

TENORE  
FALSI BORDONI

PER CANTAR SALMI IN QUATTRO ORDINI DIVISI.

Sopra gli Otto Toneri Ecclesiastici, del R. M. Don Gio: Matteo Aloia Veronese, & alcuni di  
M. Vincenzo Ruffo, Et anco per cantar gli Hymni secondo il suo canto fermo.

A QUATTRO VOCI.



In Venetia appresso Angelo Gardano

M D LXXXII



D

ALFONSO BORRONI  
TENORE  
PER CANTAR SALVE IN QUARTO ORDINE DIVINO

Il Cantar Salve in Quarto Ordine Divino è un Cantar Salve in Quarto Ordine Divino.

A QUARTO VOCE



Stampato in Venezia per Francesco Zaccaria

Del Primo Tenore. **TENORE**

Primo ordine. *Donce ponam.*

Secondo ordine.

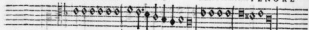
Terzo ordine.

Quarto ordine.

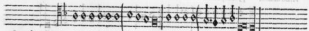
C.

SONETTI Del Secondo Torno.

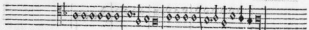
SONETTI DEL TENORE



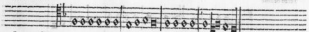
Primo ordine.



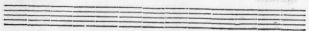
Secondo ordine.



Terzo ordine.

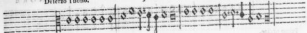


Quarto ordine.

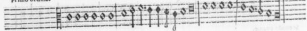


SONETTI Del terzo Torno.

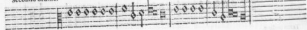
SONETTI DEL TENORE



Primo ordine.



Secondo ordine.



Terzo ordine.



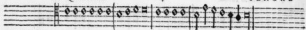
Quarto ordine.



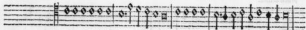
Del Quarto Tocco.

4

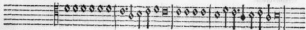
TENORE



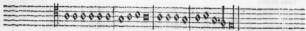
Primo ordine.



Secondo ordine.



Terzo ordine.



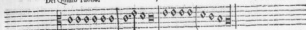
Quarto ordine.



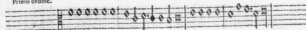
Del Quarto Tocco.

1

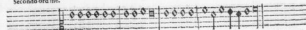
TENORE



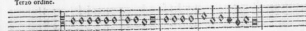
Primo ordine.



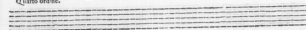
Secondo ordine.



Terzo ordine.



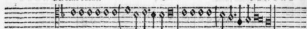
Quarto ordine.



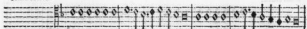
Del Sesto Tono.

6

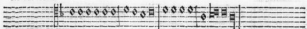
TENORE



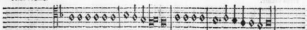
Primo ordine.



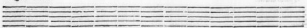
Secondo ordine.



Terzo ordine.



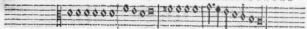
Quarto ordine.



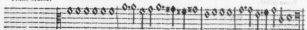
Del Settimo Tono.

7

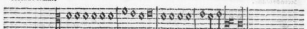
TENORE



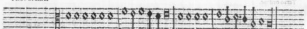
Primo ordine.



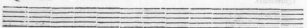
Secondo ordine.



Terzo ordine.

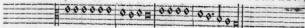


Quarto ordine.

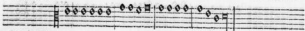


Del ottavo Tuono.

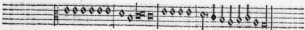
TENORE.



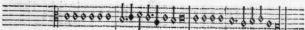
Primo ordine.



Secondo ordine.



Terzo ordine.

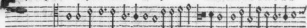


Quarto ordine.



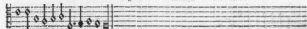
Sopra li Hymni. Del primo Tuono.

TENORE



Come.

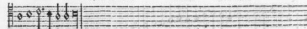
Christe redemptor omnium  
Iesu corona Virginum



Del Quarto Tuono.

Come.

Iesu nostra redemptio  
Erat: ceterum laudibus



18088 Del sesto Tenore.

10 TENORE

Come. Ad cenam A. gai petendi. Apostoli.

Del ottavo Tenore.

Come. Veni creator spiritus. Lucis creator optime.

A tal modo possono esser cantati li Hymni di tal metro.

220237

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TENORE

A. Ve ma ris fel ta Dei. Anque semper vir go Felix celi porta.

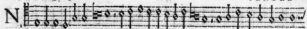
A Voce pari.

S. Vives il lusa ne Gabrie lit o re Fandi am in pa ce. Misere Euc'.

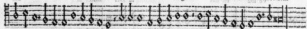
Angelus.

18

TENORE

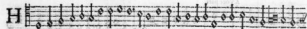


Obi datus nobis natus Ex intacta Virgine Et in mundo conseratus

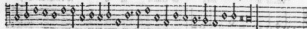


Sparso verbi semine Sui moras incolatus Miro clauso ordine ordine.

Sanctorum merita.



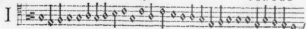
Iussu quoque reticens mandata inhorruit Ipsam ad heri illos peraridam Spre-



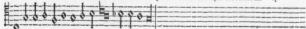
tere penitus reque locati sunt Rex Christus bone vtilis vtilis.

19

TENORE

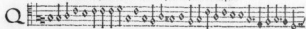


Se confessor Domini sacras Fella plebiscus celebrat per orbem Hodie ipse

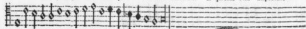


tus meritis secreta leas dare egli.

Cantando il seguente verso una ottava più basso, farà il Voce pari.



Vi plus prode humilis pudicis Sobrius callus fait & quietus Vita dāprekus



vegetavit eius cor poris ar tu.





STROMZEL



Handwritten text below the first staff, likely a title or subtitle.



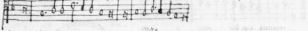
Handwritten text below the second staff.



Handwritten text below the empty staves.



Handwritten text below the fourth staff.



Handwritten text below the fifth staff.



Handwritten numbers '177' and '4' below the stamp.