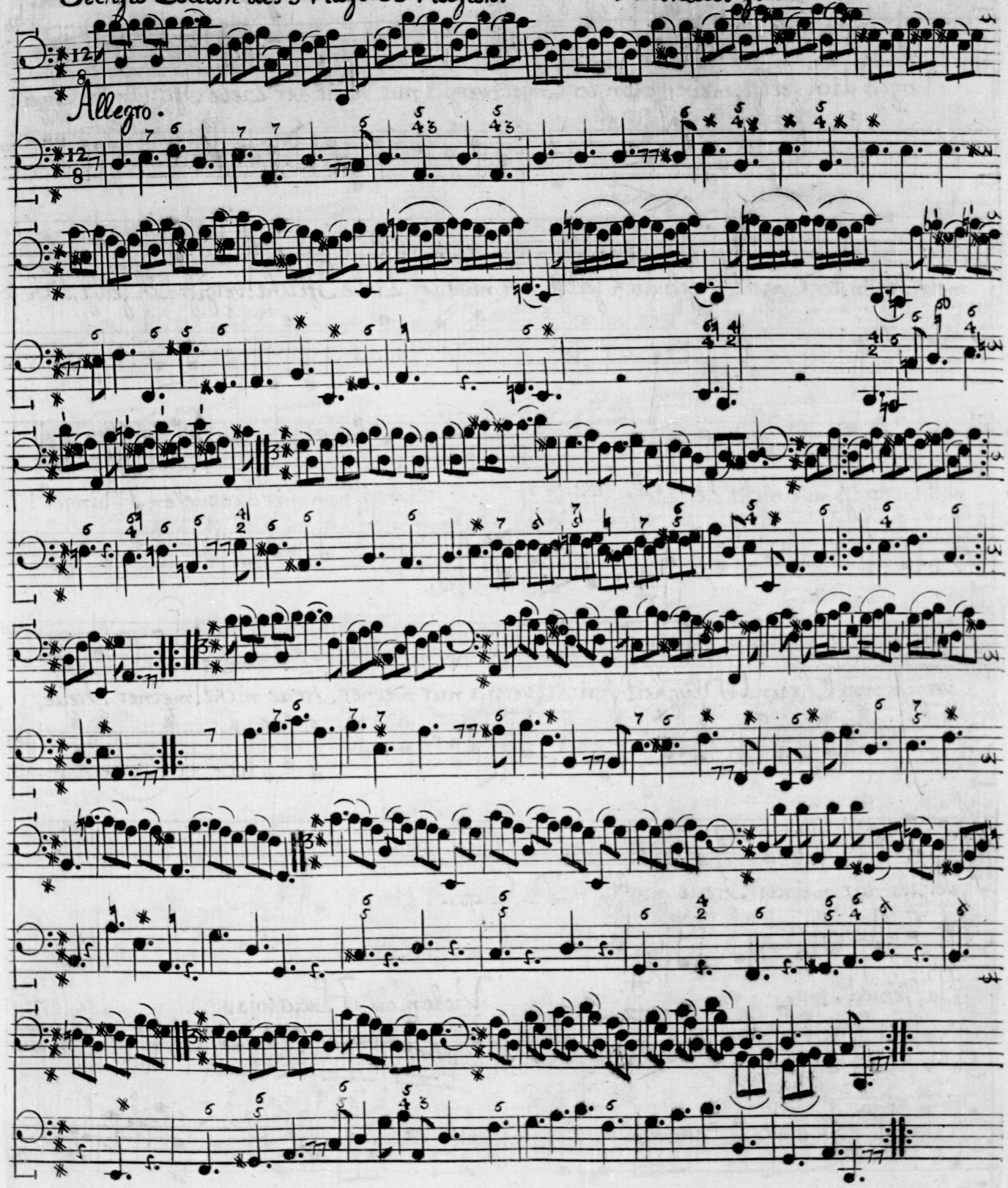
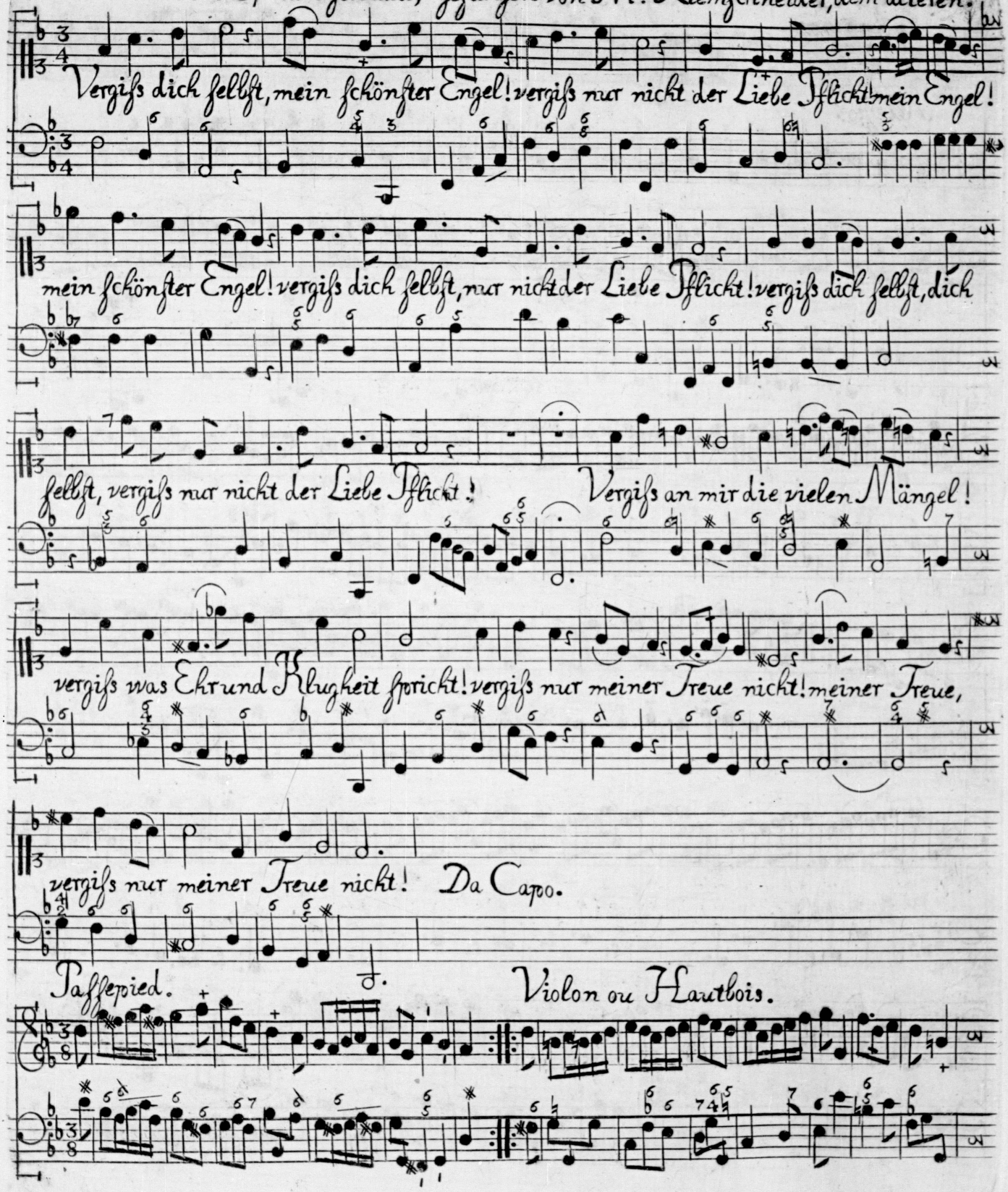
Sechste Lection des Music-Meisters. Violoncello solo.

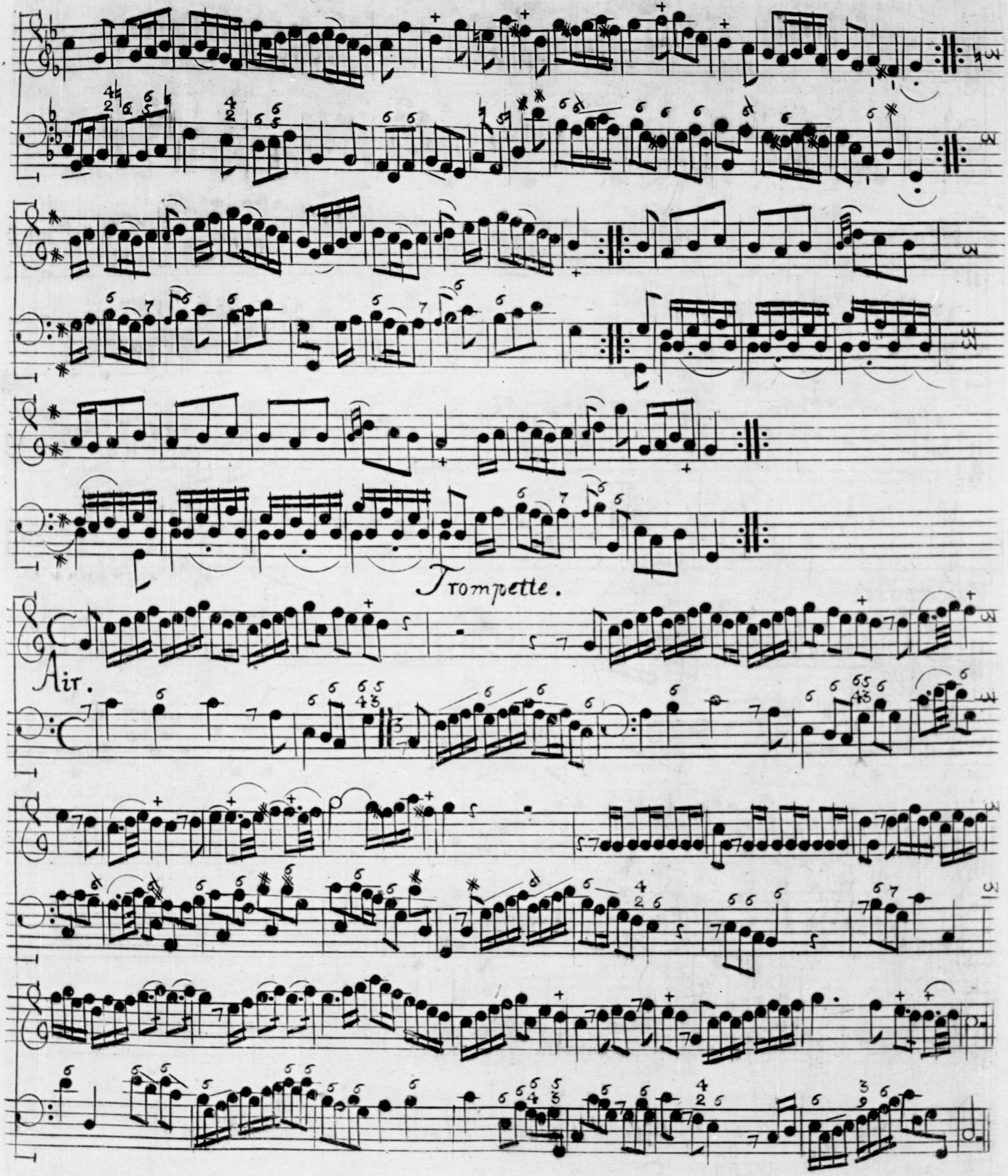
Allegro.



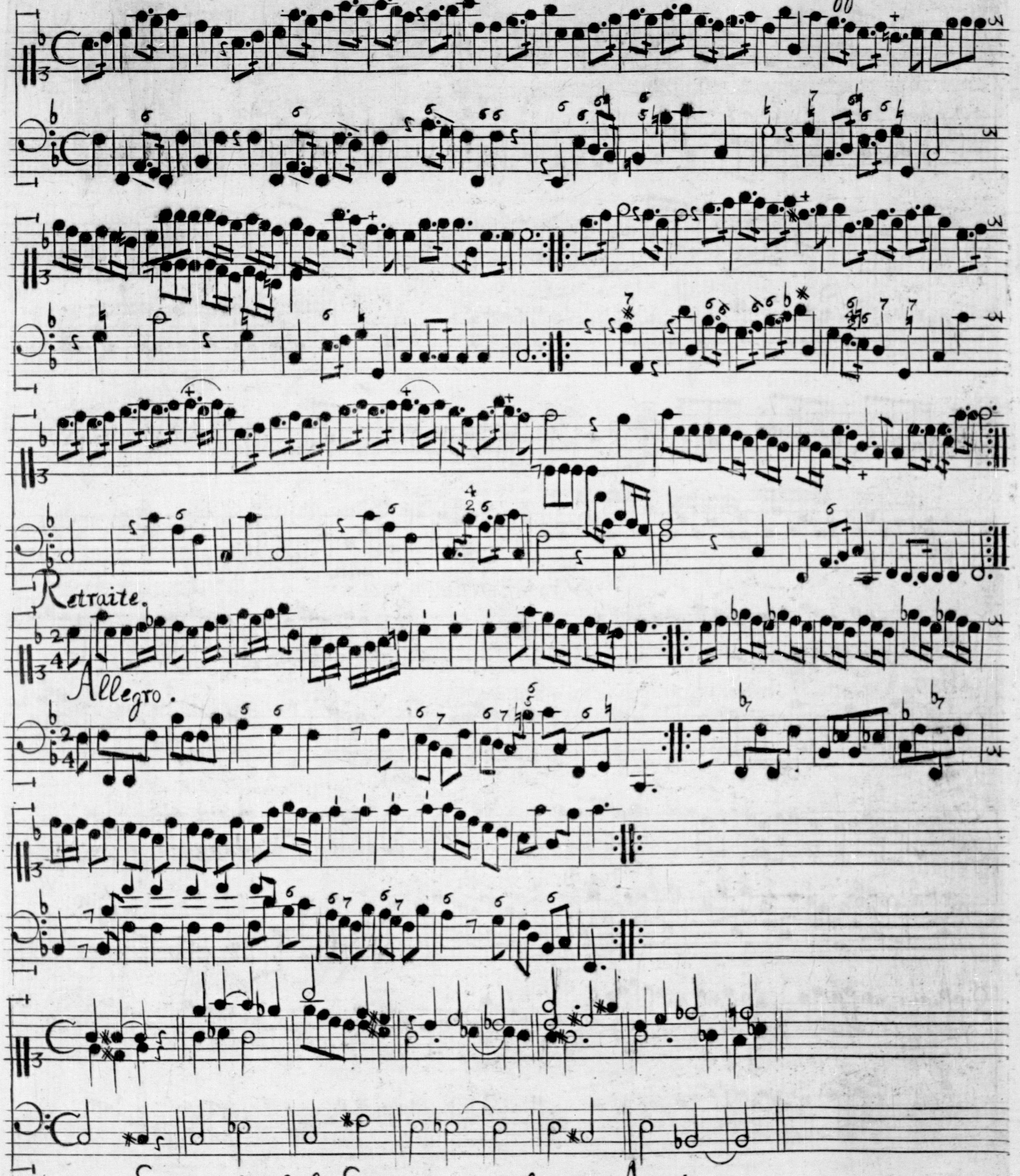
22.

Aria aus der Opera Eginhard; gesungen von Mr. Riemschneider, dem älteren.



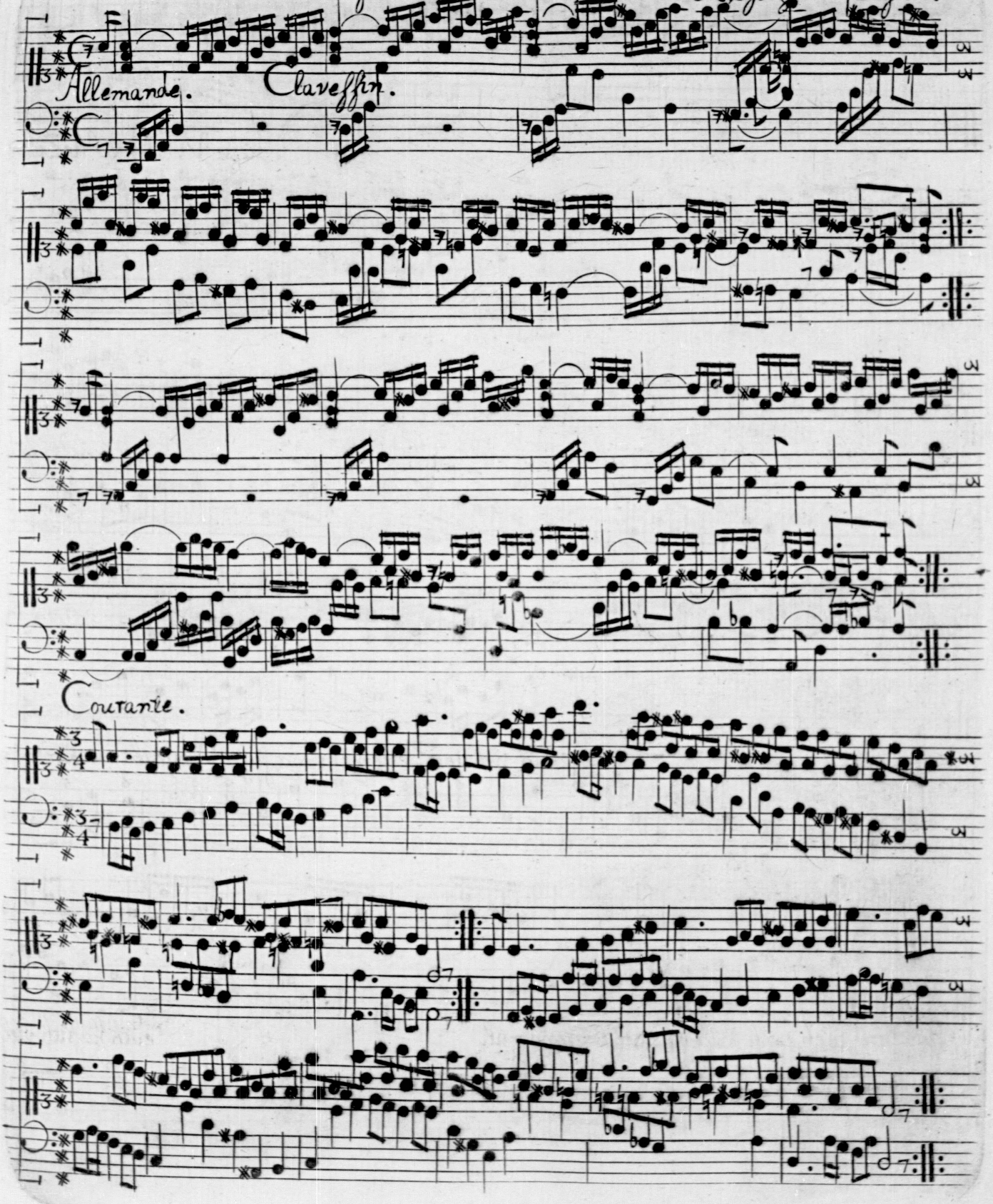

Trompette.
Air.

24. Marche pour Monsieur le Capitaine Weber. Claveffin.

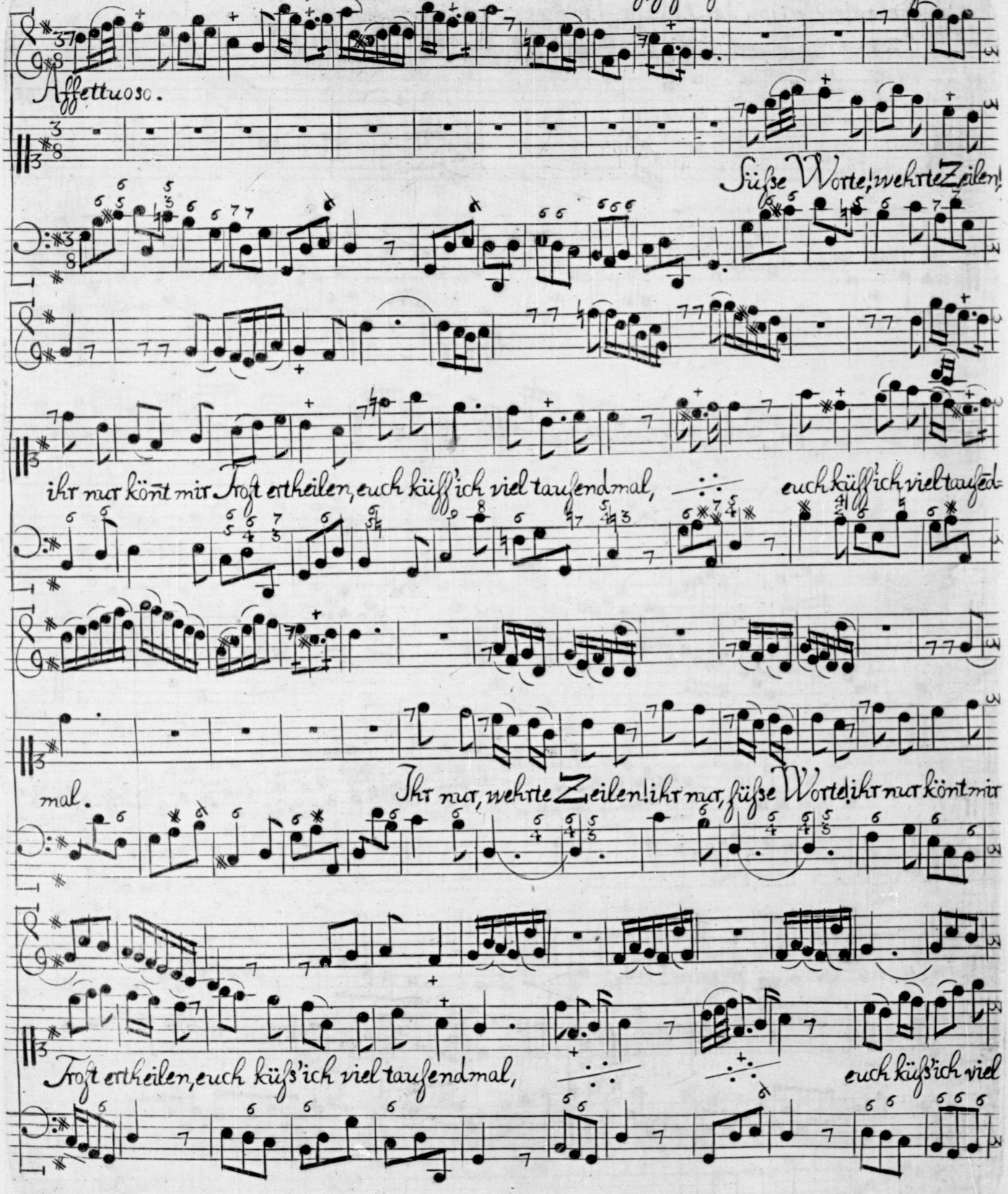


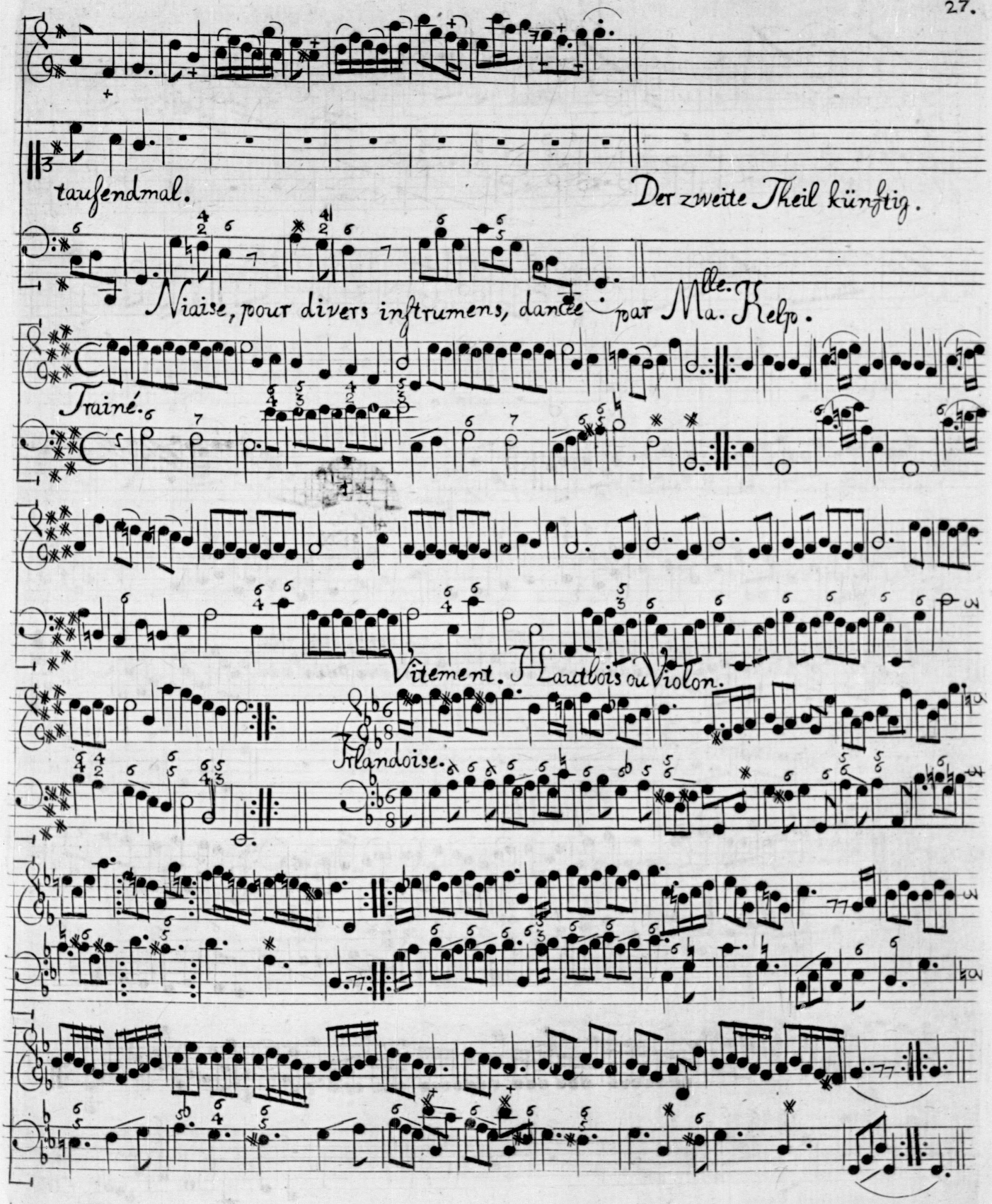
Einige plötzliche Eintritte in entfernete Accords.

Siebente Lection des Music-Meisters. Svite, von Mr. Kreysing dem jüngern.

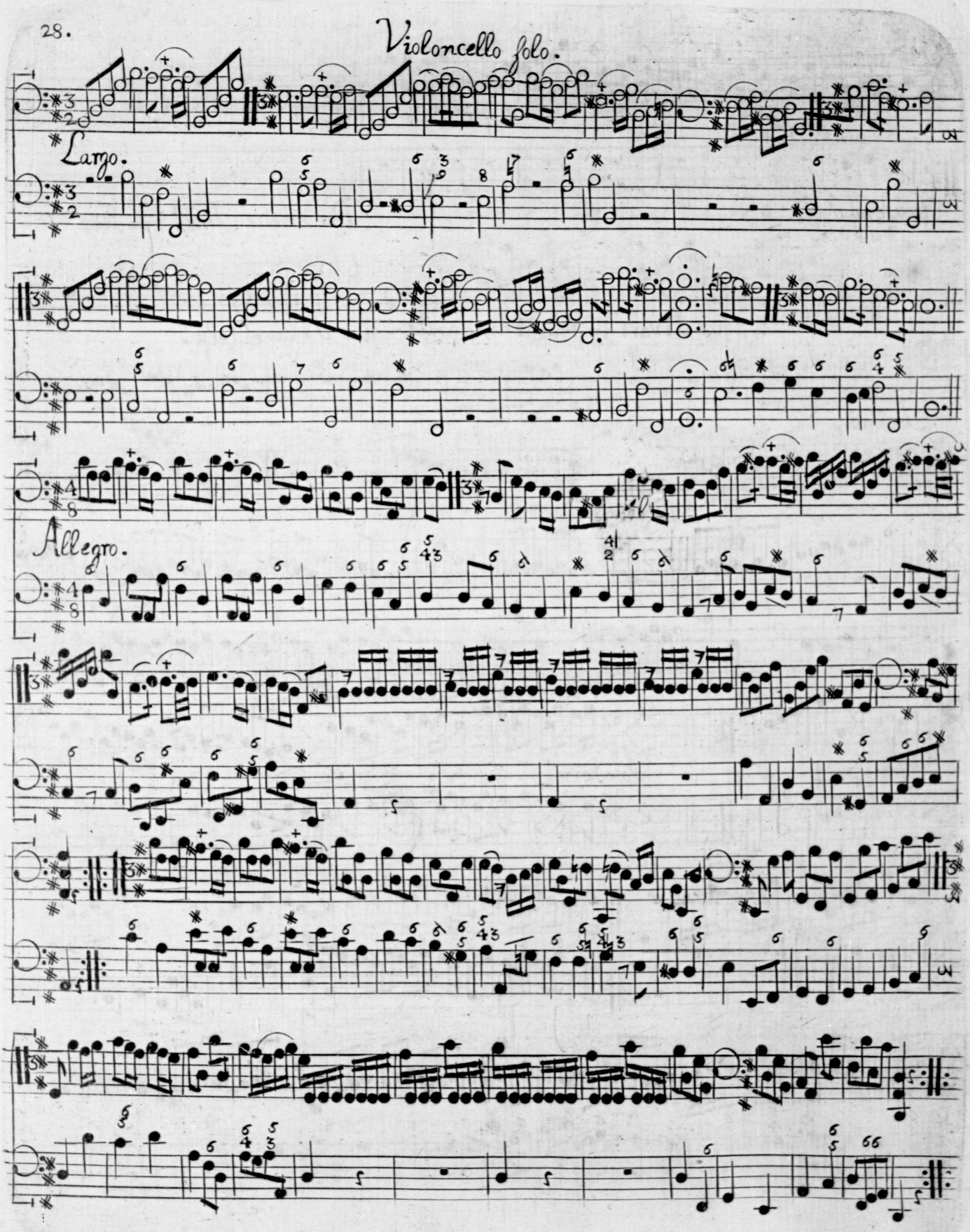


26. Aria aus Sancio; die Poesie von Herrn König; gesungen von Mme. Ma. Keiser.



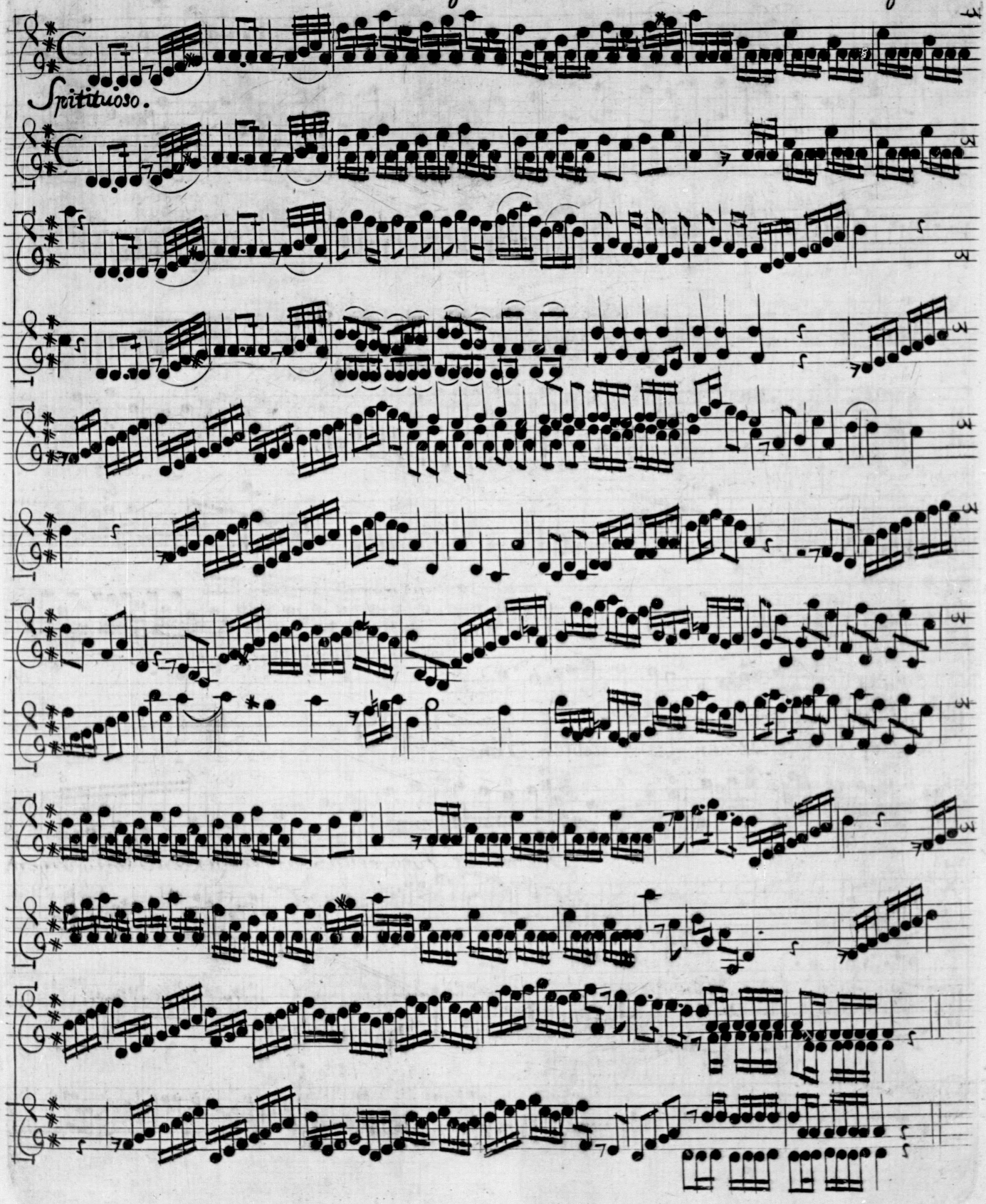

tausendmal.
Der zweite Theil künftig.
Niaise, pour divers instrumens, dancée par Mlle. Ma. Kelp.
Trainé.
Vitement. Hautbois ou Violon.
Irlandoise.

Violoncello solo.

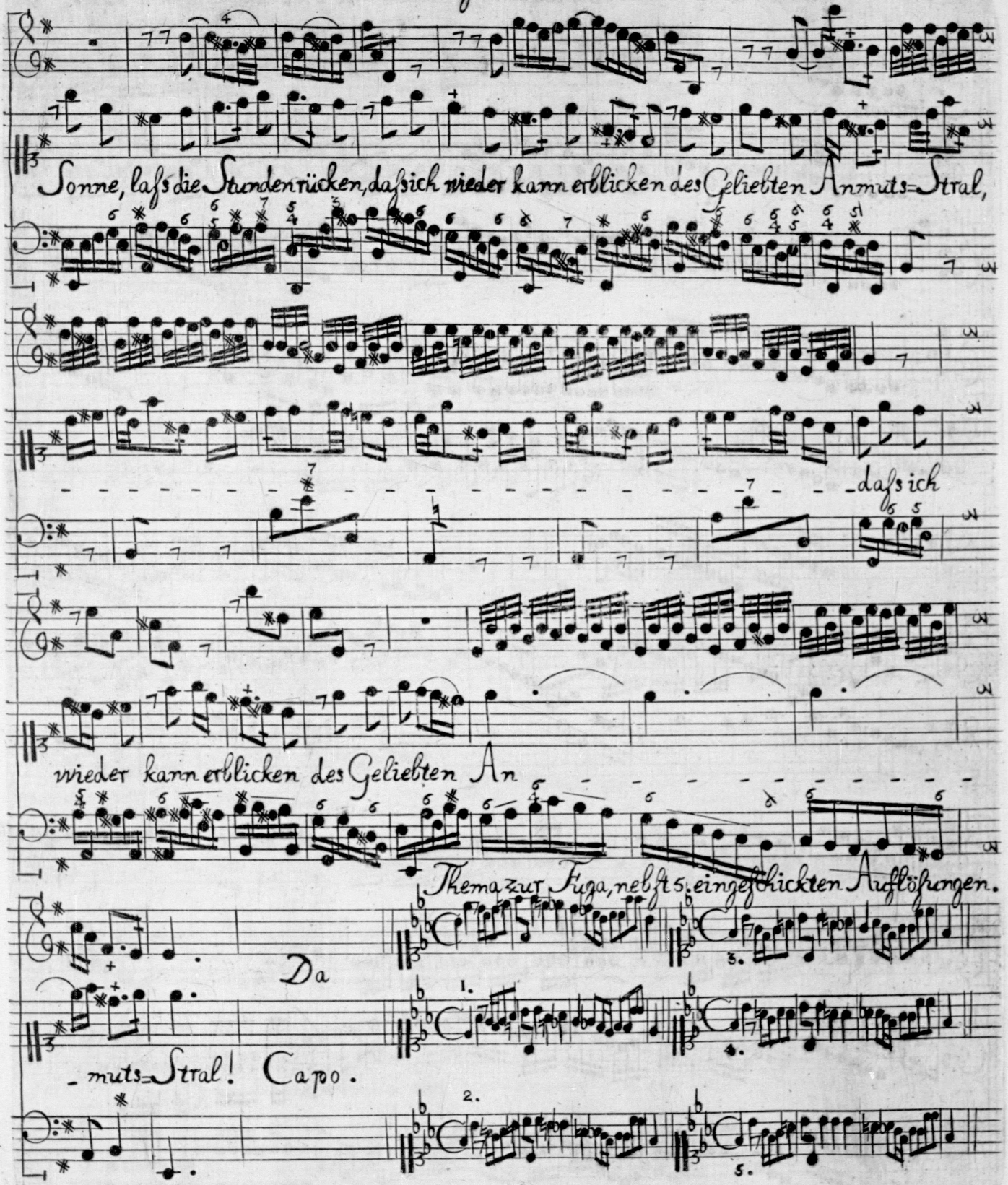


Achte Lection des Music=Meisters. Intrada mit 2. Violinen, ohne Bass.

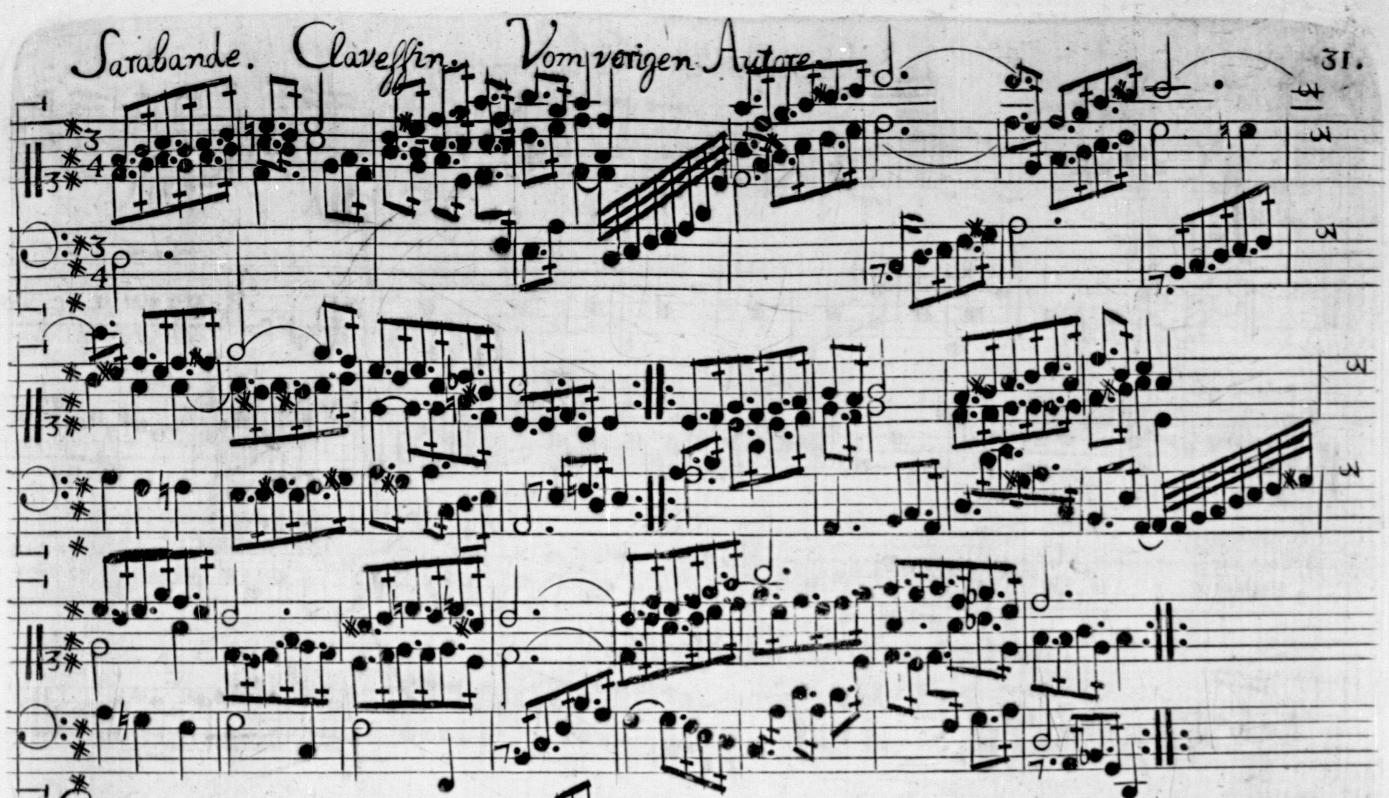
Spirituoso.



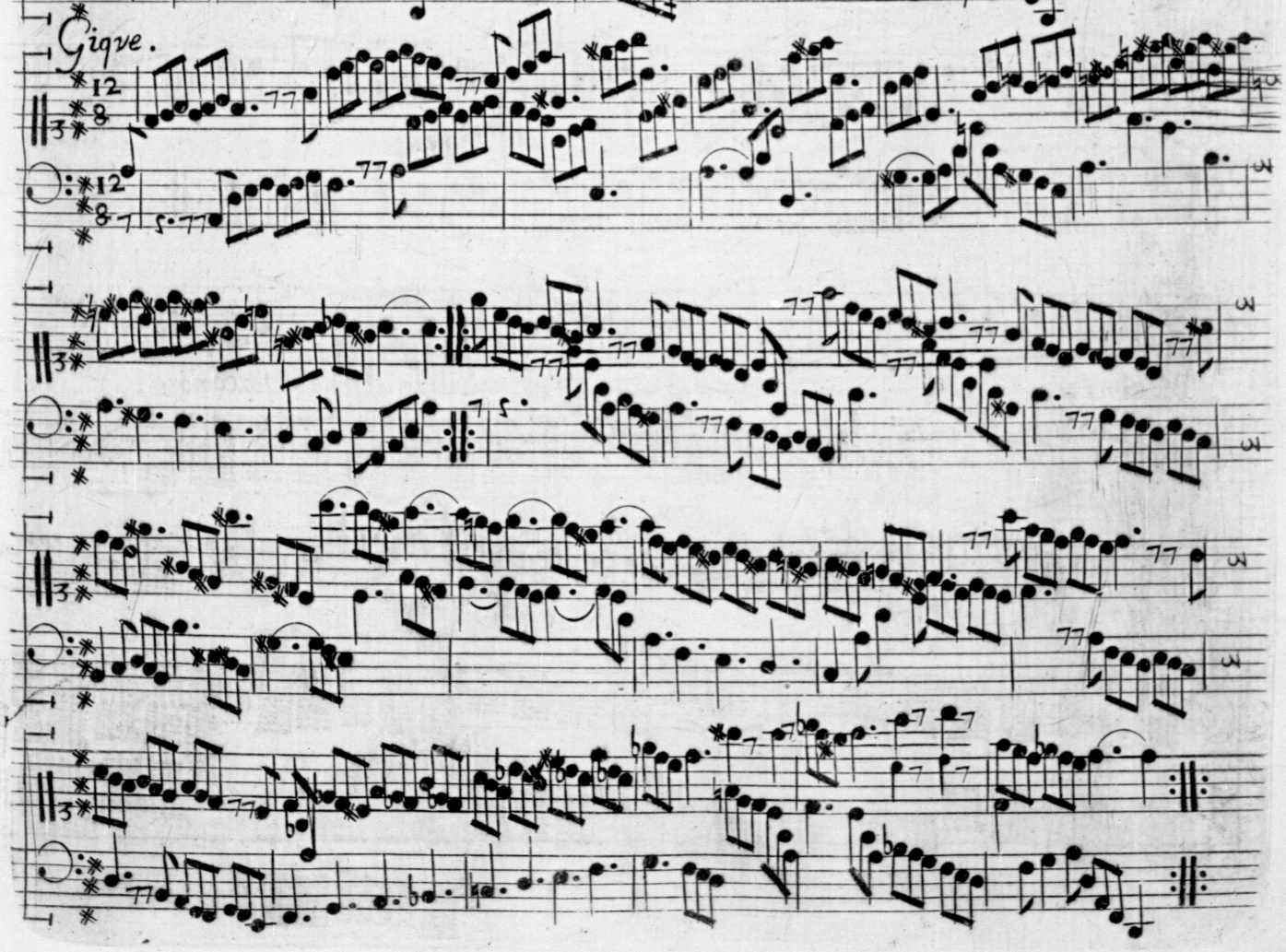
30. Anderer Theil der vorigen Aria.



Sarabande. Claveſſin. Vom vorigen Autore.



Gigue.



32.

Carillon à 2 Chalumeaux.

Flute à bec ou traversse.

Menuet à 2 Cornes de Chasse.

Violino 1.

Lilliputsche Chaconne.

Violino 2.

Neunte Lection des Music. Meisters. Viola di Braccio ò di Gamba.

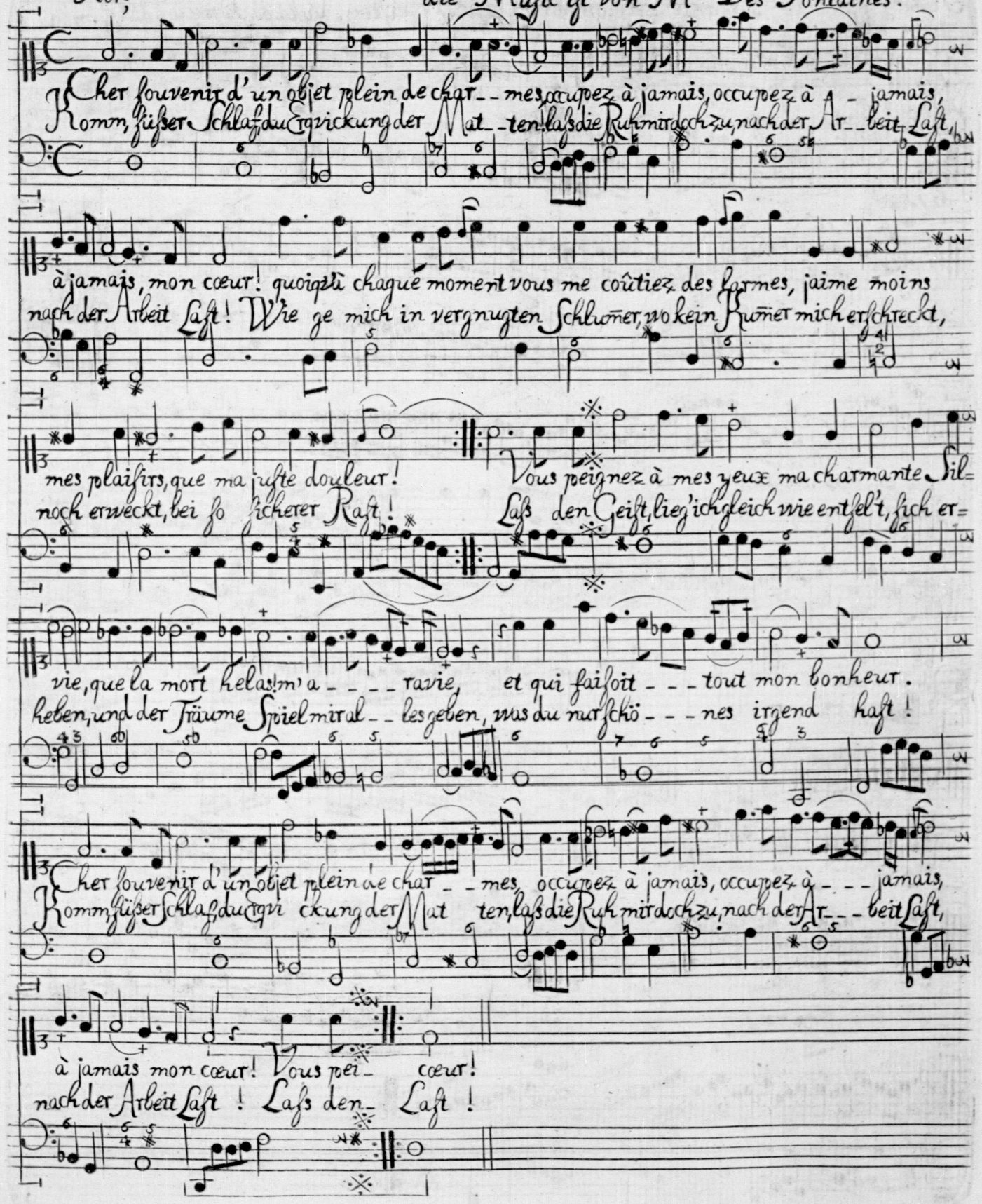
Flute trav. Viola.

Viola di Gamba, ò Flaut. dolce. di Brasc.

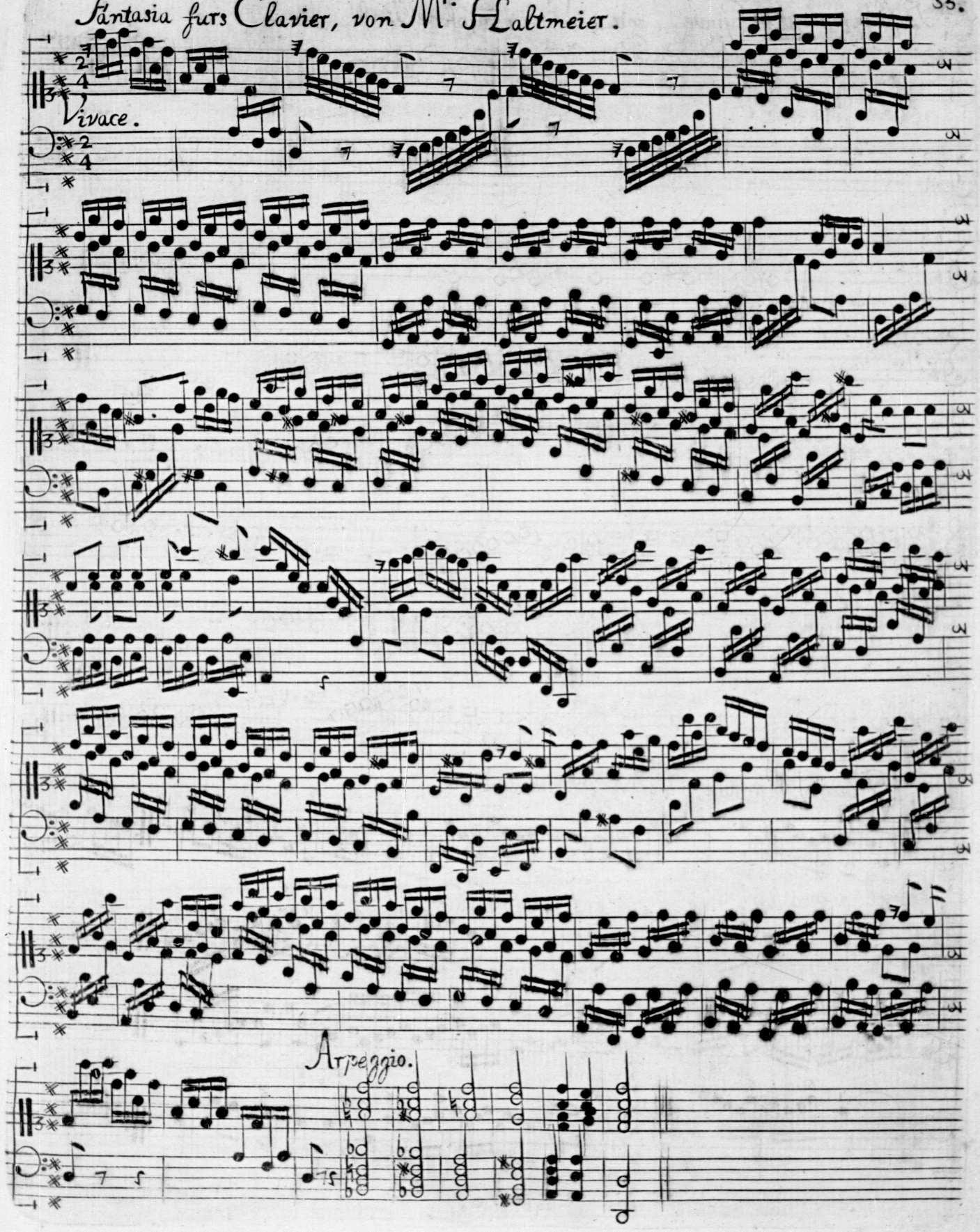
Largo.

Allegro.

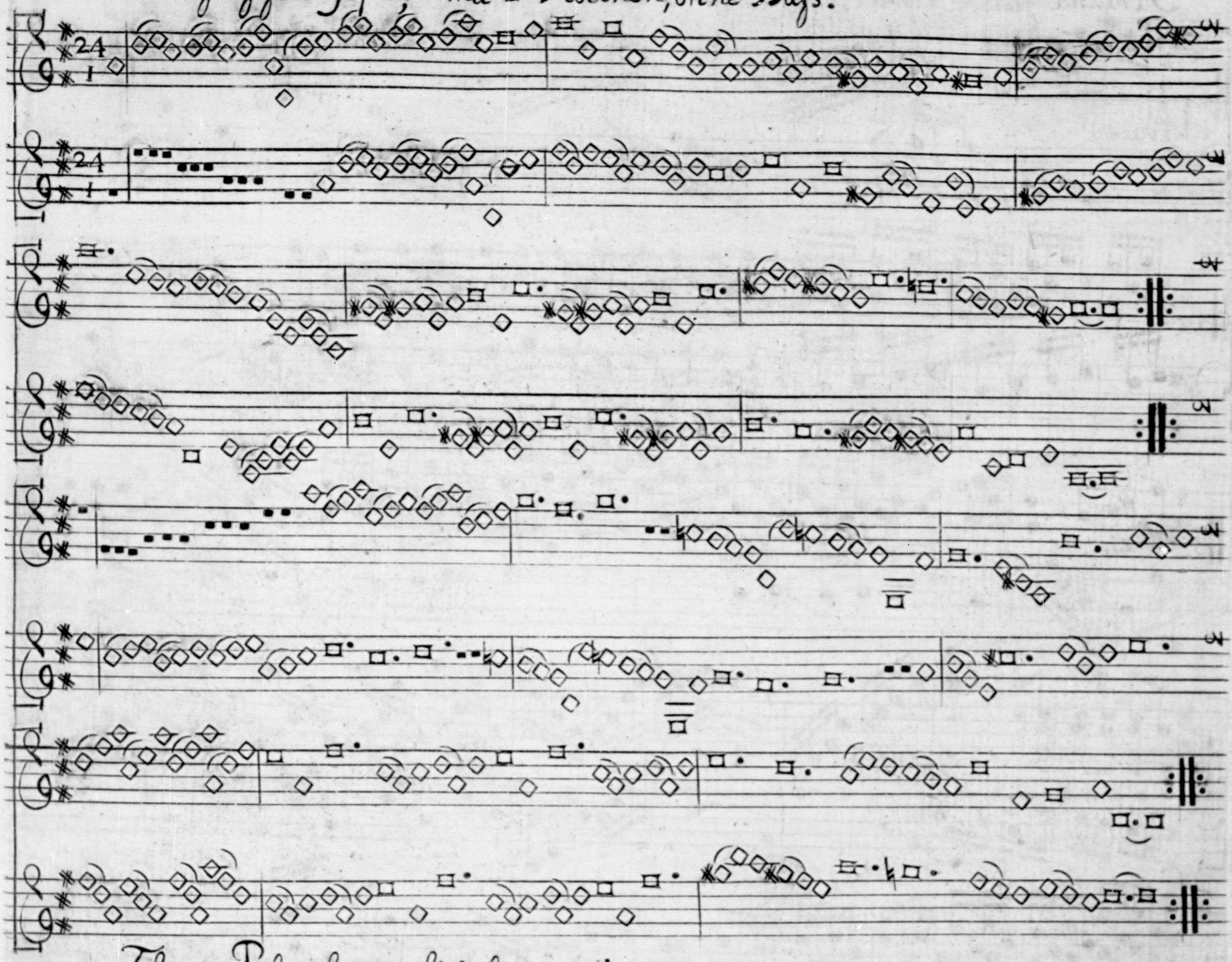
34. Air; die Music ist von Mr. Des Fontaines.



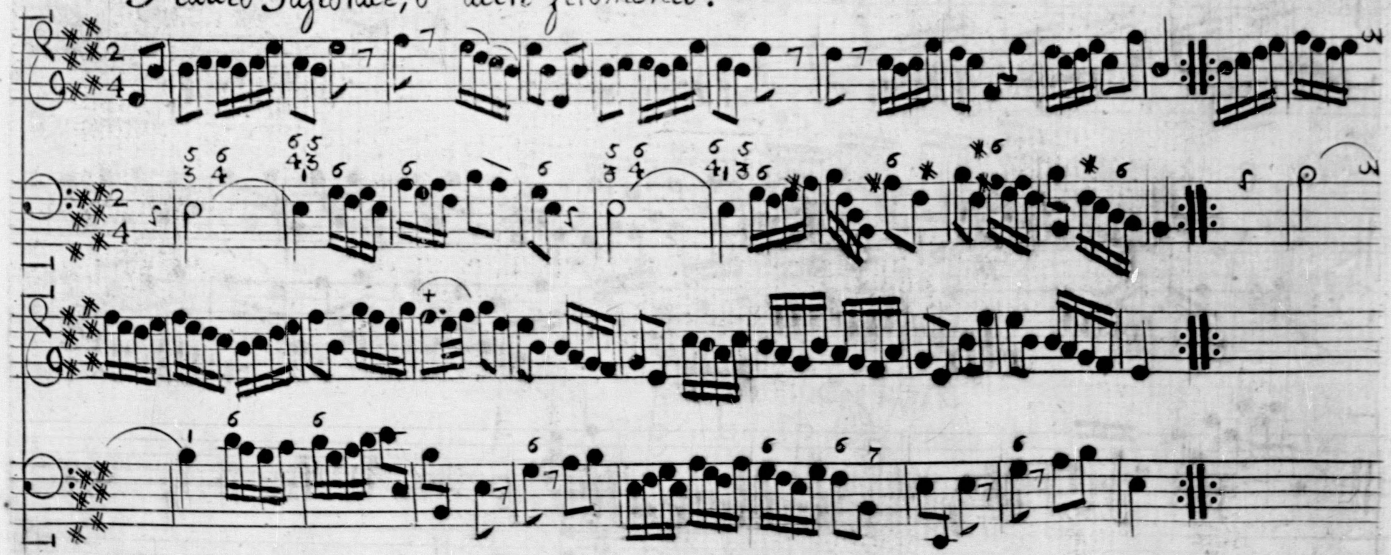
Fantasia furs Clavier, von Mr. JHaltmeier.



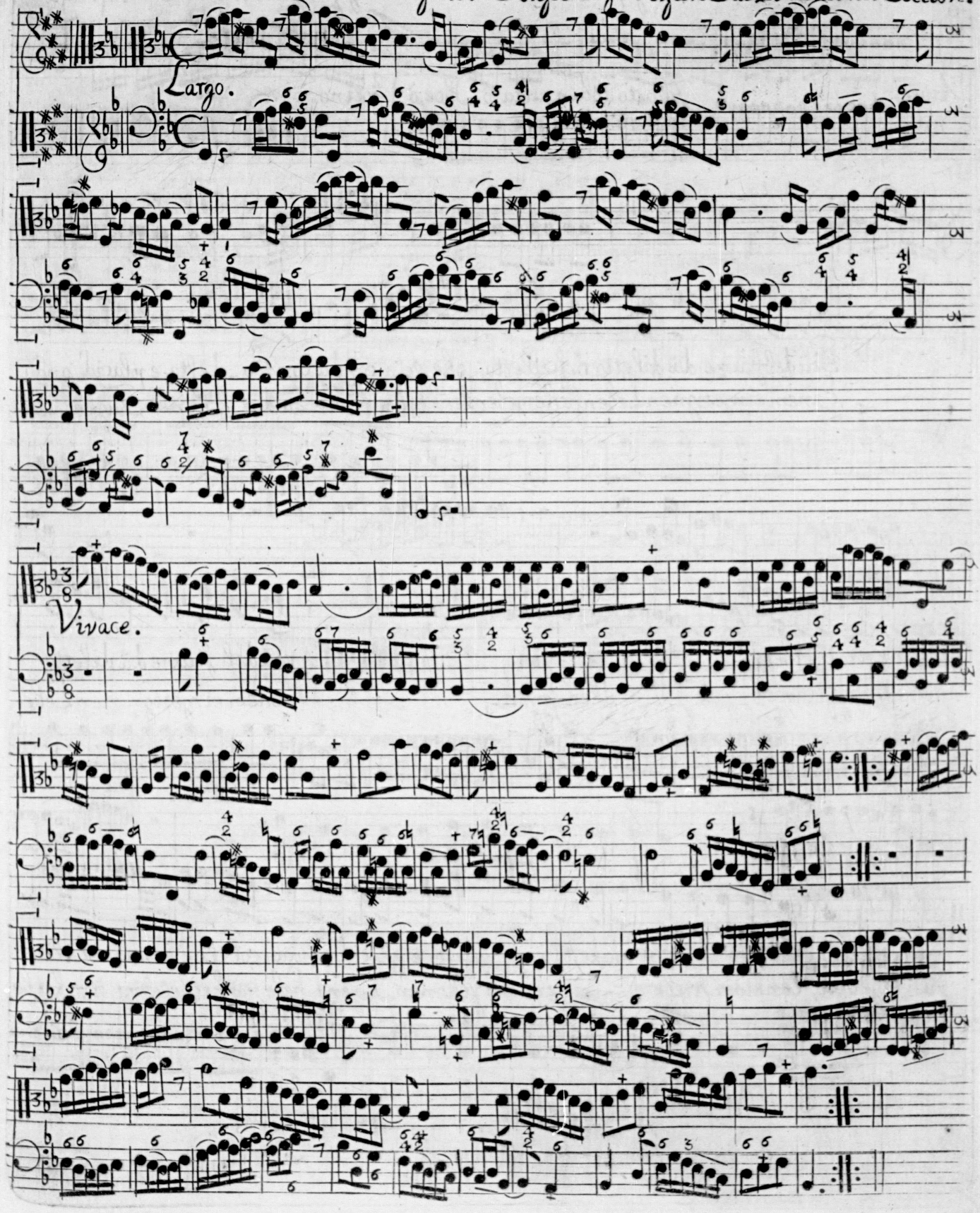
36. Brobdingnagische Gigue, mit 2 Violinen, ohne Bass.



Flauto Pastorale, ò altri stromenti.

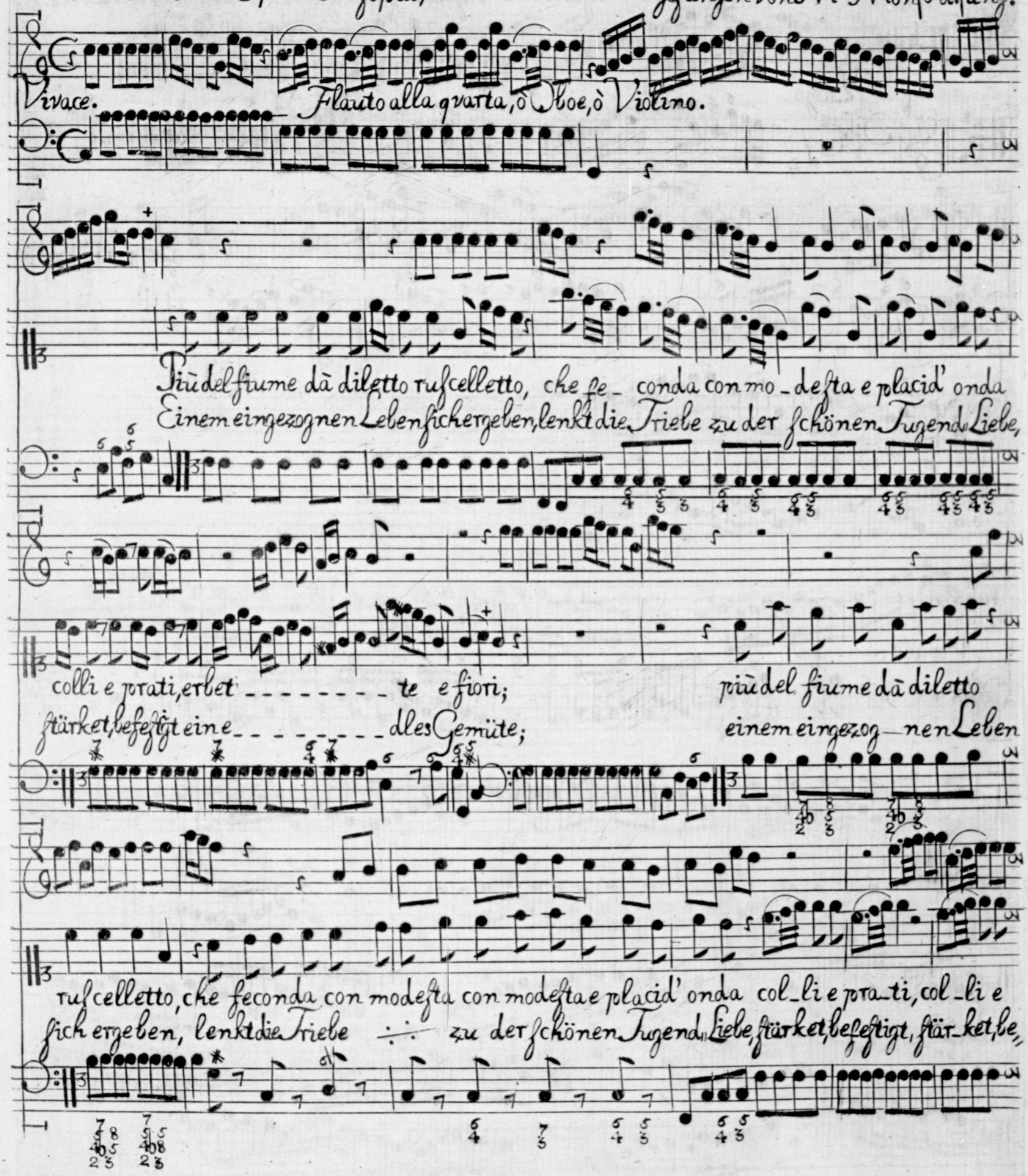


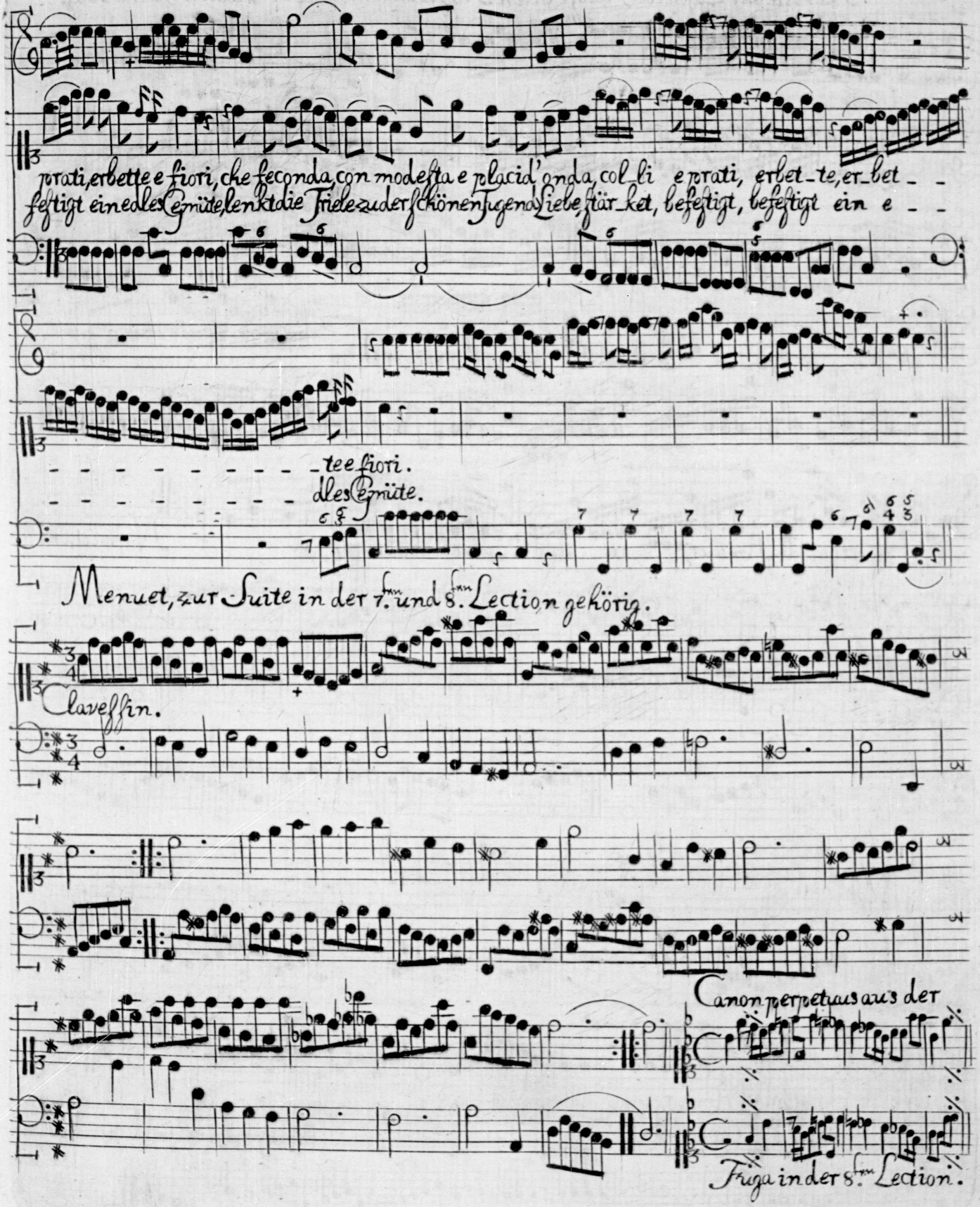
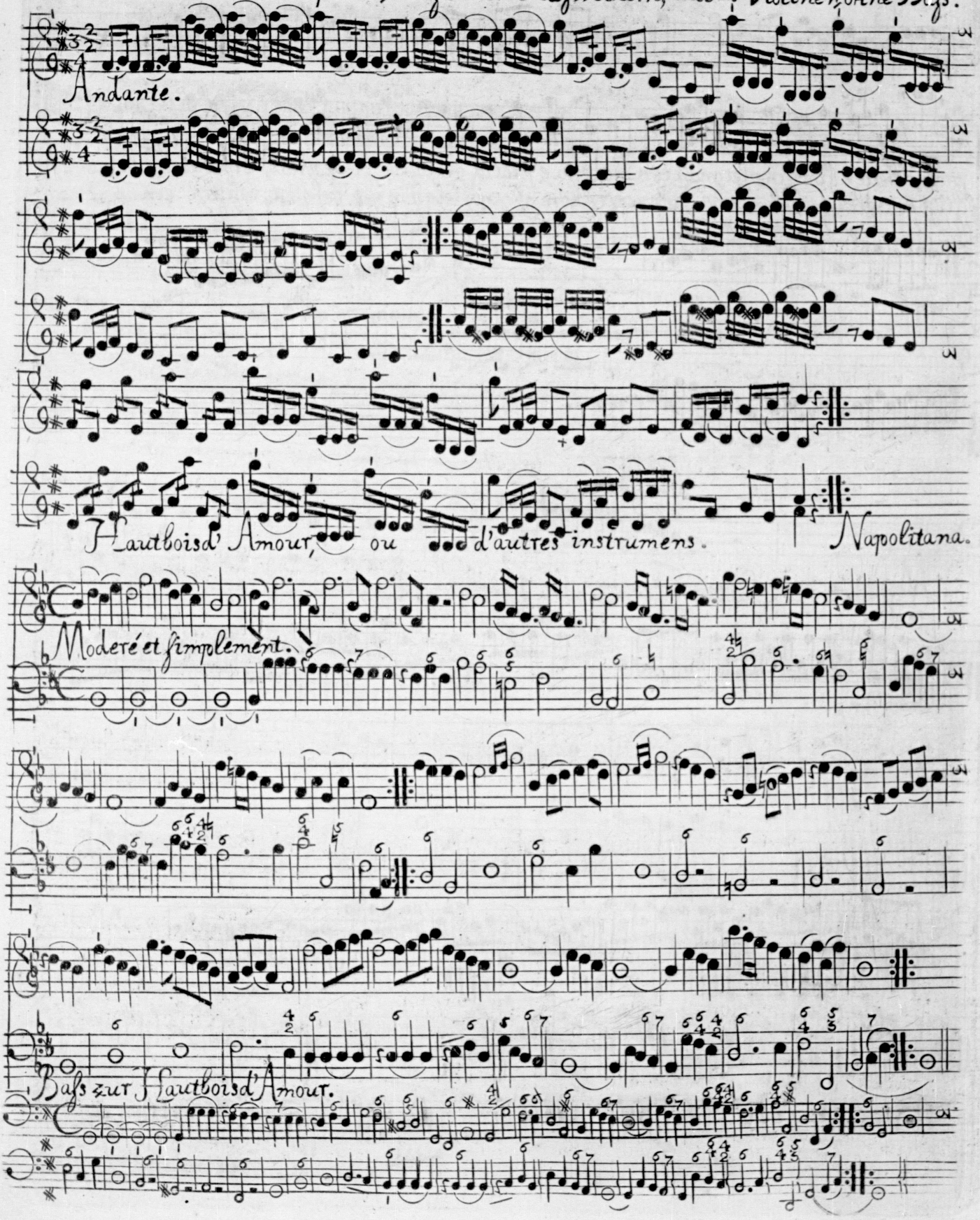
Zehnte Lection des Music-Meisters. Fortsetzung des ersten Satzes neulicher Lection.



38.

Aria aus der Opera Aesopus; gesungen von Mlle. Monjo d.jüng.




prati, erbette e fiori, che feconda con modestia e placid'onda col li e prati, erbet te, er bet
festigt ein edles Gemüte, lenkt die Triele zu der schönen Jugend Liebe, stär ket, befestigt, befestigt ein e
tee fiori.
dles Gemüte.
Menuet, zur Suite in der 7.ten und 8.ten Lection gehörig.
Claveßin.
Canon perpetuus aus der
Fuga in der 8.ten Lection.

40. Reverie der Laputier, nebst ihren Aufweckern; mit 2. Violinen, ohne Bass.