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No 16995

FESTAL PRELUDE

JULIUS ANDRÉ
Arranged & Edited by
Geo. Noyes Rockwell

Maestoso con moto M.M. ♩ = 108

Manuals

Full Organ except
Gt. to Ped. & sub &
super Octave couplers

Pedal

Gt. to Ped.

Gt.

Swell

gradually open Swell

rall.

ff

Gt. to Ped. off

a tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with eighth and sixteenth notes, some beamed together. There are fermatas over some notes in the upper staff.

Second system of musical notation. The upper staff continues with a melodic line. The lower staff has a bass line. A dynamic marking "Swell open" is placed above the middle of the system.

Third system of musical notation. The upper staff has a melodic line. The lower staff has a bass line. A dynamic marking "Gt." is placed above the right side of the system. A dynamic marking "Gt. to Ped." is placed below the right side of the system.

Fourth system of musical notation. The upper staff features a complex texture with many beamed notes and chords. The lower staff has a bass line. A dynamic marking "Swell closed" is placed above the middle of the system.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two sharps (F# and C#). The grand staff contains a complex melodic line with many slurs and ties, and a bass line with rhythmic patterns. The lower bass staff is mostly empty.

Second system of musical notation. It consists of three staves. The grand staff continues the melodic and bass lines from the first system. The lower bass staff has some rhythmic activity. The text "Gt." appears twice in the grand staff, indicating guitar accompaniment.

Third system of musical notation. It consists of three staves. The grand staff continues the melodic and bass lines. The text "Swell closed" is written in the right margin of the grand staff. The lower bass staff continues with its rhythmic patterns.

Fourth system of musical notation. It consists of three staves. The grand staff continues the melodic and bass lines. The lower bass staff continues with its rhythmic patterns.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music features a melodic line in the top staff and a more rhythmic accompaniment in the lower staves. A guitar part is indicated by the text "Gt." in the upper right area of the system.

Second system of musical notation, continuing the piece. It features three staves with complex melodic and harmonic textures. The top staff continues the melodic line, while the middle and bottom staves provide a dense accompaniment with many chords and moving lines.

Third system of musical notation. This system shows a continuation of the musical themes, with the top staff featuring a series of chords and the lower staves providing a steady accompaniment. The notation includes various note values and rests.

Fourth system of musical notation, the final system on this page. It concludes the musical passage with a final chord in the top staff and a melodic flourish in the bottom staff. The overall structure is that of a short instrumental piece.

legato
Full Organ & all couplers
Octaves ad lib.

This system contains the first two systems of music. The first system has two staves (treble and bass clef) with a grand staff bracket on the left. The second system has a single bass clef staff. The music is in G major and 4/4 time. The first system includes the instruction 'legato' and 'Full Organ & all couplers'. The second system includes the instruction 'Octaves ad lib.'.

This system contains the third system of music, consisting of two staves (treble and bass clef) with a grand staff bracket on the left. The music continues with various chordal textures and melodic lines.

This system contains the fourth system of music, consisting of two staves (treble and bass clef) with a grand staff bracket on the left. The music features more complex harmonic structures and rhythmic patterns.

This system contains the fifth system of music, consisting of two staves (treble and bass clef) with a grand staff bracket on the left. The music concludes with sustained chords and melodic fragments.

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