

HAWKES POCKET SCORES



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1001  
H6

# GUSTAV HOLST

# THE PLANETS

Suite for Large Orchestra

LW 40743012



B O O S E Y & H A W K E S  
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## ORCHESTRA

Four Flutes	{ 3rd to combine 1st Piccolo, 4th to combine 2nd Piccolo and Bass Flute.	One Bass Tuba	
Three Oboes		{ 3rd to combine Bass Oboe.	Six Timpani (Two Players)
English Horn			Triangle
Three Clarinets in B $\flat$ and A		Side Drum	
Bass Clarinet in B $\flat$		Tambourine	
Three Bassoons		Cymbals	
Double Bassoon		Bass Drum	
Six Horns in F		Gong	
Four Trumpets in C		Bells	
Two Tenor Trombones		Glockenspiel	} Two Players
One Bass Trombone		Celesta	
One Tenor Tuba in B $\flat$		Xylophone	
		Two Harps	
		Organ	
		Strings	

In the 7th Piece only, a Hidden Choir of Female Voices in 6 parts.

# I. Mars, the Bringer of War.

Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

6 Horns in F  
I II III  
IV V VI

4 Trumpets in C  
I II  
III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B $\flat$

Bass Tuba

6 Timpani (two players)  
I  
II

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1<sup>st</sup> Violins  
*col legno*  
*p*

2<sup>nd</sup> Violins  
*col legno*  
*p*

Violas  
*col legno*  
*p*

Violoncellos  
*col legno*  
*p*

Doublebasses  
*col legno*  
*p*

The musical score is written for a full orchestra. It begins with a tempo marking of 'Allegro'. The woodwind section includes Piccolos, Flutes, Oboes, English Horn, Bass Oboe, Clarinets in B-flat, Bass Clarinet in B-flat, Bassoons, and Double Bassoon. The brass section consists of 6 Horns in F, 4 Trumpets in C, 2 Tenor Trombones, Bass Trombone, Tenor Tuba in B-flat, and Bass Tuba. The percussion section includes 6 Timpani (two players), Side Drum, Cymbals, Bass Drum, and Gong. The string section includes Harp I, Harp II, Organ, 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The string parts are marked 'col legno' and 'p'. The woodwind and brass parts have various dynamics and articulations, including 'mp', 'p', and 'pp'. The score is divided into measures by vertical bar lines.

Allegro

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Picc.

Fl.

Ob. *a 2*

E.H.

Bass Ob.

Cl.

Bcl.

Bn *I II a 2*

Dbn

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong

Hp. I

Hp. II

Vns.

Vas.

Vc.

Db.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

I

Picc.

Fl.

Ob. *cresc.* *mf dim.*

E. H. *mf dim.*

Bass Ob. *mf dim.*

Cl. *cresc.* *mf dim.*

Bcl. *mf dim.*

Bn. *mf dim.*

Dbn.

Hrn. *mf dim.*

Trp. *I con sordino* *mf dim.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *mf dim.*

Gong *mf dim.*

Hp. I. *mf dim.*

Hp. II. *mf dim.*

Vns. *mf dim.*

Vas. *mf dim.*

Vc. *mf dim.* *only half*

Db. *mf dim.* *only half*

I

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp. *senza sord. p cresc.*

Ten. Trb. *mp cresc.*

Bass Trb. *mp cresc.*

Ten. Tub.

Bass Tub.

Timp. *cresc.*

Gong *cresc.*

Hp. I. *cresc.*

Hp. II. *cresc.*

Vns. *mp*

Vas.

Vc. *mp*

Db. *mp*

Picc. *a 2* *b<sub>2</sub>* *p.* *p.* *b<sub>2</sub>*

Fl. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Ob. *mf* *f* *p.* *p.* *b<sub>2</sub>*

E.H. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Bass Ob. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Cl. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Bcl. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Bn. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Dbn. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Hrn. *a 3* *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Trp. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Ten. Trb. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Bass Trb. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Ten. Tub. *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Bass Tub. *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Timp. *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Gong. *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Hp. I. *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Hp. II. *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Vns. *naturale* *mf* *f* *p.* *p.* *b<sub>2</sub>*

Vas. *mf cresc.* *naturale* *f* *tutti, naturale* *b<sub>2</sub>*

Vc. *mf cresc.* *the other half naturale* *f* *tutti, naturale* *b<sub>2</sub>*

Db. *mf cresc.* *the other half naturale* *f* *tutti, naturale* *b<sub>2</sub>*

Picc.  
 Fl. *a 2*  
 Ob.  
 E. H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn. *a 3*  
 Hrn. *a 3*  
 Trp. *III cresc.*  
 Ten. Trb.  
 Bass Trb.  
 Ten. Tub. *Solo*  
 Bass Tub.  
 Timp.  
 Gong  
 Vns.  
 Vas.  
 Vc.  
 Db.



Picc. *f* *sempre cresc.*

Fl. *f* *sempre cresc.*

Ob. *f* *sempre cresc.*

E. H. *f* *sempre cresc.*

Bass Ob. *f* *sempre cresc.*

Cl. *f* *sempre cresc.*

Bcl. *f* *sempre cresc.*

Bn. *f* *sempre cresc.*

Dbn. *f* *sempre cresc.*

Hrn. *f* *sempre cresc.*

Trp. *f* *sempre cresc.*

Ten. Trb. *p* *cresc.*

Bass Trb. *p* *cresc.*

Ten. Tub. *f* *sempre cresc.*

Bass Tub. *p* *cresc.*

Timp. felt sticks *f* *sempre cresc.*

Gong *f* *sempre cresc.*

Vns. *f* *sempre cresc.*

Vas. *f* *sempre cresc.*

Vc. *f* *sempre cresc.*

Db. *f* *sempre cresc.*

Picc.  
Fl.  
Ob.  
E. H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp. I  
Trp. II  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.  
Vns.  
Vas.  
Vc.  
Db.

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is written in a single system with four measures per staff. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten. Tub.), and Bass Tubas (Bass Tub.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score features various musical notations, including notes, rests, and dynamic markings. There are several instances of 'a 2' and 'a 3' markings, likely indicating alternate fingerings or breathings. The Clarinet part has markings 'I II a 2' and 'III'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

felt sticks

III

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and the brass section (Horns, Trumpets, Tenor Trumpets, Bass Trumpets, Tenor Tubas, Bass Tubas) are prominently featured. The percussion section (Timpani, Snare Drum, Bass Drum) and the string section (Violins, Violas, Cellos, Double Basses) are also clearly visible. The Organ part is positioned between the percussion and string sections. The score is written in a single system, with each instrument's part occupying its own staff.

IV

Trp. Solo

Ten. Tub. Solo

Vns.

Vas.

Vc.

Db.

IV

Picc.

Fl. a 2

Ob.

E.H.

Cl.

Bn. a 3

Dbn. II III

Hrn.

Trp.

Ten. Trb.

Ten. Tub.

Timp. II

Vns.

Vas.

Vc.

Db.

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score consists of 11 staves, each with its own musical notation, including notes, rests, and dynamic markings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten. Tub.), and Bass Tubas (Bass Tub.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vns.), Violas (Vas.), Violoncellos (Vc.), and Double Basses (Db.). The score features various musical notations such as slurs, ties, and dynamic markings like *mf* and *trem.*. There are also some performance instructions like *a2*, *a3*, and *ALTA* written above the notes. The overall layout is clean and professional, typical of a printed musical score.

**V**

Picc. a 2

Fl. a 2

Ob. a 2

E.H.

Bass Ob.

Cl. a 3

Bcl.

Bn.

Dbn.

Hrn. a 3

Trp. a 2

Ten.Trb.

Bass Trb.

Ten.Tub. Solo

Bass Tub.

Timp. A to G# Bb to Bb

S.D.

Cymb.

Vns.

Vas.

Vc.

Db.

**V**



Picc.  
Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dba.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb.  
Ten.Tub.  
Bass Tub.  
Timp.  
SD.  
Cymb.  
Vns.  
Vas.  
Vc.  
Db.

*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f*  
*cresc.*  
*cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*cresc.*  
*cresc.*

Picc.  
 Fl.  
 Ob.  
 E.H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Ten. Trb.  
 Bass Trb.  
 Ten. Tub.  
 Bass Tub.  
 Timp.  
 S.D.  
 Cymb.  
 B.D.  
 Org.  
 Vns.  
 Vas.  
 Vc.  
 Db.

VI

Score for the first system of instruments, including Bn., Dbn., S.D., Vns., Vas., Vc., and Db., with musical notation and dynamic markings.

VI

Score for the second system of instruments, including Ob., E.H., Bass Ob., Bn., Dbn., Hrn., Trp., Ten. Trb., Timp., S.D., Vns., Vas., Vc., and Db., with musical notation and dynamic markings.

VII

Picc.

Fl. *a2*

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb. *III 3*  
*pIV*

Bass Trb. *I 3*  
*pII*

Ten.Tub.

Bass Tub.

Timp. *p*  
*G# to G4*

S.D. *p*

Vns.

Vas.

Vc.

Db. *p*

VII

Score for various instruments including Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S.D., Vns., Vas., Vc., and Db. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and articulation markings like *a2* and *a3*.

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

E.H. *ff*

Bass Ob. *ff*

Cl. *ff* *a3*

Bcl. *ff*

Br. *ff* *a3* I II III *p*

Dbn

Hrn. *ff* *a3* I II III *p* IV V VI *p*

Trp. *ff*

Ten.Trb. *ff* *a2*

Bass Trb. *ff*

Ten.Tub. *ff*

Bass Tub. *ff*

Timp. *ff*

S.D. *ff*

Vns. *ff*

Vas. *ff*

Vc. *ff*

Db. *ff*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. I II III

Bcl.

Bn. a 3 II III

Dbn.

Hrn.

Trp. a 2

Ten. Trb. a 2 Soli

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.



VIII

Picc.  
 Fl.  
 Ob.  
 E.H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Ten. Trb.  
 Bass Trb.  
 Ten. Tub.  
 Bass Tub.  
 Timp.  
 S.D.  
 Org.  
 Vns.  
 Vas.  
 Vc.  
 Db.

Musical score for various instruments including Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S.D., Org., Vns., Vas., Vc., and Db. The score features complex notation with triplets, dynamics, and articulation marks.

VIII

This musical score page, numbered 24, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section consists of Horns (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Tuba (Ten. Tub.), and Bass Tuba (Bass Tub.). Percussion includes Timpani (Timp.) and Snare Drum (S.D.). The keyboard section includes Organ (Org.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score contains several performance markings: 'a 3' for the Clarinet, 'a 2' for the Tenor Trumpet, 'a 2 Soli' for the Trumpet, and 'Solo' for the Tenor Tuba. A dynamic marking of 'f' (forte) is present in several staves. The Timpani part includes a 'B4 to Bb' instruction. The Organ part has a 'B2' marking. The string parts (Vns., Vas., Vc., Db.) feature rhythmic patterns of eighth and sixteenth notes.

**IX**

Picc.  
Fl.  
Ob.  
E. H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten Trb  
Bass Trb  
Ten. Tub  
Bass Tub.  
Timp.  
S. D.  
Vns.  
Vas.  
Vc.  
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Bass Drum) and brass section (Horn, Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone) are in the upper half. The percussion section (Timpani, Snare Drum) is in the middle. The string section (Violins, Violas, Violas, Violas, Violins, Double Basses) is in the lower half. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *a 2*. The key signature has one flat, and the time signature is 4/4. The score is divided into measures by vertical bar lines.

**IX**

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

a2

a2

a3

1

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob. *cresc.*

Cl. *cresc.* I II III

Bcl. *cresc.*

Bn. *a 3*

Dbn.

Hrn. *cresc.*

Trp. *cresc.*

Ten. Trb. *cresc.*

Bass Trb.

Ten. Tub. *b2*

Bass Tub.

Timp. *cresc.*

S.D. *cresc.*

Org.

Vns. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*



Picc.  
 Fl.  
 Ob.  
 E.H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Ten. Trb.  
 Bass Trb.  
 Ten. Tub.  
 Bass Tub.  
 Timp.  
 Org.  
 Vns.  
 Vas.  
 Vc.  
 Db.

Musical notation includes notes, rests, and dynamic markings such as *b<sub>2</sub>* and *a<sub>2</sub>*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half and strings and percussion in the lower half.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Gong

Org.

Vns.

Vas.

Vc.

Db.

This page of musical score, page 29, features a full orchestral arrangement. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone, Snare Drum, Gong, Organ, Violins, Violas, Cellos, and Double Basses. The score is written in a complex, multi-measure style with various dynamics and articulations. The organ part includes markings for 'cresc.' and 'meno f'. The woodwinds and brass parts feature intricate melodic lines with many accidentals and ties. The percussion parts are marked with 'f cresc.' and 'mf'. The string parts provide a rich harmonic foundation with various articulations and dynamics. The page is numbered '29' in the top right corner.

XI

Picc. *p cresc.* *mf cresc.* *simile*

Fl. *p cresc.* *mf cresc.* *simile*

Ob. *p cresc.* *mf cresc.* *simile*

E.H. *p cresc.* *mf cresc.* *simile*

Bass Ob. *p cresc.* *mf cresc.* *simile*

Cl. *p cresc.* *mf cresc.* *a 3* I II III

Bcl. *p cresc.* *f cresc.* *a 3*

Bn. *p cresc.* *f cresc.*

Dbn. *p cresc.* *f cresc.*

Hrn. *p cresc.* *cresc.*

Trp. *p cresc.* *cresc.*

Ten. Trb. *p cresc.* *cresc.*

Bass Trb. *p cresc.* *cresc.*

Ten. Tub. *p cresc.* *cresc.*

Bass Tub. *p cresc.* *cresc.*

Timp. *p cresc.* *cresc.*

Gong *p cresc.* *cresc.*

Vns. *p cresc.* *simile*

Vas. *p cresc.* *simile*

Vc. *p cresc.* *simile*

Db. *p cresc.* *simile*

XI



Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong

Vns.

Vas.

Vc.

Db.

# II. Venus, the Bringer of Peace.

**Adagio**

The musical score is arranged in a standard orchestral format. The woodwind section includes 4 Flutes (I II and III IV), 3 Oboes, English Horn, 3 Clarinets in Bb, Bass Clarinet in Bb, 3 Bassoons, and Double Bassoon. The brass section consists of 6 Horns in F (I II, III IV, and V VI). The string section includes 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. Keyboard instruments include Glockenspiel, Celesta, Harp I, and Harp II. The score is marked 'Adagio' at the beginning and end. Dynamics such as *p* and *pp* are indicated throughout. The woodwinds and flutes have melodic lines with slurs and ties, while the strings and keyboard instruments provide harmonic support.

I II  
4 Flutes  
III IV  
3 Oboes  
English Horn  
3 Clarinets in Bb  
Bass Clarinet in Bb  
3 Bassoons  
Double Bassoon  
I II  
6 Horns in F  
III IV  
V VI  
Glockenspiel  
Celesta  
Harp I  
Harp II  
1st Violins  
2nd Violins  
Violas  
Violoncellos  
Doublebasses

**Adagio**

Fl. *pp* *simile*

Ob. *pp* *simile*

E.H.

Cl. *pp*

Bcl.

Bn. I *pp* II

Dbn.

Hrn. *pp* III *simile*

Gl. *p*

Cel. *pp*

Hp.I. *pp* *Db*

Hp.II. *pp* *Db* *A $\natural$*  *A $\flat$*

Vns.

Vas.

Vc. *pp*

Db. *pp*

Fl.

Ob. I II *pp*

E.H.

Cl.

Bcl.

Bn.

Dbn. *pp*

Hrn

Hp.I

Hp.II

Vns.

Vas.

Vc.

Db.

Andante

Fl. *mf*

Ob. *mf*

E. H. *mf* *pp*

Cl. *mf*

Bcl. *pp* *mf*

Hrn. I II *mf*

III *mf*

Vns. *pp* *divisi* *cresc.* *mf*

Vas. *pp* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Db. *p*

I Solo Violin

Andante

Ob.

E. H.

Hrn. I II *p*

III IV *p*

Vns. *p* *Tutti*

Vas.

Vc.

Db.

II

Fl.

Ob.

E. H.

Cl.

Hrn. I II III IV

Vns.

Vas.

Vc.

Db.

II

Animato

Fl.

Ob.

E. H.

Cl.

Hrn. I II III IV

Vns.

Vas.

Vc.

Db.

Animato

III

Rall. Meno mosso

Fl. *pp.*

Ob. *pp.*

E. H.

Cl.

Hrn. I II III IV

Vns. *f*

Vas. *f*

Vc. *f*

Db. *f* pizz.

one Solo Violin

Rall. Meno mosso

III

Largo

Animato

Fl.

Ob. *p con espress.*

Cl. *p con espress.*

Hrn. I II III IV *mp*

Vns. *p*

Vas. *p*

Vc. *p*

Db. *mf*

Largo

Animato

IV Largo

Animato

Fl. *p cresc.*

Ob. *p cresc.*

E.H. *p cresc.*

Cl. *p cresc.*

Bcl. *cresc.*

Bn. *I II III*

Dbn. *I II III*

Hrn. *p*

Cel.

Hp.I.

Hp.II.

Vns. *Tutti*

Vas. *mp cresc.*

Vc. *p*

Db. *arco*

IV Largo

Animato



Largo

Adagio (come prima)

II

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Cl. (Clarinet), Bcl. (Bass Clarinet), Bn. (Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Cel. (Cello), Hp. I. (Piano I), Hp. II. (Piano II), Vns. (Violins), Vc. Solo (Solo Viola), Vc. (Viola), and Db. (Double Bass). The score is divided into two sections: 'Largo' and 'Adagio (come prima)'. The 'Largo' section is marked with a tempo of 60-66 bpm, and the 'Adagio (come prima)' section is marked with a tempo of 66-72 bpm. The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is numbered 39 in the top right corner.

Largo

Adagio (come prima)

V

Andante

Fl. *mp dim.*

Ob.

E.H.

Cl.

Hrn. *p*

Vns. *mp dim.* *con sord.* *4 desks* *unis.* *Tutti con sord.*

Vas. *mp dim.* *con sord.* *4 desks*

Vc. Solo *p*

Vc.

Db.

V

Andante

Fl.

Bn. *p*

Hrn. *p*

Vns.

Vas.

Vc.

Db.

Tempo I

morendo

VI

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrn., Cel., Hp.I., Hp.II., Vns., Vas., Vc. Solo, Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'morendo' at the beginning and end, 'Tempo I' at the top and bottom, and a Roman numeral 'VI' in a box. Dynamic markings include *pp*, *mp*, and *p*. Performance instructions include 'Tutti con sord.' and 'con sord.' for the violas, and 'divisi' for the violins. The score is divided into measures by vertical bar lines.

morendo

Tempo I

VI

Fl. *pp* I

Ob. *pp*

E.H. *pp* *simile*

Cl. *pp* I II III

Bcl. *pp* II III

Bn. *pp* *simile*

Dbn.

Hrn. *pp* *p dolce* *pp* I

Cel.

Hp. I. *pp* G $\flat$  G

Hp. II. G $\flat$  C $\flat$

1<sup>st</sup> Vns.

2<sup>nd</sup> Vns.

Vas. *pp*

Vc.

Db.

Fl. *pp* *simile*

Ob. *pp* *simile*

E.H. *pp*

Cl. I II III *pp*

Bcl. *pp*

Ba. *pp*

Dbn. *pp*

Hrn. *pp*

Cel. *pp*

Hp.I. *pp* *harmonics*

Hp.II. *pp*

Vns. *pp*

Va. *pp*

Vc. *pp*

Db. *pp*

This page of a musical score, numbered 44, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with slurs and ties. The second staff includes a trill (trill) marking in the fifth measure.
- Oboe (Ob.):** One staff, mostly silent, with a few notes in the fifth measure marked *pp*.
- English Horn (E.H.):** One staff, silent.
- Clarinet (Cl.):** One staff, silent.
- Bassoon (Bcl.):** One staff, silent.
- Bassoon (Bn.):** One staff, silent.
- Double Bassoon (Dbn.):** One staff, silent.
- Horn (Hrn.):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Guitar (Gl.):** One staff, playing a simple harmonic accompaniment.
- Cello (Cel.):** Two staves, playing a rhythmic accompaniment of eighth notes, marked *pp*.
- Harp I (Hp. I.):** Two staves, playing a simple harmonic accompaniment.
- Harp II (Hp. II.):** Two staves, mostly silent, with some chords in the fifth measure marked *pp*.
- Violins (Vns.):** Four staves, playing a melodic line with slurs and ties, marked *pp*.
- Viola (Vas.):** One staff, playing a melodic line with slurs and ties, marked *pp*.
- Violoncello (Vc.):** One staff, silent.
- Double Bass (Db.):** One staff, silent.

morendo al fine

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Hp.I

Hp.II

Vns.

Vas.

Vc.

Db.

8va

8va

divisi

pp

morendo al fine

# III. Mercury, the Winged Messenger.

**Vivace.**

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

3<sup>rd</sup> Clarinet in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

4 Horns in F  
I II  
III IV

2 Trumpets in C

Timpani

Glockenspiel

Celesta

Harp I

Harp II

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Violoncellos

Doublebasses

*pizz.*

**Vivace.**

Detailed description of the musical score: This is a page of a musical score for a symphony. The title is 'III. Mercury, the Winged Messenger.' The tempo is marked 'Vivace.' at the top and bottom. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Piccolos, Flutes, Oboes, English Horn, Bass Oboe, Clarinets in A and B-flat, Bass Clarinet in B-flat, Bassoons, and Double Bassoon. The brass section includes four Horns in F (numbered I-IV) and two Trumpets in C. The percussion section includes Timpani and Glockenspiel. The strings section includes Celesta, two Harps (I and II), Violins (1st and 2nd), Violas, Violoncellos, and Doublebasses. The score shows the first few measures of the piece, with various musical notations such as notes, rests, dynamics (p, p<sup>izz.</sup>), and articulation (con sord.).



icc.

Fl.

Ob.

Bass Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

D#

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horn (Hrn.), Trumpet (Trp.), and Timpani (Timp.). The strings section includes Harp I (Hp.I.), Harp II (Hp.II.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, notes, and slurs. A specific note in the Harp II part is marked with a sharp sign and the letter 'D' (D#).

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

**I**

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

*stacc.*

*f*

*a 2 stacc.*

**II**

*f stacc.*

*p*

*f*

*p*

**I**

This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bcl.), and Bassoon (Bn.). The brass section includes Horn (Hrn.), Trumpet (Trp.), Trombone (Timp.), Cello (Cel.), Horn in C (Hp.I.), Horn in F (Hp.II.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score shows musical notation for these instruments across several measures, with some instruments like the Piccolo and Bassoon having specific parts in the later measures. The notation includes notes, rests, and dynamic markings.

II

Ob. *Soli.*

E.H.

Cel.

Hp.I.

Hp.II.

Vns. *simile*

Vas.

Vc.

Db.

II

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Vns.

Vas.

Vc.

Db.

Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Vc.

Db.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Vns.

Vas.

Vc.

Db.

I II

Bn.

Dbn.

Hrn.

Gl.

Hp.I.

Vns.

Vas.

Vc.

Db.

Bb *mf dim.*

*dim.*

*dim.*

arco

*dim.*

III

Ob.

Hrn.

Hp.I.

Solo Violin.

Vns.

Vas.

Vc.

Db.

*dim.*

*p*

*p*

*p*

III

Fl. I Solo

Ob.

Cl.A. II

Hrn.

Hp. I.

Vns.

Vas.

Vc.

Db.

Fl.

Cl.A.

Cel. Solo

Hp. I. Cl.

Hp. II. Ab

Vns. one desk

Vas. one desk

Vc.

Db.



Fl.  
Ob.  
E.H.  
Cl. A. I  
Cl. Bb.  
Bcl.  
Bn. I II  
Hrn.  
Vns. senza sord. Tutti  
Vas.  
Vc. & Db.

Ob.  
E.H.  
Bass Ob.  
Cl. A.  
Cl. Bb.  
Bcl.  
Bn. I II  
Hrn.  
Vns. senza sord. Tutti  
Vas. senza sord. Tutti  
Vc. & Db.

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

E.H. *f*

Bass Ob. *f* *a2*

Cl.A. *f* *a2*

Cl.Bb. *f*

Bcl. *f*

Bn. *f* I II III

Dbn. *f*

Hrn. *f*

Trp. *mf*

Timp. *ff*

Hp.I. *Bb f* *Ab ff*

Hp.II. *Bb f* *Ab ff*

Vns. *f*

Vas. *f*

Vc. *f* *senza sord.* *arco*

Db. *f*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn. a 2

Trp.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

**V**

Picc.

Fl. *a 2*

Ob. *I dim.*

E.H. *dim.*

Bass Ob. *dim.*

Cl.A. *I dim.*

Cl.Bb. *dim.*

Bcl. *dim.*

Bn. *Bass Ob. dim.*

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns. *sul G dim.*

Vas. *dim.*

Vc. *dim.*

Db. *dim.*

**V**

VI

Picc.

Ff. *a 2*

Ob.

E.H.

Bass Ob. *mp*

Bass Ob. *mp*

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns. *con sord.*

Vas. *con sord.*

Vc. *con sord.*

Db. *pizz.*

VI

This page contains a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Hp. I., Hp. II., Vns., Vca., Vi., and Db. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and several instances of four-measure rests. The woodwind section (Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn.) has the most active parts, with the Bass Oboe and Clarinet A parts showing significant melodic and rhythmic activity. The brass section (Bcl., Bn.) provides harmonic support. The strings (Vns., Vca., Vi., Db) play a steady accompaniment. The percussion section (Hrn., Trp., Timp.) is mostly silent. The piano (Hp. I., Hp. II.) provides a harmonic and rhythmic foundation. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

pizz.

pizz.

p

D#

8

Picc.  
 Fl.  
 Ob.  
 E.H.  
 Bass Ob.  
 Cl.A.  
 Cl.Bb.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrns.  
 Trp.  
 Timp.  
 Cel.  
 Hp. I.  
 Hp. II.  
 Vns.  
 Vas.  
 Vc.  
 Db.

Musical score for page 62, featuring various instruments and musical notation. The score includes dynamics such as *stacc.*, *f*, *arco*, and *p*. Performance markings include *a2*, *a3*, *II*, and *8*.



VII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Hp.I.

Vns.

Vas.

Vc.

Db.

*pp*

*pp sempre stacc.*

*pp sempre stacc.*

*pp sempre stacc.*

*pp sempre stacc.*

*pp pizz.*

VII

Picc.

Fl.

Ob.

E.H.

Vns.

Vas.

Vc.

Db.

*pp*

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob.

Cl.A. *stacc.*  
*f*

Cl.Bb. *stacc.*  
*f*

Bcl.

Bn. *I stacc.*  
*a 2 f*  
*II III*

Dbn.

Hrn.

Trp.

Timp.

Vns. *div.*  
*f*

Vas. *f*  
*div.*

Vc. *f*

Db.

**Picc.**  
**Fl.**  
**Ob.**  
**E.H.**  
**Bass Ob.**  
**Cl.A.**  
**Cl.Bb.**  
**Bcl.**  
**Bn.** II III  
**Dbn.**  
**Hrn.**  
**Trp.**  
**Timp.**  
**Vns.** unis. *pp stacc.* div. unis.  
**Vas.** unis. *pp stacc.* div. unis.  
**Vc.** pizz. *f* arco *pp stacc.* *f*  
**Db.** pizz. *f* *pp* *f*

VIII

Vns. *pp stacc.*

Vas. *pp stacc.* *div. unis.* *div. unis.*

Vc. *pp stacc.*

Db.

VIII

Picc. *stacc.*

Fl. *stacc.* *p* *stacc.* *cresc.*

Ob. *stacc.* *p* *stacc.* *p cresc.*

E.H.

Bass Ob. *stacc.* *p* *stacc.* *p cresc.*

Cl.A. *stacc.* *p* *stacc.* *p cresc.*

Cl.Bb.

Bcl. *stacc.* *p* *stacc.* *p cresc.*

Bn. *stacc.* *p* *stacc.* *cresc.* *stacc.*

Hrn. *stacc.* *p* *stacc.* *p cresc.* *stacc.* *a 2* *p cresc.*

Vns. *div.* *div.* *div.* *cresc.*

Vas. *div.* *div.* *div.* *cresc.*

Vc. *div.* *div.* *div.* *cresc.* *stacc.*

Db. *arco* *p cresc.*

IX

Picc. *p*  
 Fl. *p*  
 Ob.  
 E. H.  
 Bass Ob.  
 Cl. A.  
 Cl. Bb.  
 Bcl.  
 Bn. *I II*  
 Dbn. *stacc.*  
*p cresc.*  
 Hrn.  
 Trp. *f*  
 Timp. *f dim.* *pp*  
 Cel. *p*  
 Vns.  
 Vas.  
 Vc.  
 Db.

IX

Picc. *I Solo*  
Fl.  
Ob.  
E.H.  
Cl.A.  
Cl.Bb.  
Bn.  
Timp.  
Cel.  
Vns.  
Vas.  
Vc.  
Db.

Picc.  
Ob.  
E.H.  
Timp.  
Vns. *One Solo Violin.* *p* *Tutti* *mf*  
Vas.  
Vc.  
Db.

Picc. X

Fl.

Ob. *f*

E.H. *f*

Bass Ob.

Cl. A. *f*

Cl. Bb. *f*

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel. *pp*

Hp. I. *pp*

Hp. II. *D# pp*

Vns. *f*

Vas. *f*

Vc.

Db. X *pp*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bass Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, and Timpani. The strings section includes Harp I, Harp II, Violins, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (pp), articulation (accents), and fingering (I, II, III, IV).



This musical score page features 18 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bsn.), Bass Oboe (Bass Oboe), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), and Timpani (Timp.). The string section includes Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Basses (Db.). The woodwinds and strings play a complex, rhythmic pattern, often marked with *pp* (pianissimo) and *harm.* (harmonics). The woodwinds have several measures of music with slurs and accents, while the strings play a steady accompaniment. The score is written in a standard musical notation with treble and bass clefs.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

The musical score is presented on 26 staves. The Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Hrn., Trp., Timp., Hp. I., Hp. II., Vns., Vas., Vc., and Db. parts all begin with a *pp* dynamic marking. The Db. part includes a *pizz.* instruction. A circled *pp* marking is present in the Bn. part. The Vns., Vas., and Vc. parts feature an 8-measure arched phrase at the top of the score.

# IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B $\flat$

Bass Tuba

6 Timpani (two players) I II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Violoncellos

Doublebasses

Soli a 2

*f molto pesante*

*f molto pesante*

*f molto pesante*

*f molto pesante*

div.

*f*

*sempre staccato*

*f molto pesante*

*f molto pesante*

Allegro giocoso

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

*p* *cresc.*

*unis.* *cresc.*

*unis.* *cresc.*

*sempre stacc.* *cresc.* *sempre stacc.*

*pizz.* *cresc.*

Picc. *f cresc.* *ff sempre staccato*

Fl. *p cresc.* *ff sempre staccato*

Ob. *I II a 2* *III* *f cresc.* *ff sempre staccato*

E.H. *p cresc.* *ff sempre staccato*

Cl. *I II a 2* *III* *f cresc.* *ff sempre staccato*

Bcl. *a 3*

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass. Trb.

Ten. Tub.

Bass. Tub.

Timp.

Vns. *ff*

Vas. *ff*

Vc. *ff*

Db. *arco* *ff*

I<sub>a</sub> 2

Picc.  
 Fl.  
 Ob.  
 E. H.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Ten. Trb.  
 Bass Trb.  
 Ten. Tub.  
 Bass Tub.  
 Timp.  
 Tri.  
 Cymb.  
 Vns.  
 Vas.  
 Vc.  
 Db.

Musical score for a full orchestra. The score is arranged in systems, with woodwinds and brasses in the upper systems and strings in the lower systems. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A section marked **I** begins in the middle of the page. Specific performance instructions include *a 2* for the Horns and Trumpets, and *C to E* for the Timpani. The score concludes with a final **I** marking at the bottom.

Picc. Fl. Ob. Cl. Bn. I II Hrn. III IV Trp. Vns. Vas. Vc. Db.

Picc. Fl. Ob. Cl. Bn. Dbn. Hrn. Trp. Vns. Vas. Vc. Db.

Picc. *mf*

Fl.

Ob. *a 3*

E.H.

Cl. *a 3*

Bn.

Hrn. *a 2*

Trp. *I*

Vns.

Vas.

Vc. *pizz.* *arco*

Db.

**Ritenuito**

Picc. *mf*

Fl. *cresc.*

Cl. *cresc.*

Trp. *I* *cresc.* *stacc.* *a 2* *mf stacc.* *cresc.*

Vns. *div.* *mf* *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

**Ritenuito**



**a tempo**

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

**a tempo**

*f molto pesante*

*f molto pesante*

*f molto pesante: non legato*

*f molto pesante: non legato*

*f molto pesante: non legato*

*f molto pesante: non legato*

**a 8**

**a 2**

**a 2**

**a 2**

**E to F**

Picc.

Fl. *a 2* *mf* *f non legato*

Ob. *f non legato*

E.H. *f non legato*

Cl. *I* *II* *III* *f*

Bcl. *mf* *f*

Bn. *a 3* *mf* *f non legato*

Dbn.

Hrn.

Trp. *III* *p*

Ten. Trb. *I* *p*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas. *pizz.*

Vc. *pizz.*

Db.

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Gl.

Vns.

Vas.

Vc.

Db.

pizz.

arco

arco

IV

Picc. Fl. Ob. Bcl. Bn. Vns. Vas. Vc. Db.

This system of musical notation includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Violins, Violas, Violoncello, and Double Bass. The woodwinds play melodic lines with some dynamics like *p* and *pp*. The strings play a rhythmic accompaniment, with the Violoncello and Double Bass parts including a *pizz.* (pizzicato) instruction.

Picc. Fl. Ob. E. H. Cl. Bcl. Bn. Trp. Vns. Vas. Vc. Db.

This system continues the orchestral score, adding the Trumpet and Horn parts. The woodwinds (Piccolo, Flute, Oboe, Clarinet) are marked with *cresc.* (crescendo). The Trumpet part includes a first ending (*I*), a second ending (*a 2*), and a third ending (*III mf cresc.*). The strings continue with their accompaniment, with some parts marked *pizz.* and *mf cresc.*

**V** (♩ = ♩)

Picc.  
Fl.  
Ob.  
E.H.  
Cl.  
Bcl.  
Bn.  
Dbn.

Hrn.  
Trp.  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.

Vns.  
Vas.  
Vc.  
Db.

**V** (♩ = ♩)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

This page of a musical score, numbered 85, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- E. H.** (English Horn): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bcl.** (Bass Clarinet): Treble clef, mostly silent.
- Bn.** (Bassoon): Bass clef, mostly silent.
- Dbn.** (Double Bassoon): Bass clef, mostly silent.
- Hrn.** (Horn): Two staves, Treble clef, playing a melodic line with slurs and accents.
- Trp.** (Trumpet): Two staves, Treble clef, playing a melodic line with slurs and accents.
- Ten. Trb.** (Tenor Trombone): Bass clef, mostly silent.
- Bass Trb.** (Bass Trombone): Bass clef, mostly silent.
- Ten. Tub.** (Tenor Tuba): Treble clef, mostly silent.
- Bass Tub.** (Bass Tuba): Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- Tamb.** (Tambourine): Bass clef, playing a rhythmic pattern with slurs and accents.
- Vns.** (Violins): Two staves, Treble clef, playing a rhythmic accompaniment.
- Vas.** (Violas): Two staves, Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Db.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

VI

stringendo

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a 2

a 3

II III

II III

1.

f

mf

mf

f

f

sul G

sul G

3

3

3

3

3

3

VI

stringendo



Più mosso

Musical score for page 87, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Glockenspiel, Violins, and Double Basses. The score includes dynamic markings such as *ff*, *f*, *non legato*, and *a 2*. The tempo is marked *Più mosso*.

**Instrument List:** Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gl., Vns., Vas., Vc., Db.

**Tempo:** *Più mosso*

**Dynamic Markings:** *ff*, *f*, *non legato*, *a 2*

Più mosso

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten.Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), Gong (Gl.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' above the notes. The notation is clear and professional, typical of a published orchestral score.

VII

Tempo I

Picc.  
 Fl.  
 Ob.  
 E. H.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Ten.Trb.  
 Bass Trb.  
 Ten.Tub.  
 Bass Tub.  
 Timp.  
 Cymb.  
 Vns.  
 Vas.  
 Vc.  
 Db.

Tempo I

Tempo I

VII

VIII

Cl. *dim.*

Bcl. *dim.*

Bn. *dim.*

Dbn. *dim.*

Hrn. *mf dim.*

Timp. *mf dim.* A to A $\flat$  B to B $\flat$  E to C  
F to E $\flat$

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

VIII

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn. I II III

Dbn.

Vns. *pizz.*

Vas.

Vc.

Db.

Picc.  
Fl.  
Ob. I.  
E.H.  
Bcl.  
Bn. II III  
Timp.  
Vns.  
Vas.  
Vc.  
Db.

Andante maestoso  $\text{♩} = \text{♩}$

Cl. I II III  
Bcl. II III  
Bn. I II III  
Dbn.  
Hrn. *a 2* *non legato*  
Timp.  
2 Hp. *a 2*  
Vns. *arco*  
Vas. *arco*  
Vc. *pizz.*  
Db.

Andante maestoso  $\text{♩} = \text{♩}$

Picc.

Fl.

Ob.

E. H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp. *I Solo*  
*mf dolce*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db. *arco*

IX

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp.

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *Bb to Bb  
Ab to Ab  
D to C Eb to Eb*

2 Hp.

Vns.

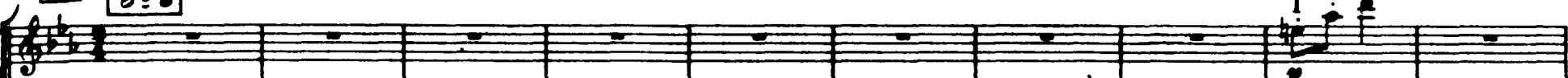
Vas.

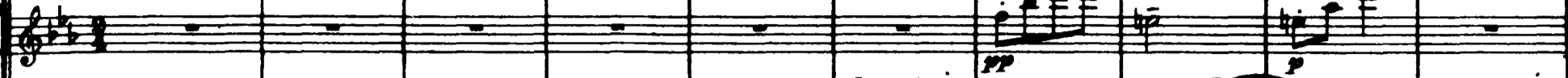
Vc.

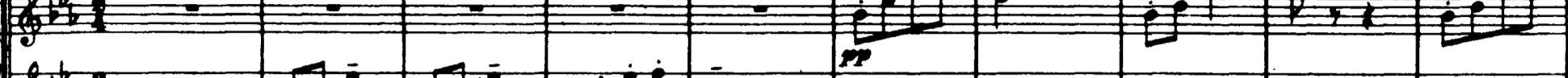
Db.




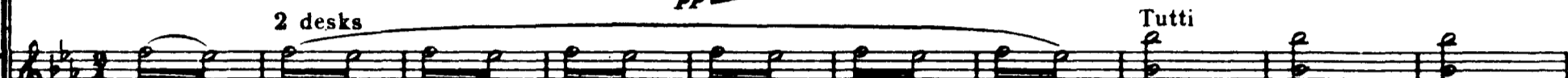
**X** Tempo I 

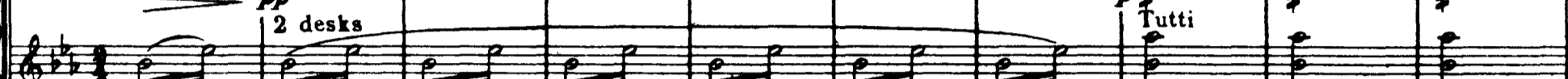
Picc. 

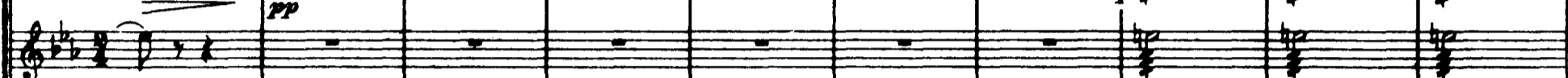
Fl. 

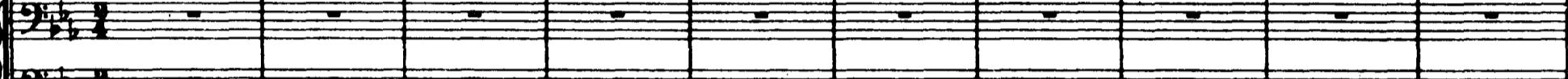
Ob. 


E.H. 

Cl. 

Vns.  2 desks *pp* **Tutti**

Vas.  2 desks *pp* **Tutti**

Vc. 

Db. 

**X** Tempo I 

Picc.  *cresc.*

Fl.  *cresc.*

Ob.  *pp*

E.H. 

Cl.  *mf cresc.*

Bcl.  *mf cresc.*

Bn.  *mf cresc.*

Dbn.  *mf cresc.*

Tri.  *pp*

Vns.  *pp*

Vas.  *pp*

Vc.  *pp*

Db.  *pp*

XI Maestoso

Picc. *p* *cresc.* *ff* stacc. *a 2*

Fl. *p* *cresc.* *ff* stacc. *a 2*

Ob. *p* *cresc.* *ff* stacc. *a 3*

E. H.

Cl. *p* *cresc.* *ff* stacc. *a 3*

Bcl.

Bn.

Dbn.

Hrn.

Trp. *I Solo* *mp poco marc.* *cresc.* *ff* *III*

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Cymb.

Vns. *cresc.* *ff*

Vas. *cresc.* *ff*

Vc. *cresc.* *ff*

Db.

XI Maestoso

This page of a musical score, numbered 97, contains the following parts and markings:

- Picc.**: Piccolo part with dynamic marking *a 2*.
- Fl.**: Flute part with dynamic marking *a 2*.
- Ob.**: Oboe part with dynamic marking *a 3*.
- E.H.**: English Horn part.
- Cl.**: Clarinet part with dynamic marking *a 3*.
- Bcl.**: Bass Clarinet part.
- Bn.**: Bassoon part with dynamic marking *a 3*.
- Dbn.**: Double Bassoon part with dynamic marking *a 3*.
- Hrn.**: Horns part with dynamic marking *a 2*.
- Trp.**: Trumpets part with dynamic marking *a 2*.
- Ten. Trb.**: Tenor Trombones part with dynamic marking *a 2*.
- Bass Trb.**: Bass Trombones part with dynamic marking *a 2*.
- Ten. Tub.**: Tenor Tubas part with dynamic marking *a 2*.
- Bass Tub.**: Bass Tubas part with dynamic marking *a 2*.
- Timp.**: Timpani part with dynamic marking *mf*.
- Tri.**: Triangle part with dynamic marking *mf*.
- Vns.**: Violins part.
- Vc.**: Violas part with dynamic marking *mf*.
- Db.**: Double Basses part with dynamic marking *mf*.

Score for a full orchestra, page 98. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bassoon, Horns, Trumpets, Tenor Trumpets, Bass Trumpets, Tenor Tubas, Bass Tubas, Timpani, Violins, Violas, Violas, and Double Basses. The music features a crescendo and dynamic markings like 'p' and 'cresc.'.

Instrument parts listed on the left:

- Picc.
- Fl.
- Ob.
- E. H.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten.Trb.
- Bass Trb.
- Ten.Tub.
- Bass Tub.
- Timp.
- Vns.
- Vas.
- Vc.
- Db.

Dynamic markings and performance instructions:

- p* (piano)
- cresc.* (crescendo)
- a 2* (second octave)
- a 3* (third octave)
- B to B $\flat$  C to F* (Timp.)
- E to D* (Timp.)

XII

Ob.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

XII

Picc.

Fl.

Ob.

E. H.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

accelerando

Picc. *mf* *a 2* *cresc.*

Fl. *mf* *a 2* *cresc.*

Ob. *a 3* *mf cresc.*

E. H.

Cl. *I mf* *a 3* *cresc.*  
*II mf*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2* *f* *marc.* *cresc.*

Ten. Trb. *a 2* *f marc.*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb. *p cresc.*

Vns *div.* *mf* *div.* *mf* *unis.*

Vas

Vc.

Db

accelerando

XIII

Meno mosso accel. a tempo

Picc.   
 Fl.   
 Ob.   
 E.H.   
 Cl.   
 Bcl.   
 Bn.   
 Dbn.   
 Hrn.   
 Trp.   
 Ten.Trb.   
 Bass Trb.   
 Ten. Tub.   
 Bass Tub.   
 Timp.   
 Tamb.   
 Cymb.   
 Vns.   
 Vas.   
 Vc.   
 Db.

*f molto pesante*   
*f molto pesante*   
*f molto pesante*   
*f molto pesante, non legato*   
*f molto pesante, non legato*   
*f molto pesante, non legato*   
*f molto pesante, non legato*   
*f molto pesante, non legato*

XIII

This musical score is for a full orchestra, featuring the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute) with *a 2* marking
- Ob.** (Oboe)
- E. H.** (English Horn)
- Cl.** (Clarinet) with *a 1*, *a 2*, and *a 3* markings, and *I*, *II*, *III* fingerings
- Bcl.** (Bass Clarinet)
- Bn.** (Bassoon) with *a 3* marking
- Dbn.** (Double Bassoon)
- Hrn.** (Horn) - two staves
- Trp.** (Trumpet) - two staves
- Ten. Trb.** (Tenor Trombone)
- Bass Trb.** (Bass Trombone)
- Ten. Tub.** (Tenor Tuba)
- Bass Tub.** (Bass Tuba)
- Timp.** (Timpani)
- Gl.** (Gong)
- Vns.** (Violins) - two staves
- Vas.** (Violas)
- Vc.** (Violoncello)
- Db.** (Double Bass)

Key musical markings include *f non legato*, *mf*, *f*, *p*, *pizz.*, and various articulation symbols. The score is written in a key signature of one sharp (F#) and a common time signature.



XIV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

I II  
a 2

a 3

*dim.*

*dim.*

*dim.*

*f dim.*

*pizz.*

*arco*

*dim.*

*pizz.*

*f dim.*

*p*

XIV

Fl. *p*

Ob. *p* I II a 2

E.H. *p* III

Bn. *p* I

Dbn. *p*

Vns.

Vas.

Vc.

Db.

Picc. *p* *cresc.* XV *d.: d* *f non legato* a 2

Fl. *p* *cresc.* *f non legato* a 2

Ob. *p* *cresc.* *f non legato* a 3

E.H. *p* *cresc.* *f non legato*

Cl. *p* *cresc.* *f non legato* a 3

Bn.

Dbn.

Hrn. I II a 2

Trp. I II *p* *cresc.* a 2

Gl. *f*

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.* XV *d.: d*

This musical score page, numbered 105, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Contrabassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten. Tub.), and Bass Tubas (Bass Tub.). The percussion section includes Timpani (Timp.), Tom-toms (Tamb.), and Gong (Gl.). The string section includes Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Basses (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass instruments are mostly silent, with some activity in the Horns and Trumpets starting in the latter half of the page. The percussion instruments play a rhythmic pattern, with the Gong playing a specific melodic line. The string section plays a steady accompaniment, with the Double Basses playing a more active role. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number 105 is located in the top right corner.

XVI

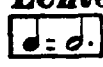
The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn.) is at the top, followed by the brass section (Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub.). The percussion section (Timp., Tamb.) is below the brass. The string section (Vns., Vas., Vc., Db.) is at the bottom. The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions (e.g., 'a 2', 'a 3', 'II III', 'I II', 'III'). The woodwinds and brass play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion includes a tambourine with a specific rhythmic pattern.

XVI

This page contains a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., E. H., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gl., Vns., Vc., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *f non legato* are present. Performance instructions include *a 3*, *a 2*, and *a 2* (likely indicating alternate fingerings or articulation). The score is organized into systems, with some instruments grouped together (e.g., Picc., Fl., Ob., E. H., Cl., Bcl., Bn., Dbn. in the first system; Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub. in the second system; Timp., Gl., Vns., Vc., Db. in the third system).

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrns. (with three staves), Trp. (with two staves), Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gl., Vns. (with two staves), Vas., Vc., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion parts include timpani and gong. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

**XVII** Lento maestoso



Picc.

Fl.

Ob.

E.H.

Cl. I II III

Bcl.

Bn. legato

Dbn. legato

Hrn.

Trp.

Ten. Trb. a 2

Bass Trb.

Ten. Tub. legato

Bass Tub.

Timp. Bb to C

Gl.

Hp. I.

Hp. II.

Vns. 10

Vas. 10

Vc. legato

Db. legato

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

a 8

a 3

a 2

7

10

10

10



Presto

accel.

Picc. *mf non legato*  
 Fl. *mf non legato*  
 Ob. *mf non legato*  
 E.H.  
 Cl. *mf non legato*  
 Bcl.  
 Bn. *mf non legato*  
 Dbn.  
 Hrn.  
 Trp.  
 Ten.Trb. *p molto cresc.*  
 Bass Trb. *p molto cresc.*  
 Ten.Tub. *p molto cresc.*  
 Bass Tub. *p molto cresc.*  
 Timp. *p molto cresc.*  
 Tamb.  
 B.D. *p molto cresc.*  
 Gl.  
 Vns. *mf non legato*  
 Vas. *mf non legato*  
 Vc.  
 Db.

accel.

Presto



# V. Saturn, the Bringer of Old Age.

Adagio.

- 3 Flutes
- Bass Flute in G
- 2 Oboes
- English Horn
- Bass Oboe
- 3 Clarinets in B $\flat$
- Bass Clarinet in B $\flat$
- 3 Bassoons
- Double Bassoon
- 6 Horns in F
- 4 Trumpets in C
- 2 Tenor Trombones
- Bass Trombone and Tuba
- 6 Timpani (two players)
- Bells
- Harp I
- Harp II
- Organ Pedal
- 1<sup>st</sup> Violins
- 2<sup>nd</sup> Violins
- Violas
- Violoncellos
- Doublebasses

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Adagio.' at the beginning and end of the page. The score is divided into two systems. The first system includes parts for Flutes (I and II), Bass Flute in G, Oboes, English Horn, Bass Oboe, Clarinets in B-flat, Bass Clarinet in B-flat, Bassoons, and Double Bassoon. The second system includes parts for Horns (I, II, III, IV, V, VI), Trumpets in C, Tenor Trombones, Bass Trombone and Tuba, Timpani (two players), Bells, Harp I, Harp II, Organ Pedal, Violins (1st and 2nd), Violas, Violoncellos, and Doublebasses. The score features various musical notations including dynamics (p, p), articulation (simile), and performance instructions (div.).

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp*

*I*

*pp*

I Poco animato.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb. & Tub.

Timp.

Annotations: con sord., pp, Soli, Bass Trb.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Annotations: pizz., unis. pizz.

I Poco animato.

Cl.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb.  
Vns.  
Vas.  
Vc.  
Db.

Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbr.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb. & Tub.  
Vns.  
Vas.  
Vi.  
Db.

II Tempo I.

Fl. *Soli pp simile*

Bass Fl. *pp simile*

Ob. *f*

E.H. *f*

Bass Ob. *f*

Cl. *f*

Bcl. *f*

En. *Bass Fl. pp simile*

Dbn.

Hrn. *f*

Trp.

Ten.Trb. *p*

Bass Trb. & Tub. *p*

Timp. *p pp*

Hp.I. *p Bb Eb pp Gb Cb*

Hp.II. *p Bb Eb pp Ab Gb*

Vns.

Vas.

Vc.

Db. *pizz. p*

II Tempo I.

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb. & Tub.  
Timp.  
Hp.I.  
Hp.II.  
Vns.  
Vas.  
Vc.  
Db.

*cresc.*  
*cresc.*  
*mf cresc.*  
*f*  
*simile*  
*f*  
*simile*  
*mf cresc.*  
*f*  
*simile*  
*pp cresc.*  
*f*  
*simile*  
*cresc.*  
*a 3*  
*p cresc.*  
*f*  
*simile*  
*mf*  
*cresc.*  
*mf*  
*G<sub>4</sub>*  
*F<sub>4</sub> cresc.*  
*B<sub>4</sub> C<sub>4</sub>*  
*f*  
*B<sub>4</sub> F<sub>4</sub> B<sub>4</sub> F<sub>4</sub>*  
*Db*  
*E<sub>4</sub>*  
*B<sub>4</sub> cresc.*  
*G<sub>4</sub> E<sub>4</sub> D<sub>4</sub>*  
*f*  
*B<sub>4</sub>*  
*A<sub>4</sub>*  
*pizz.*  
*pp*  
*cresc.*  
*f pesante arco*  
*f pesante arco*  
*cresc.*  
*f pesante*



III

animato  
a 3

Fl. *ff pesante*

Bass Fl.

Ob. *ff pesante*

E.H. *ff pesante*

Bass Ob. *ff pesante*

Cl. *ff pesante*

Bcl. *ff pesante*

Bn. *f pesante cresc.*

Dbn. *f pesante cresc.*

Hrn. *f cresc.* *simile* *ff pesante*

Trp. *Soli* *f pesante* *ff pesante*

Ten.Trb. *f pesante* *f pesante* *ff pesante*

Bass Trb. & Tub. *f pesante* *f pesante* *ff pesante*

Timp. *f cresc.* *f* *cresc.* *ff*

Bells. *f* *cresc.* *ff* *With metal striker*

Hp.I. *F#* *ff*

Hp.II. *Bb* *ff*

Vns. *pesante* *ff pesante*

Vas. *f cresc.* *ff pesante*

Vc. *cresc.* *ff pesante*

Db. *cresc.* *ff pesante*

III

animato

IV

a tempo

a 3 animato

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

I Solo

a 2

a tempo

animato

IV

Fl. *a 3*  
 Bass Fl.  
 Ob.  
 E.H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn. *a 3*  
 Dbn.  
 Hrn.  
 Trp. *a 2*  
 Ten.Trb. *a 4 Soli*  
 Bass Trb. & Tub.  
 Timp.  
 Bells.  
 Hp.I.  
 Hp.II.  
 Vns.  
 Vas.  
 Vc.  
 Db.

Musical score for a symphony orchestra, page 121. The score includes parts for Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Tenor Trombone, Bass Trombone & Tuba, Timpani, Bells, Harp I, Harp II, Violin, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets (*a 3*), accents (*a 2*, *a 4 Soli*), and dynamic markings (*dim.*, *mp*).

L'istesso tempo.

Fl. I II

Bass Fl.

Bass Ob. Solo

Cl. Bass Fl.

Bcl. Bass Ob.

Bn.

Bass Trb. & Tub.

Bells.

Hp. I.

Hp. II.

Vns. *dim.*

Vas. *dim.*

Vc. *dim.*

Db. *dim.*

L'istesso tempo.

Andante.

Bn.

Hp. I. Et G# harmonics *pp simile*

Hp. II. Et G# harmonics *pp simile*

Vns. 2 desks con sord. *ppp*

Vas. 2 desks con sord. *ppp*

Vc. 2 desks con sord. *ppp*

Db. *ppp senza sord.* Soli *legato e senza cresc.* *mp*

Andante.

Fl. *pp*

Bass Fl. *pp*

Ob.

E.H.

Bass Ob.

Cl. *pp* *a3* *pp*

Bcl. *pp* *a3* *pp*

Bn. *pp* *a3* *pp*

Dbn. *pp* *a3* *pp*

Hrn. *pp*

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hp. I. *naturale* *F#* *A#* *A#*

Hp. II. *A#*

Vns.

Vas.

Vc.

Db. *pp*

In the absence of Bass Flute 1<sup>st</sup> Clar. will play the small notes.

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb. & Tub.  
Timp.  
Hp.I.  
Hp.II.  
Org. Ped.  
Vns.  
Vas.  
Vc.  
Db.

IV *pp*  
VI *pp*  
*pp* III  
*pp* V  
Cl  
Cl G4  
16 ft and 32 ft

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells. *soft felt striker*

Hp. I. *F# G4*

Hp. II. *pp naturale*

Org. Ped.

Vns. *pp tutti*

Vas. *pp tutti*

Vc. *pp tutti*

Db. *pp*

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten. Trb.  
Bass Trb. & Tub.  
Timp.  
Bells.  
Hp. I.  
Hp. II.  
Org. Ped.  
Vns.  
Vas.  
Vc.  
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) are in the upper half. The strings (Violin, Viola, Violoncello, Double Bass) are in the lower half. The keyboard section (Harp, Organ) is in the middle. The percussion section (Timpani, Bells) is also in the middle. The score is written in a single system with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten. Trb. *a 2*

Bass Trb. *pp* *Soli*

Timp.

Bells.

Hp. I.

Hp. II. *8*

Org. Ped.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrns.

Trp.

Ten. Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Vns.

Vsa.

Vc.

Db.

**VII**

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb. & Tub.  
Timp.  
Bells.  
Hp.I.  
Hp.II.  
Org. Ped.  
Vns.  
Vas.  
Vc.  
Db.

**I**

*pp*

*a 3*

**VII**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

musical notation

div.

pp

ppp

unis.

# VI. Uranus, the Magician.

**Allegro**

(The second Piccolo changes with Bass Flute)

2 Piccolos  
2 Flutes  
2 Oboes  
English Horn  
Bass Oboe  
3 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
3 Bassoons  
Double Bassoon  
6 Horns in F (I II, III IV, V VI)  
4 Trumpets in C (I II, III IV)  
2 Tenor Trombones  
Bass Trombone  
Tenor Tuba in B $\flat$   
Bass Tuba  
6 Timpani (two players) (I, II)  
Xylophone  
Percussion  
2 Harps  
Organ  
1<sup>st</sup> Violins  
2<sup>nd</sup> Violins  
Violas  
Violoncellos  
Doublebasses

*stacc.*

*a2*

**Allegro**

Picc.

Fl. <sup>a 2</sup> *stacc.* *p* *cresc.*

Ob. *stacc.* *p* *cresc.*

E. H. *stacc.* *p* *cresc.*

Bass Ob. *stacc.* *p* *cresc.*

Cl. *stacc.* *p* *cresc.*

Bcl. *stacc.* *p* *cresc.*

Bn. *stacc.* *p* *cresc.*

Dbn. *stacc.* *p* *cresc.*

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns. *stacc.* *p* *cresc.* *stacc.* *p* *cresc.*

Vas. *stacc.* *p* *cresc.* *stacc.* *p* *cresc.*

Vc. *stacc.* *p* *cresc.*

Db. *stacc.* *p* *cresc.*

I

Picc. *stacc.*

Fl. *f* *a 2*

Ob. *f*

E. H. *f*

Bass Ob. *f*

Cl. *f* *a 2*

Bcl. *f*

Bn. *f*

Dbn. *cresc.*

Hrn. *a 2 stacc.* *f* *a 2 stacc.* *f* *a 2 stacc.* *f*

Trp. *stacc.* *p* *cresc.* *III stacc.* *f*

Ten. Trb. *p* *cresc.*

Bass Trb. *p* *cresc.*

Ten. Tub. *stacc.* *f*

Bass Tub. *f*

Timp.

Vns. *f* *f sempre stacc.*

Vas. *f* *f sempre stacc.*

Vc. *f*

Db. *f*

I



Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

Vns.

Vas.

Vc.

Db.

*stacc.*

*f*

*stacc.*

*f*

*a3*

*a3*

*a2*

*f*

This page of a musical score, numbered 136, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. H.** (English Horn)
- Bass Ob.** (Bass Oboe)
- Cl.** (Clarinet)
- Bcl.** (Bass Clarinet)
- Bn.** (Bassoon)
- Dbn.** (Double Bassoon)
- Hrn.** (Horn)
- Trp.** (Trumpet)
- Ten. Trb.** (Tenor Trumpet)
- Bass Trb.** (Bass Trumpet)
- Ten. Tub.** (Tenor Tuba)
- Bass Tub.** (Bass Tuba)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Vns.** (Violins)
- Vas.** (Violas)
- Vc.** (Violas)
- Db.** (Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "a 3" is visible in the Bassoon part.

II

Picc. *dim.* *pp*

Fl. *dim.* *pp*

Ob. *dim.*

E H. *dim.* Bass Ob. Solo

Bass Ob. *dim.* Solo *p*

Cl. *dim.* Bass Ob.

Bcl. *dim.*

Bn. *dim.* I Solo *p*

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Hp II.

Vns.

Vas. *pizz.*

Vc. *pizz.*

Db. *dim.* *p*

II

This page of a musical score features 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Hp. I, Hp. II, Vns., Vas., Vc., and Db. The score includes several performance markings: '1 Solo' above the Oboe staff, 'I II' above the Bassoon staff, 'I Solo' above the Horn staff, 'III' above the Horn staff, 'D#' above the first Harp staff, and 'pizz.' above the Violin staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, slurs, and dynamic markings such as 'p' (piano).

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I

Hp. II

Vns.

Vas.

Vc.

Db.

I Solo

III

a 2

C4

F4

E4

The image shows a page of a musical score for orchestra, numbered 139. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Hp. I, Hp. II, Vns., Vas., Vc., and Db. The music is written in a single system across these staves. The Picc. and Fl. parts are highly active with many notes. The Ob. part has a long note with a slur and a 'p' dynamic marking. The Cl. part has a 'I Solo' marking. The Hrn. part has a 'III' marking. The Hp. II part has markings 'C4', 'F4', and 'E4'. The Vns. part has a slur over several notes. The Vc. part has a slur over several notes. The Db. part has a slur over several notes. The score is in a key with one flat (B-flat) and a 2/4 time signature. The music is in a major mode. The page is numbered 139 in the top right corner.

The musical score for page 140 is arranged in a standard orchestral layout. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score includes various musical notations such as dynamics (cresc., stacc., p.), articulation (accents), and performance instructions (Solo). The key signature is one sharp (F#), and the time signature is 2/2. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., and Dbn. parts are active throughout the page, with various dynamics and articulations. The Hrns., Trp., Ten.Trb., Bass Trb., Ten.Tub., and Bass Tub. parts are mostly silent, with some activity in the second system. The Hp.I. and Hp.II. parts are also mostly silent, with some activity in the first system. The Vns., Vas., Vc., and Db. parts are active throughout the page, with various dynamics and articulations. The score is written in a clear and legible style, with a focus on musical notation and performance instructions.

Picc. *cresc.*  
 Fl. *cresc.*  
 Ob. *cresc.*  
 E.H. *cresc.*  
 Bass Ob.  
 Cl. *cresc.*  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn. *a 2 pesante*  
 Trp. *III.*  
 Ten.Trb.  
 Bass Trb.  
 Ten.Tub. *cresc.*  
 Bass Tub. *cresc.*  
 Timp.  
 Vns. *arco pesante*  
 Vas. *arco pesante*  
 Vc. *arco pesante*  
 Db. *arco*

III

Picc.  
Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb.  
Ten.Tub.  
Bass Tub.  
Timp.  
Vns.  
Vas.  
Vc.  
Db.

*a 3*  
*f cresc.*  
*f cresc.*  
*mf cresc.*  
*mf cresc.*

Detailed description: This is a page of a musical score for a full orchestra. The score is arranged in systems. The first system contains woodwinds: Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The second system contains brass: Horns (two staves), Trumpets, Tenor Trombones, Bass Trombones, Tenor Tubas, and Bass Tubas. The third system contains percussion: Timpani. The fourth system contains strings: Violins, Violas, Violas, Violas, Violins, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings. A '3' with a '2' above it is written above the Clarinet staff. Dynamic markings include 'f cresc.', 'mf cresc.', and 'mf'. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).



Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

IV

Picc.  
 Fl. a 2  
 Ob. a 2  
 E.H.  
 Bass Ob.  
 Cl. I. a 3 II. III.  
 Bcl.  
 Bn. a 3  
 Dbn.  
 Hrn. a 2 a 2 a 2  
 Trp.  
 Ten.Trb.  
 Bass Trb.  
 Ten.Tub.  
 Bass Tub.  
 Timp. change F# to G  
 Cymb.  
 Vns.  
 Vas.  
 Vc.  
 Db.

IV

Picc.  
 Fl.  
 Ob. *a 2*  
 E.H.  
 Bass Ob.  
 Cl. *a 3*  
 Bcl. *dim.*  
 Bn. *dim.*  
 Dbn. *dim.*  
 Hrn. *dim.*  
 Trp. *dim.*  
 Ten.Trb. *dim.*  
 Bass Trb. *dim.*  
 Ten.Tub. *Solo*  
 Bass Tub. *Solo*  
 Timp.  
 B.D.  
 Vns.  
 Vas. *dim.*  
 Vc. *dim.*  
 Db. *dim.*

I II a 2

Bn.

Dbn. Solo p

Bass Tub.

Timp I. p

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Bass Ob. p cresc.

Cl. cresc.

Bcl. p cresc.

Bn. cresc.

Dbn. cresc.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub. p

Timp I. p

Vns.

Vas.

Vc.

Db.

**V**

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hps.

Vns.

Vas.

Vc.

Db.

**V**

This musical score page features 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten Trb., Bass Trb., Ten Tub., Bass Tub., Timp., S.D., B.D., 2 Hps., Vns., Vas., Vc., and Db. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The Tenor Trombone (Ten Tub.) and Bass Trombone (Bass Tub.) parts include a *Solo* section starting around the 10th measure. The Horns (Hrns.) and Trumpets (Trp.) parts also feature a *Solo* section starting around the 10th measure. The Percussion parts (Timp., S.D., B.D.) include rhythmic patterns and dynamic markings. The Harp (2 Hps.) part includes a *G#* marking. The strings (Vns., Vas., Vc., Db) provide a harmonic foundation with rhythmic patterns and dynamic markings.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

B.D.

2 Hps.

Vns.

Vas.

Vc.

Db.

*cresc.*

*mf*

*Solo*

*mp*

*p*

*Gh*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

B.D.

2 Hps.

Vns.

Vas.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



**VI**

Picc. Fl. Ob. E.H. Bass Ob. Cl. Bcl. Bn. Dbn. Hrn. Trp. Ten. Trb. Bass Trb. Ten Tub. Bass Tub. Timp. S.D. Tamb. 2 Hps. Vns. Vas. Vc. Db.

*stacc.* *Soli* *stacc.* *mf* *IV* *III* *I II* *cresc.* *Gt* *p* **VI**

This page contains a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Tamb., 2 Hps., Vns., Vas., Vc., and Db. The score is written in a common time signature. The woodwind section (Fl., Ob., E.H., Bass Ob., Cl.) has several staccato passages marked with 'stacc.' and dynamic markings like 'p' and 'p stacc.'. The brass section (Bcl., Bn., Dbn.) has a 'Solo' marking for the Timp. and 'pizz.' markings for the Vc. and Db. The string section (Vns., Vas., Vc., Db.) has 'pizz.' markings for the Vc. and Db. The percussion section (Timp., Tamb., 2 Hps.) has a 'Solo' marking for the Timp. and 'pizz.' markings for the Vc. and Db. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, strings at the bottom, and percussion on the far left.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

*p*

*mp*

*p cresc.*

*p*

*mp*

*mp V*

*Solo*

*mp*

*arco*

*cresc.*

*p*

*f*

*cresc.*

*p*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

*p*

*cresc.*

*pp cresc.*

*I*

*a 2*

*a 3*

VII

rall.

a tempo

Picc. *cresc.*

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn. I II

Dbn.

Hrn.

Trp. *cresc.*

Ten.Trb. *cresc.*

Bass Trb. *cresc.*

Ten.Tub. *cresc.*

Bass Tub. *cresc.*

Timp.

Xyl.

Cymb. *cresc.*

B.D.

Vns.

Vas. *stacc.*

Vc.

Db.

rall.

VII

a tempo

This page of a musical score contains 24 staves, each labeled with an instrument. The instruments are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., Xyl., Vns., Vas., Vc., and Db. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The staves are arranged in a vertical column, with the Piccolo at the top and the Double Bass at the bottom. The notation includes various note values, rests, and articulation marks, typical of a symphonic score.

This page of a musical score, numbered 157, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten.Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten.Tub.), Bass Tubas (Bass Tub.), Timpani (Timp.), Xylophone (Xyl.), Cymbals (Cymb.), Bass Drum (B.D.), Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Basses (Db.). The score is written in a key signature of two flats and a 3/4 time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings. A specific instruction 'a 2' is written above the Piccolo staff in the second measure. The Cymbals and Bass Drum parts are indicated by 'mf' (mezzo-forte) markings. The overall layout is clean and professional, typical of a published musical score.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B. D.

Vns.

Vas.

Vc.

Db.

B. & H. 15970



a 2 Rall.

Picc. a 2

Fl. a 2

Ob. a 2

E.H.

Bass. Ob. a 2

Cl. a 3

Bcl.

Bn. a 3

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl. G to low E

Cymb.

B.D.

Gong.

Org. Full Organ *glissando*

Vns.

Vas.

Vc.

Db.

Rall.

VIII

Lento.

Picc. (Picc. II change to Bass Fl.)

Hp. I. D<sup>+</sup> harmonics

Hp. II. pp

Vns. pp 2 desks div. Tutti non div. div. dim.

Vas. pp 2 desks div. Tutti non div. dim.

Vc. pp 1 desk Tutti dim.

Db. pp 1 desk dim.

Lento.

VIII

Allegro.

Bass Ob. p cresc.

Bcl. p cresc.

Bn. a 3 pp p cresc.

Dbn. p cresc.

Ten. Tub. cresc.

Bass Tub. Solo cresc.

Timp. cresc.

Hp. I.

Vns.

Vas.

Vc.

Db.

Allegro.



# VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

I II

4 Horns in F

III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I

Harp II

Organ Pedal

I (in 3 parts)

Chorus of female voices

II (in 3 parts)

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

† The Orchestra is to play sempre *pp* throughout.

Picc.

Fl. II  $b_2$

Bass Fl.  $pp$

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.  $pp$  Bass Flute

Dbn.

Hrn.  $pp$

Trp.

Trb.

Timp.

Hp. I. C# A# G# Bb

Hp. II. C# A# G# Bb

Vns.

Vas.

Vc.

Db.

I

Picc.  
 Fl.  
 Bass Fl.  
 Ob.  
 E. H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Trb.  
 Timp.  
 Cel.  
 Hp. I.  
 Hp. II.  
 Vns.  
 Vas.  
 Vc.  
 Db.

*pp*  
*pp*  
*pp*  
 Bass Flute  
*pp*  
 C $\flat$  B $\flat$  A $\flat$  G $\flat$   
 G $\flat$  B $\flat$  C $\sharp$  A $\flat$  E $\flat$   
*pp*  
 con sord.  
*pp*  
 con sord.  
*pp*  
 con sord.  
*pp*

I

Picc.

Fl. *a2*

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl. I II *pp*

Bcl. *pp*

Bn. *pp*

Dbn. *pp*

Hrn.

Trp. II IV *pp*

Trb.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc. *con sord. a2 pp*

Db. *con sord. pp*





II

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Oboe

Felt sticks

pp

quasi trillo

trem.

quasi trillo

trem.

trem.

trem.

II

Piccolo tacet

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Bass Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Cymb., Cel., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score is divided into two measures. The first measure contains various melodic and harmonic lines for the instruments. The second measure is marked 'Piccolo tacet' and features a prominent piano accompaniment for the Harp I and Harp II, with the strings playing sustained chords. The Harp I part includes notes F# and Gb, while the Harp II part includes D# and A#. The strings (Vns., Vas., Vc., Db.) play sustained chords throughout the piece.

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Cymb.  
Cel.  
Hp. I.  
Hp. II.  
Vns.  
Vas.  
Vc.  
Db.

Bass Oboe

Detailed description of the musical score: This page contains a full orchestral score for 169 measures. The woodwind section includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), and Cymbals (Cymb.). The keyboard section features Celesta (Cel.), Harp I (Hp. I.), and Harp II (Hp. II.). The string section includes Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score shows various musical notations such as rests, notes, slurs, and articulation marks. A specific instruction 'Bass Oboe' is written above the Bass Oboe staff. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.  
Bass Fl.  
Ob.  
E. H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Cymb.  
Cel.  
Hp. I.  
Hp. II.  
Vns.  
Vas.  
Vc.  
Db.

Bass Fl. I II

C# G# A# D# B#

sul pont. div.

sul pont. div.

sul pont.

**III**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Wooden sticks.

Timp.

Cel.

Hp.I.

Hp.II.

Vns. unis.

Vas.

Vc.

Db.

**III**

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Bass Fl. (Bass Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Bass Ob. (Bass Oboe)
- Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- Bn. (Bassoon)
- Dbn. (Double Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone, with I, II, III parts indicated)
- Timp. (Timpani)
- Cel. (Cello)
- Hp.I. (Piano I)
- Hp.II. (Piano II)
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *pp* and *sfz*. A key signature change to D major is indicated in the piano part.

Bn.  
Dbn.  
Hrn.  
Timp.  
Cel.  
Hp. I. E#  
Hp. II. D#  
Vns.  
Vas.  
Vc. & Db.

Bn.  
Dbn.  
Hrn.  
Timp.  
Cel.  
Hp. I.  
Hp. II.  
Vns.  
Vas.  
Vc. & Db.

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Cel.  
Hp.I.  
Hp.II.  
Vns.  
Vas.  
Vc.  
Db.

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), Cello (Cel.), Horn I (Hp.I.), Horn II (Hp.II.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings. The Cello part features sixteenth-note patterns with '6' markings. The Horn I part includes the notes G# Bb A# D# and '14' markings. The Horn II part includes the notes A# Bb and '14' markings, ending with C# F#.



Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I. C# F#

Hp.II. 14 14 14 14 C# F#

Vns.

Vas.

Vc.

Db.

Detailed description: This is a page of a musical score for a large orchestra. The instruments listed on the left are Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), Cymbals (Cel.), Harp I (Hp.I.), Harp II (Hp.II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score shows various musical notations including rests, slurs, and specific markings like 'III' for the Clarinet, 'C# F#' for the Harps, and '14' for the Harps. The Harp I part has a 'C# F#' marking and the Harp II part has '14' markings and a 'C# F#' marking. The Cymbals part has a series of slurs with '7' and 'b' markings. The Double Bass part has a 'b' marking. The page number '175' is in the top right corner.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. I III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I. C# F# 14

Hp.II. 14 C# F#

Vns.

Vas.

Vc.

Db.

Detailed description: This page of a musical score features 21 staves for various instruments. The top staves (Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp.) contain mostly rests or simple rhythmic patterns. The Cello (Cel.) staff has five measures of sixteenth-note runs, each with a slur and a '7' above it. The first and second Harp (Hp.I. and Hp.II.) staves have complex rhythmic patterns with slurs and '14' above them. The first Harp (Hp.I.) has a key signature change to C# F# at the beginning. The second Harp (Hp.II.) has a key signature change to C# F# at the end. The Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.) staves have rests or simple rhythmic patterns.

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb. III  
Timp.  
Cel.  
Hp.I. Cq Fq  
Hp.II.  
Vns.  
Vas.  
Vc.  
Db.

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb. III, Timp., Cel., Hp.I. Cq Fq, Hp.II., Vns., Vas., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings. The Cello (Cel.) part features a complex rhythmic pattern with many notes grouped under a slur and marked with a '7'. The Harp I (Hp.I.) and Harp II (Hp.II.) parts have a similar rhythmic pattern with notes grouped under a slur and marked with a '14'. The Double Bass (Db.) part has a simple rhythmic pattern with notes grouped under a slur.

IV

a 2

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

B.D.

Cel.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

Bass Fl.

pp

32 & 16 ft.

ppp

sul pont.

sul pont.

sul pont.

sul pont.

Ab Bb Cb D# Eb Fb Gb

Ab Bb Cb D# Eb Fb Gb

IV

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

felt sticks

Hp. I.

up in 3 beats  
*gliss.*

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats  
*gliss.*

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

**V** Allegretto.

Bass Fl.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

change B $\flat$  to B $\natural$

Chorus I.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

*pp*

Chorus II.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

*pp*

Vns.

Vas.

Vi.

Db.

**V** Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *I*  
*dolce*

Bcl.

Bn.

Dbn.

Hrn. *II*  
*IV*

Trp.

Trb.

Timp.

Chorus I.

Chorus II.

Vns. *senza sordini*  
*dolce*

Vas.

Vc.

Db.

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

C# Harm.

E4 Harm.

pp

pp

pp

VI



Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Hp. I. *simile*  
Hp. II.  
Chorus I.  
Chorus II.  
Vns.  
Vas.  
Vc.  
Db.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Naturale.

Harm.

Ch Eb

Ch Eb

Wooden sticks.

pp

pizz.

sul pont.

trem.

sul pont. trem. arco

div. trem.

sul pont.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

sul pont.  
trem.  
div.

sul pont.  
trem.

Fl.

Bass Fl

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

Bass Fl.

E $\flat$  C $\sharp$

Harm.

E $\flat$

con sord. div.

pp

pp

pp

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

Bass Fl. *pppp*

Bass Fl. *pppp*

Cl. *pppp*

Hp.I. *pppp* *gliss.* *up in 3 beats*

Hp.II. *pppp* *gliss.* *down in 2 beats*

Chorus I. *div.*

\*) This bar to be repeated until the sound is lost in the distance.