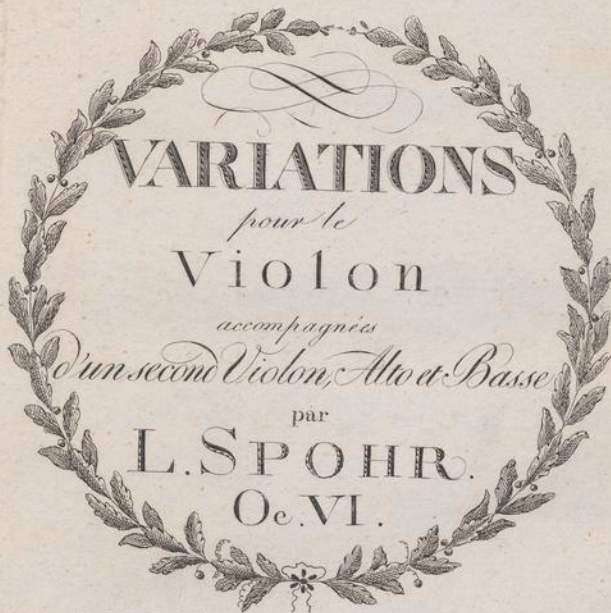


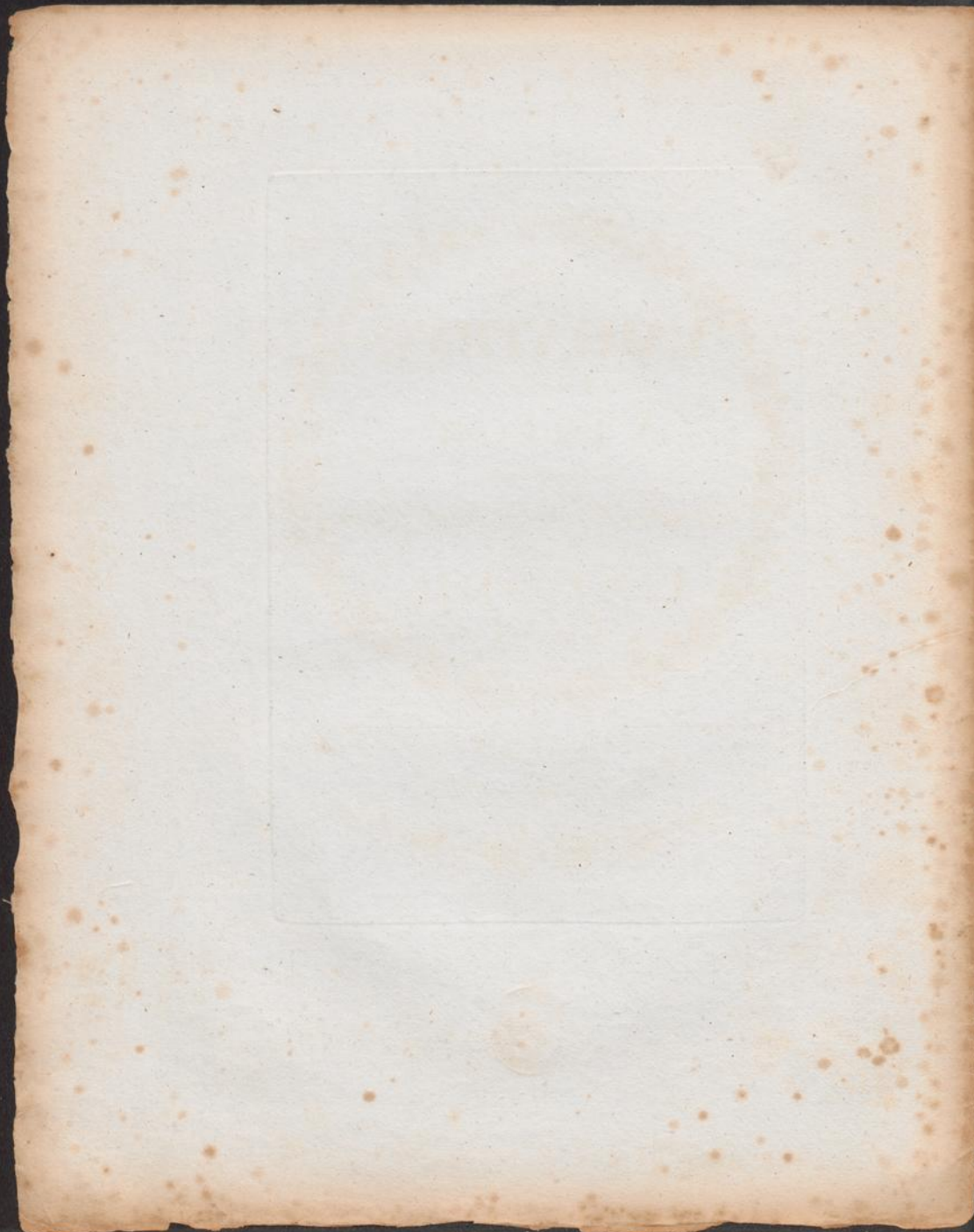
21726^A



VARIATIONS
pour le
Violon
accompagnées
d'un second Violon, Alto et Basse
par
L. SPOHR.
Op. VI.

A LEIPZIG, *Dr. 16. 9/6*
chez C. F. Peters, Bureau des Musique





VIOLINO PRIMO

Introduzione *Adagio*
B. C. v. 2. *p* *tr*

pp *Andante più Allegretto.* *mf* *p*

tr *4* *4* *cres* *tempo* *cres*

f *4* *3* *4* *p* *I.* *II.* *p*

mf *p* *3* *3* *3* *3* *pp* *4* *3*

Var. 1. *f* *2* *0* *1* *1* *3* *3* *4* *3*

p *dol.*

3 *4* *2* *2* *tr* *tr* *tr* *4* *b+* *tr* *tr* *4*

p *cres.* *f*

2 *4* *b* *b* *tr* *b* *tr* *b* *tr* *I.* *II.* *2* *4*

mf *p* *pp* *4* *4* *4* *4*

VIOLINO PRIMO

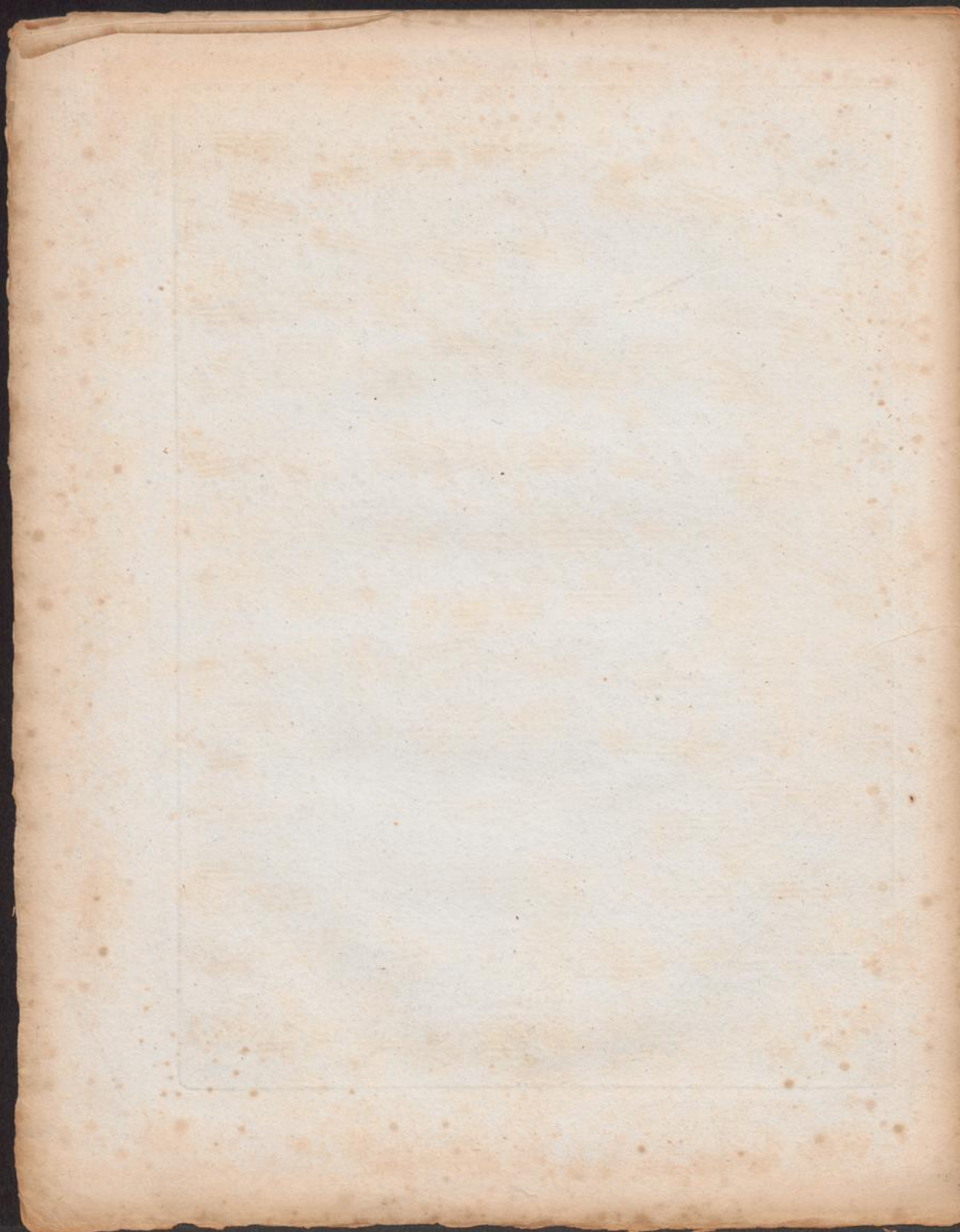
Var. 2. *en ponticel*

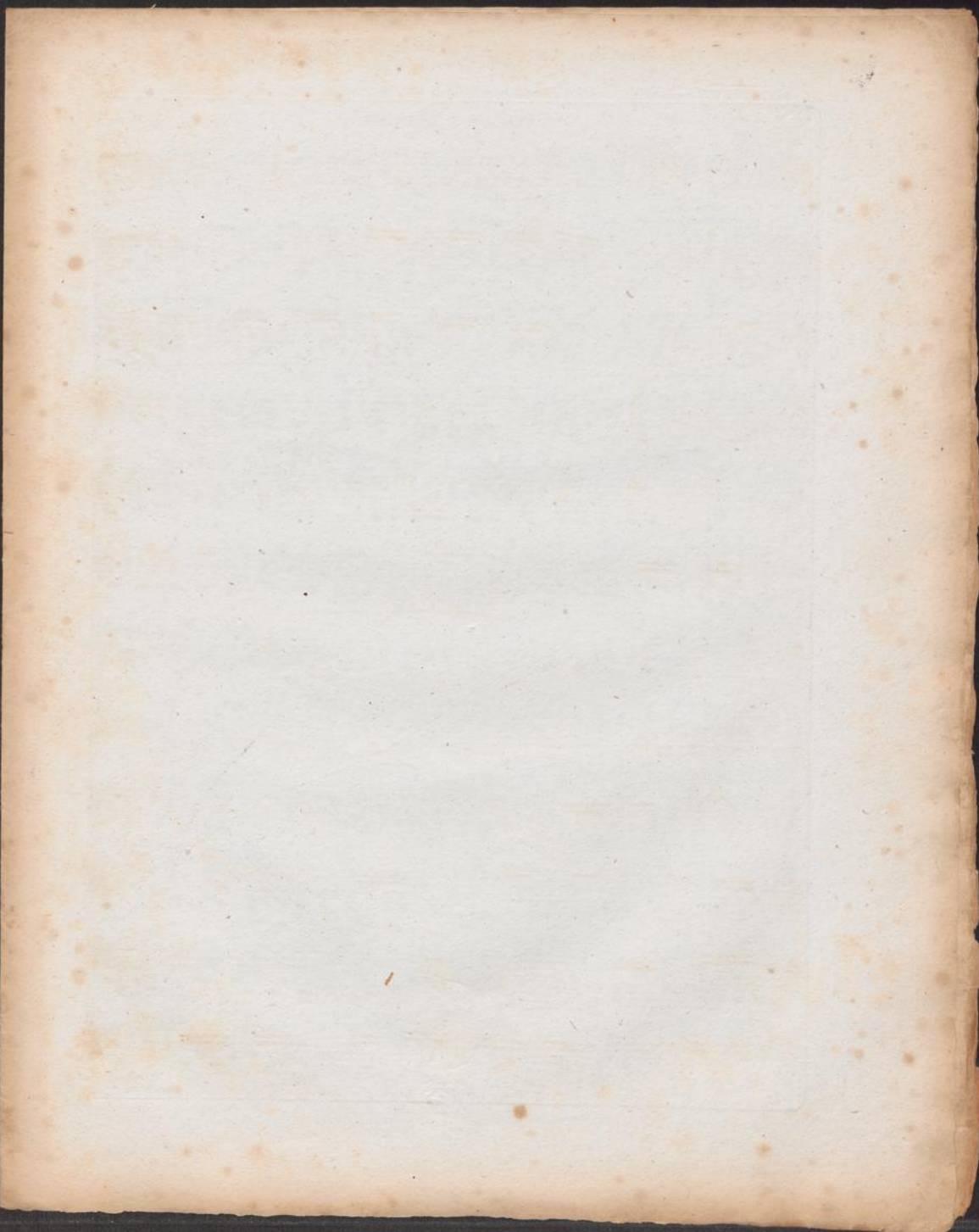
Var. 3. *Sopra una Corda ...*

VIOLINO PRIMO

Var. 4.
En pous.

risoluto.
tr
mf
f
p
pp
cres
mf
f
p
pp
ritardando
f
cres
p
Andante
f
Tempo I.
p
mf
p
pp
493





Adagio

Introduzione. *p* *mf* *p*

Andante più Allegretto.

Thema. *pp* *pp*

pp *cres* *mf* *p*

I. II. *staccato.* *mf* *p* *pp*

Var. 1. *fp* *fp* *fp* *p* *pp*

p *cres* *pp* *cres*

I. II. *mf* *pp* *p*

mf *p* *pp*

Var. 2. *p* *p* *pp* *p*

f *pp* *cres* *mf*

I. II. *ligato* *p* *mf*

mf *p* 493 *pp*

VIOLINO SECONDO

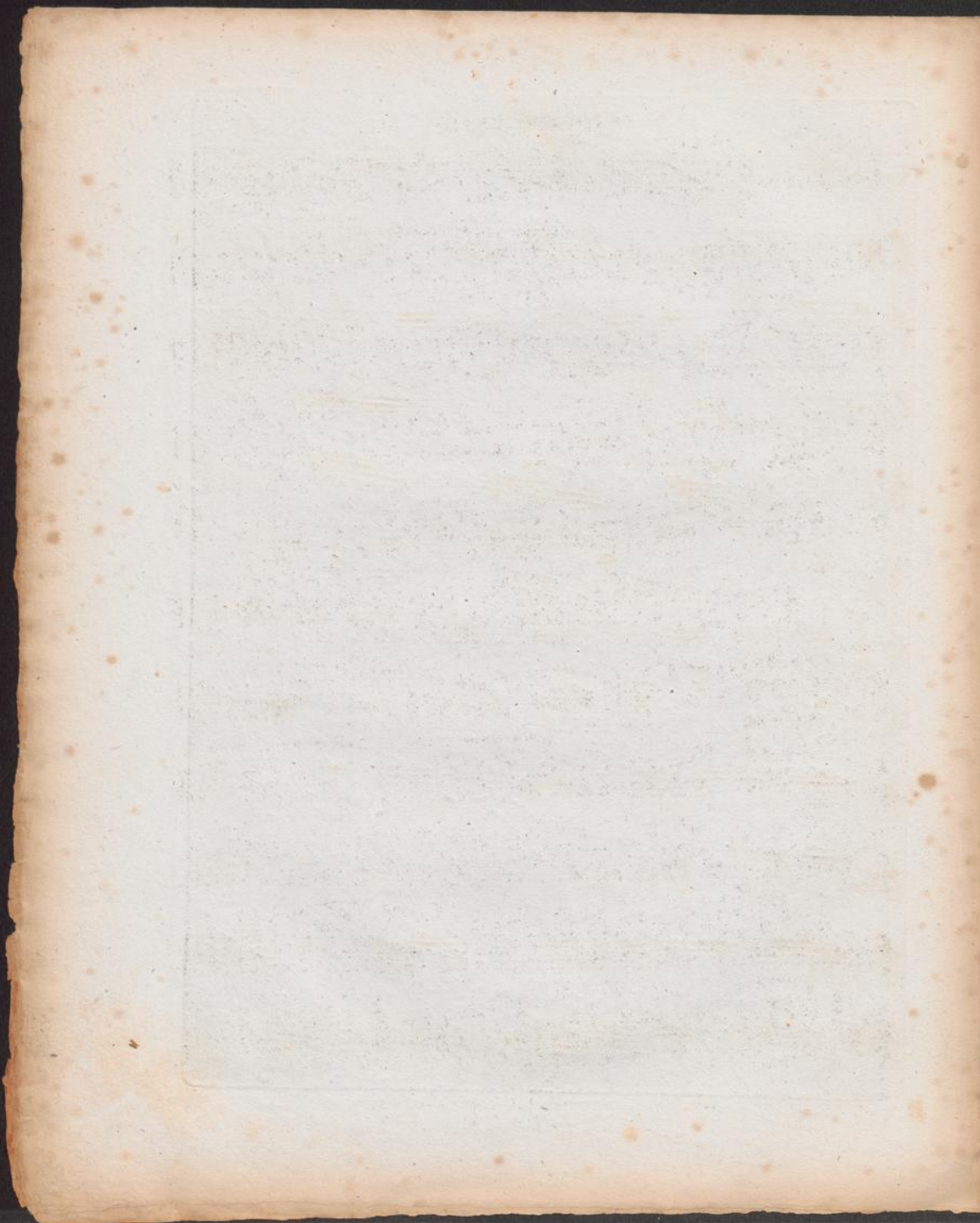
3

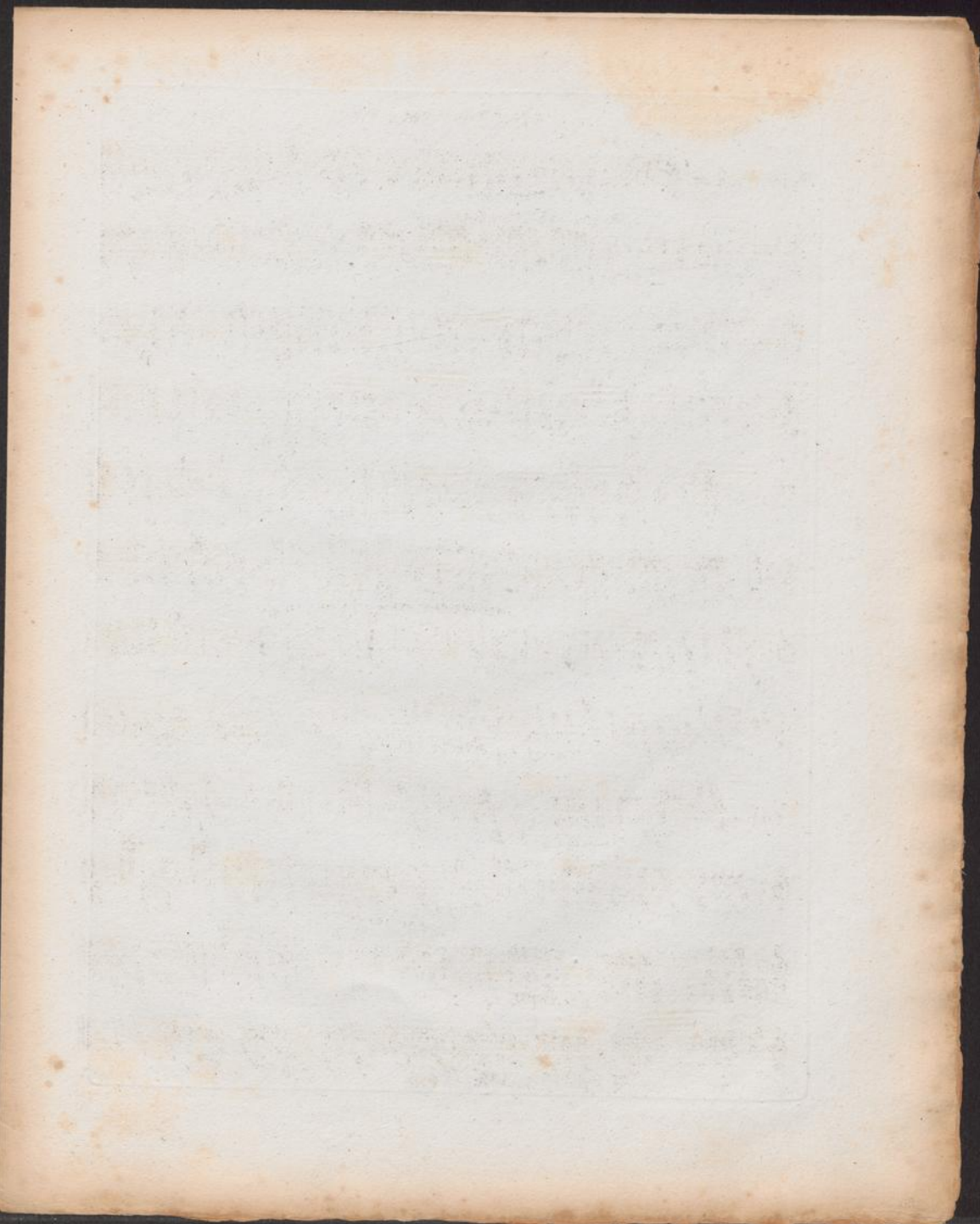
Var. 3.

Var. 4.

Andante.

Tempo I. staccato.





VIOLA

Spohr, Op. 6.

Adagio.

Introduzione. 



Thema. 



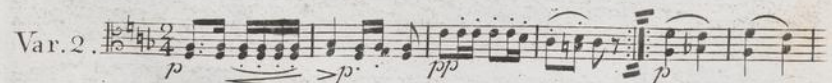


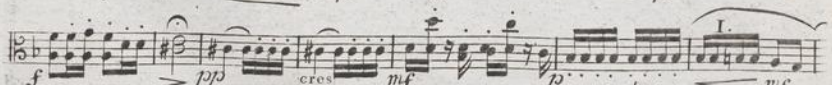
Var. 1. 

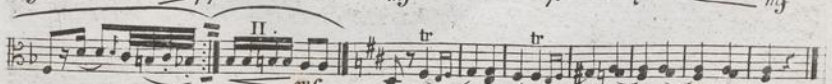


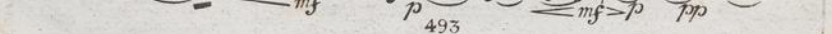




Var. 2. 





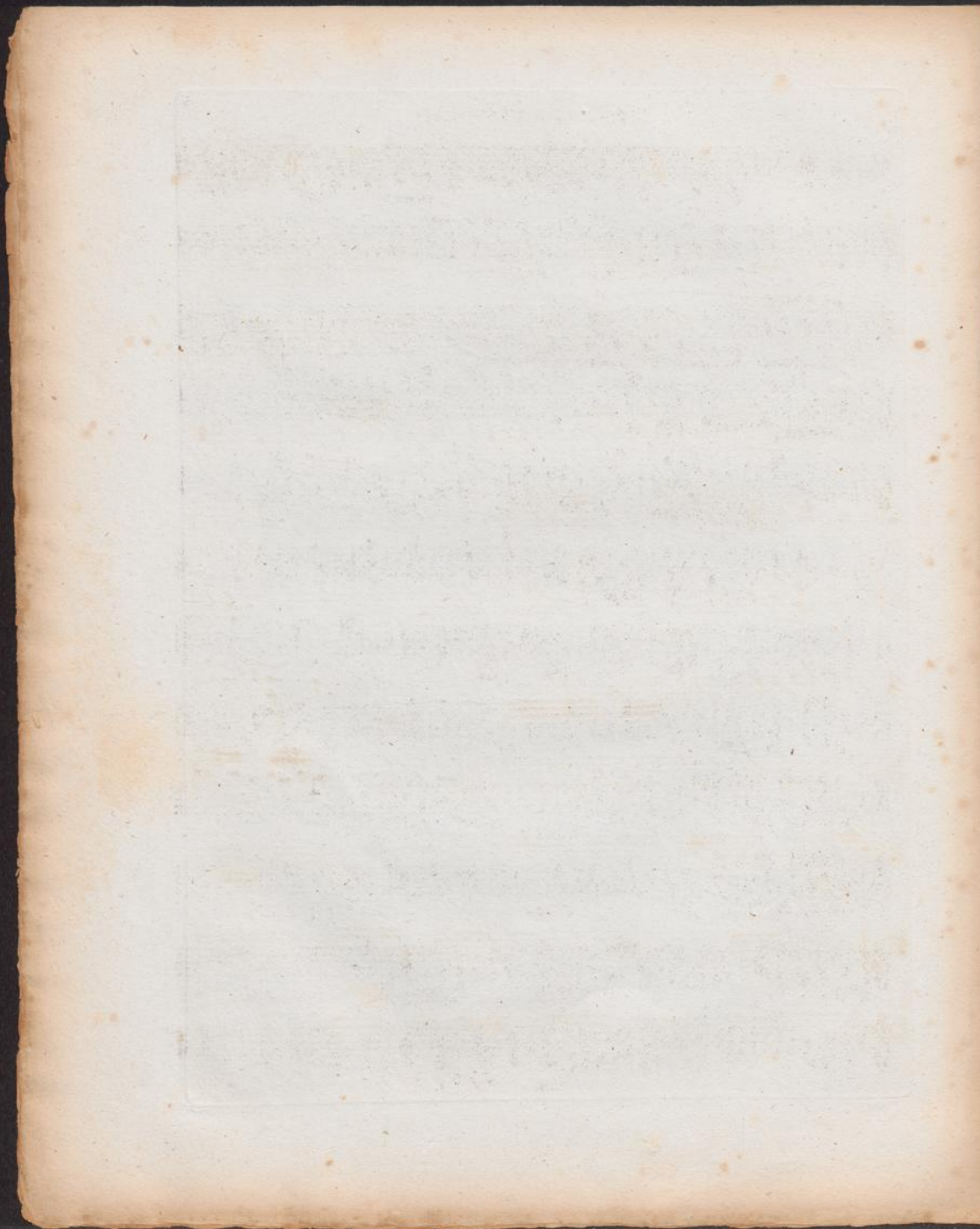


VIOLA

Var. 3. *p* *pp* *cres* *mf*

Var. 4. *mf* *p* *pp* *cres* *f* *pp*

Andante Tempo I. *p* *pp* *f* *pp* *staccato*



VIOLONCELLO

Spohr, Op. 6. 1

Adagio.

Andante più Allegro:

Introduzione

Tempo 1.

1.

II. staccato.

Var. 1.

1.

II.

pizz.

Var. 2.

arco.

Var. 3.

Var. 4.

Andante.

Tempo 1.

staccato.

ritard.

