

6.

Sehr langsam. *Ruhig.*

The musical score is written for the Cello in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a *p* dynamic and a triplet of eighth notes. The first staff includes the instruction *mf* and the text "(, Es ist bestimmt u.s.w.)". The second staff features a first finger fingering (*1*) and a *mf* dynamic. The third staff is marked *mf* and includes the instruction "Etwas lebhafter." with a second finger fingering (*2*). The fourth staff shows a *f* dynamic followed by a *p* dynamic. The fifth staff has a *p* dynamic and a *f* dynamic. The sixth staff includes the instruction "Wie im Anfang." and a *p* dynamic. The seventh staff has a *p* dynamic and a first finger fingering (*1*). The eighth staff has a *p* dynamic and a first finger fingering (*1*). The ninth staff has a *p* dynamic and a first finger fingering (*1*). The piece concludes with a *rit.* marking and the word "Fine."