

# Sinfonia avanti il Barcheggio

for Trumpet, Strings & Continuo

Violin II

I

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Spiritosa, e staccata (♩ = circa 108)

5

10

14

18

22

# II

## Violin II

Alessandro Stradella (c. 1639-182)

Arr. Michel Rondeau

Allegretto - Corrente (♩ = circa 80)

The musical score for Violin II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto - Corrente' with a quarter note equal to approximately 80 beats per minute. The score includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several slurs and accents throughout the piece. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff starts at measure 6 and includes a '4' above a quarter note, indicating a four-measure rest. The third staff starts at measure 15 and includes a '2' above a quarter note, indicating a two-measure rest. The fourth staff starts at measure 23. The fifth staff starts at measure 28 and includes a slur over the final two measures. The sixth staff starts at measure 34. The seventh staff starts at measure 40. The eighth staff starts at measure 46. The ninth staff starts at measure 52. The tenth staff starts at measure 58 and ends with a double bar line. The final measure of the tenth staff has a fermata over the final note.

# III

## Violin II

Canzone (♩ = circa 117)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

4

9

2

15

20

25

31

36

# IV

## Violin II

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Allegro (♩. = circa 93)

7

14

22

30

38

45

51

57