

521430
SONATE

VIOLINE

I

Lothar Windsperger, Op.26

Kraftvoll, trotzig (*Ziemlich schnelle Halbe*)

poco f *ff* *poco f* *ff*
mf
forz. *mf* *fz*
pizz. *arco* *p cresc.* *pizz.*
arco *ff* *sonore* *p* *cresc.* *f*
p *cresc.* *f*
p
dolciss. *poco rall.* *a tempo (fließende d)* 11
mp calando III

etwas zögern *noch mehr zögern* III *wieder fließend*
 Piano *pp* *p*

pp

G *(verträumt)* *f* *(auflöchernd)*
p *pp*

mp *f* *mp* *p beschleunigen*

sf *p* *ff* *pp* *p* *mp* *(5) noch mehr beschleunigen*

f *ff zurückhalten* *mf* *mf (lang)*
 1. rit. assat | 2. poco rit.

(6) a tempo (heftig) *f martellato* *cresc.*

ff *mf*

(7)

p

cresc. *f* *sf*

sf

con forza

con forza

vorwärts - *ff*

sehr schnell

etwas zögern *p*

sostenuto *p* *f* *p* *f* *p* *tranquillo*

agitato *f* *G-Saite* *p*

sostenuto *p* *f* *p* *f* *p*

(11) *p* *f*

(11) *meno f*

(12) *pp diluendo ppp* *ff* *f* *ff* *Wie anfangs*

f *ff* *mf*

fz *mf* *fz*

fz *mf* *fz*

pizz.

arco *p cresc.* *pizz.*

(13) *arco* *ff* *sonore* *p*

p *cresc.* *sf*

14

calando *dolciss.* *poco rall.* *a tempo (fließende d) 11*

15

zögern *noch mehr zögern* *wieder fließend A Saite*

pp *D Saite* *(verträumt)*

16

(auflockernd) *f* *mp*

17

beschleunigen *p* *sf* *noch mehr beschleunigen* *f* *pp* *p*

nicht zurückhalten *mp* *f* *cresc.*

immer schneller *Presto ff*

sehr zurückhalten *fff* *pizz.* *arco ff*

II

Sehr ruhig

Musical score for guitar, measures 18-23. The score is in 4/4 time with a key signature of two flats. It features various dynamics (p, f, ff, cresc., p espress., p cresc., pp, sf, p sotto voce) and technical markings like "G Saite" and "III V". Measure numbers 18 and 19 are circled.

20 Etwas bewegter

Musical staff 1 for exercise 20. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note chord with a '1' above it. The second measure has a dynamic marking of *mp*. The staff contains several eighth and sixteenth notes, some with slurs and fingerings (1, 2, 3).

Musical staff 2 for exercise 20. It continues with eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings include *f* and *mf*. Fingerings like '3 5' and 'b 5' are indicated.

Musical staff 3 for exercise 20. It features a mix of eighth and sixteenth notes with slurs and a dynamic marking of *mf*. A '1' is written above the final measure.

Musical staff 4 for exercise 20. It contains eighth and sixteenth notes with slurs and a dynamic marking of *mp*. A triplet of eighth notes is present.

Musical staff 5 for exercise 20. It continues with eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings include *f* and *mf*. Fingerings like 'b 5' and '5' are shown.

Musical staff 6 for exercise 20. It features eighth and sixteenth notes with slurs and a dynamic marking of *mf*. A circled '21' is at the end of the staff.

21 Noch etwas bewegter

Musical staff 7 for exercise 21. It begins with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs.

Musical staff 8 for exercise 21. It contains eighth and sixteenth notes with slurs. Dynamic markings include *dim.*, *p*, *f*, and *pp*. The tempo marking *rall. assai* is above the staff, and *fargo* is below. The instruction 'Erstes Zeitmaß' is written above the final measure, which contains a '2' indicating a 2/2 time signature.

22

G Saite

Musical staff 1 for measure 22, starting with a treble clef and a key signature of two flats. The melody begins with a piano (*p*) dynamic and features a series of eighth notes with slurs.

Musical staff 2 for measure 22, continuing the melody with a piano (*p*) dynamic. It includes a triplet of eighth notes and a fourth-note figure.

Musical staff 3 for measure 22, showing a dynamic shift from mezzo-piano (*mp*) to fortissimo (*sf*). It features a five-note slur and a *cresc. assai* marking.

23

con tutta forza

Musical staff 1 for measure 23, starting with a fortissimo (*ff*) dynamic. It contains a triplet of eighth notes, a second ending bracket labeled 'II', and a slur over a five-note phrase.

Musical staff 2 for measure 23, continuing the fortissimo (*ff*) melody with a triplet of eighth notes and a slur over a five-note phrase.

24

breit

Musical staff 1 for measure 24, marked *breit* and fortissimo (*sf*). It features a wide interval of a fifth with a slur, followed by a series of chords.

Musical staff 2 for measure 24, continuing the fortissimo (*sf*) wide intervals and chords.

Musical staff 3 for measure 24, concluding the fortissimo (*sf*) section with wide intervals and chords.

Musical staff with sixteenth-note patterns and sixteenth-note groups marked with a '6'.

Musical staff with sixteenth-note groups marked with a '6' and dynamic markings *f* and *p*.

Musical staff with dynamic markings *pp* and *mp*, and a circled number 25.

calando

schlicht, empfindungsvoll

Musical staff with dynamic markings *poco cresc.* and first finger markings.

Musical staff with dynamic markings *p* and *espress.*, and second and third finger markings.

Musical staff with dynamic markings *sf* and *pp*, and a circled number 26.

Musical staff with dynamic markings *cresc.* and *adagio assai (ad lib.)*.

(ohne Nachschlag)

Musical staff with dynamic markings *f*, *pp*, *f*, *p*, *f* and *tr* markings.

attaca subito III

III

Schnell, glutvoll

f *tr*

II 3 3 1 4 4 4 4 1

3 1 2 0

27 *energico*

mf

mf

28 *cresc.*

cresc.

(b) 29 *p*

sonore
G Saite

f *p* *f*

30 *p* *p* *p* *p* *p* *p*

f *ff*

f *rall.*

31 *Etwas ruhiger*
p *sf* *sonore*

dolce *pp*

32 *pp*

pp *rall. assai*

33 *Wie anfangs*
f *tr*

ff *schnell wenden*

34 *energico*

mf

cresc.

f

35 *cresc.*

cresc.

36 *p*

sonore G Saite

f

p

f

37 *p*

f

ff

allarg. assat (grave)

fff