The

FLUTE PLAYER'S JOURNAL.

FIRST SERIES,

Consisting of

SONATAS AND ORIGINAL COMPOSITIONS

FOR THE

Flute and Piano Forte.

SONATA,

BY

EBENEZER PROUT.

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LONDON,
RUDALL, CARTE & Co. 23, BERNERS STREET, W.

SONATA.

FOR FLUTE AND PIANOFORTE.

EBENEZER PROUT, *Op. 17.*

FLUTE.

f

ALLEGRO CON ANIMA.

PIANO.

f

p

p

p

p

p

p

Ped: ✱

Ped: ✱

A

f

hr

B

ff

C

p *Cant.*

Dim

p

p

Dolce.

D

Cres.

Cres

p

Cres.

p

Cres

f

Dim.

p

Cres.

f

Dim.

p

Cres

f

Dim.

p

pp

f

Dim

p

p

1a

E

2a

p

pp

pp

p

p

Cres.

p

Cres.

Cres.

p

p

F

f

f

Dim.

p

p

p

G

p

p

Cres.

Dim.

Cres.

Dim

pp

Cres - - - - - - - - cen - - - - - - - - do - - - - - - - - al - - -

Cres - - - - -

- - - cen - -

- - - - - do - -

- - - - - al - - -

H

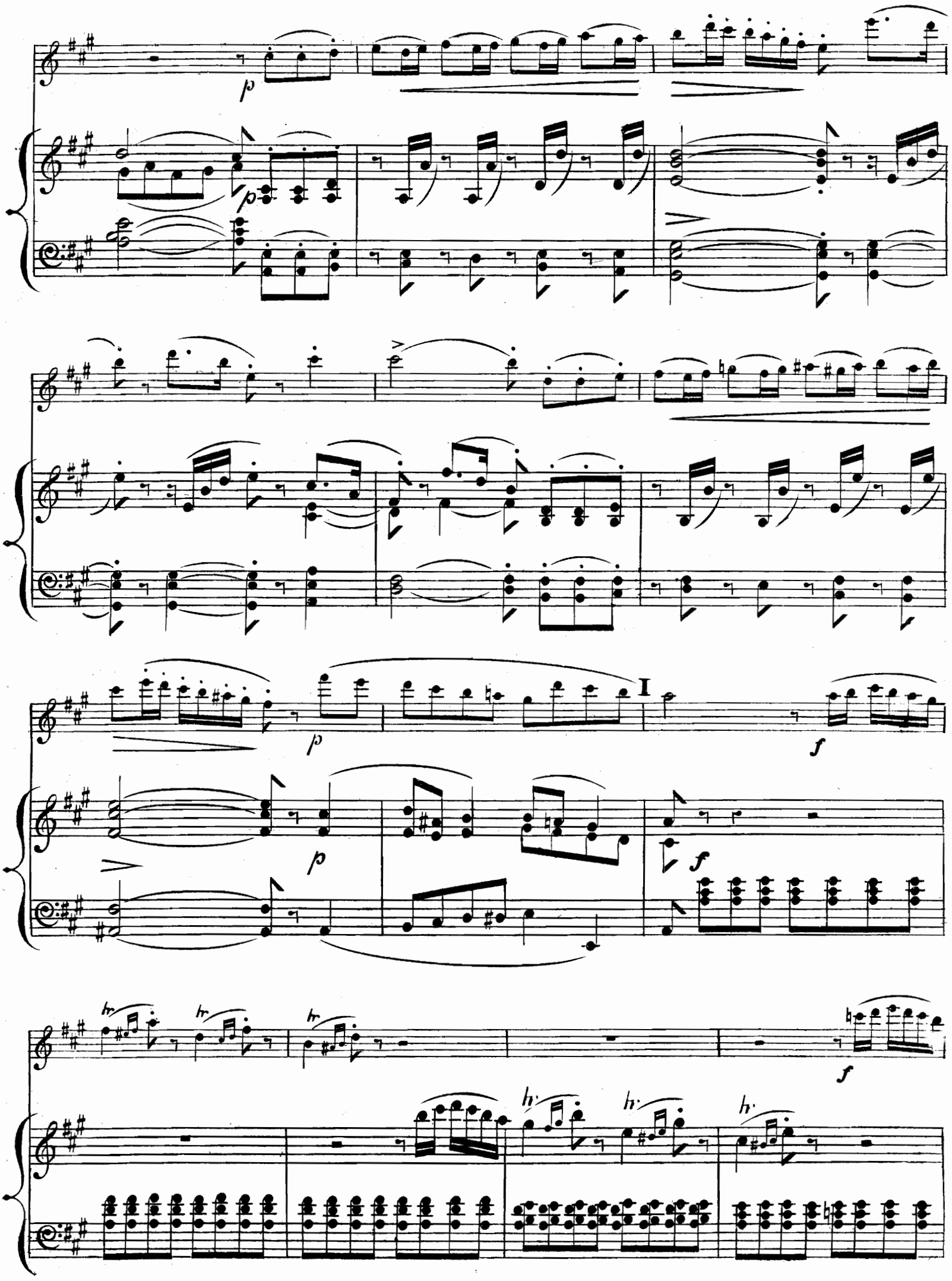
- - f

p

- - f

p

p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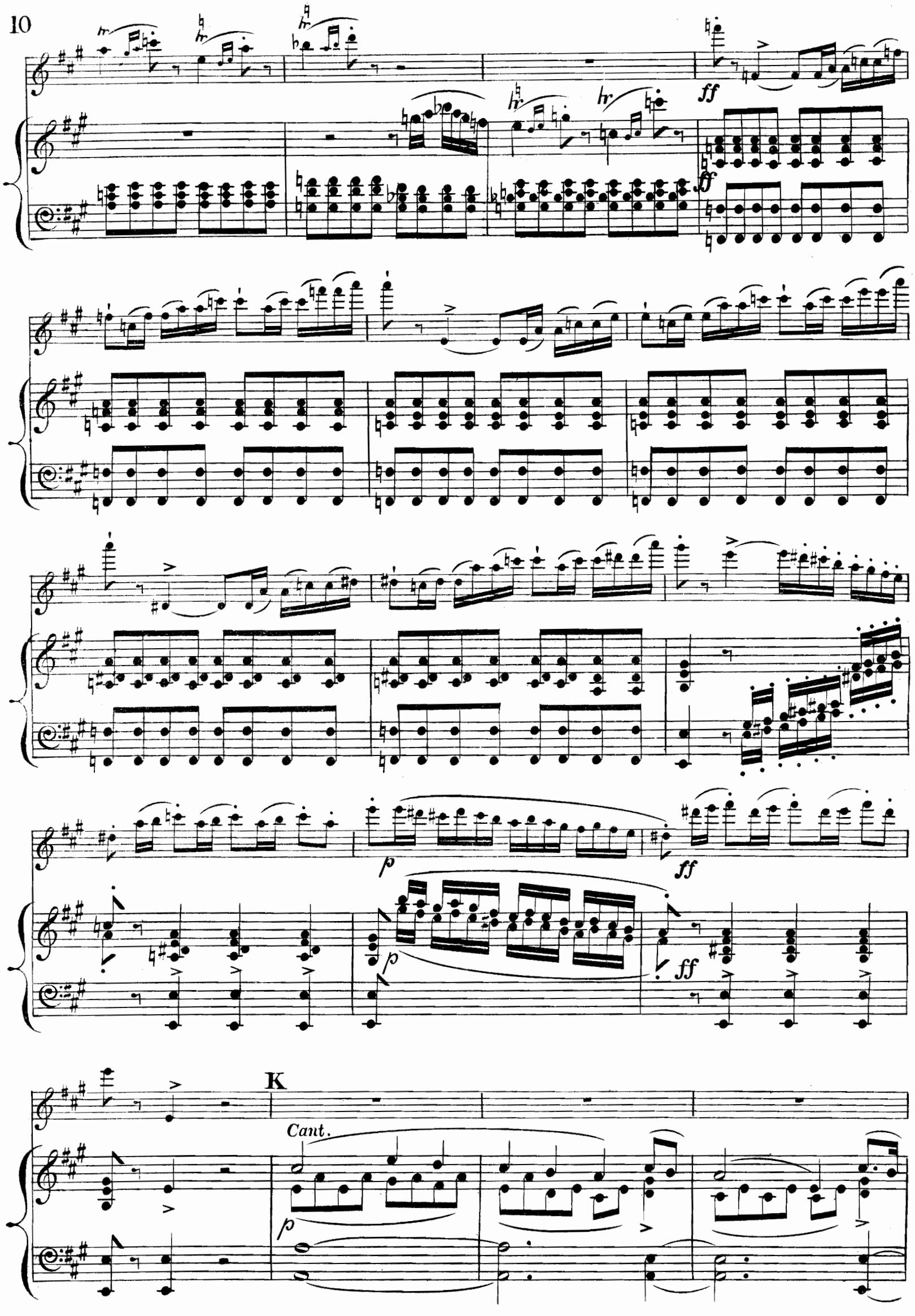

ff
ff
p
p
ff
ff
K
Cant.
p

p

p

L.

f

f

f

p

p

Cres.

Cres.

f *p* *Cres.*

f *p* *Cres*

f *Dim.* *p* *pp*

f *Dim* *p* *p*

pp *Cres.*

pp *Cres.*

pp

pp *Rall.*

pp *Rall.*

a tempo. *ff*

a tempo. *ff*

LARGHETTO.

p

p

p

A

p

Cres

p

Cres.

p

Cres.

B

f

p

p

Ped:

Cres.

Cres

Dim.

pp

Dim

pp

Cres.

C

ff

Cres.

ff

p

p

Dim.

pp

D

p

pp

p

Dim

p

p

pp

pp *Rall.*

pp

pp

Rall.

RONDO.

ALLEGRO VIVACE.

p

f

f

A

p

f

Cres

f

B

p

ff

p

p

ff

p

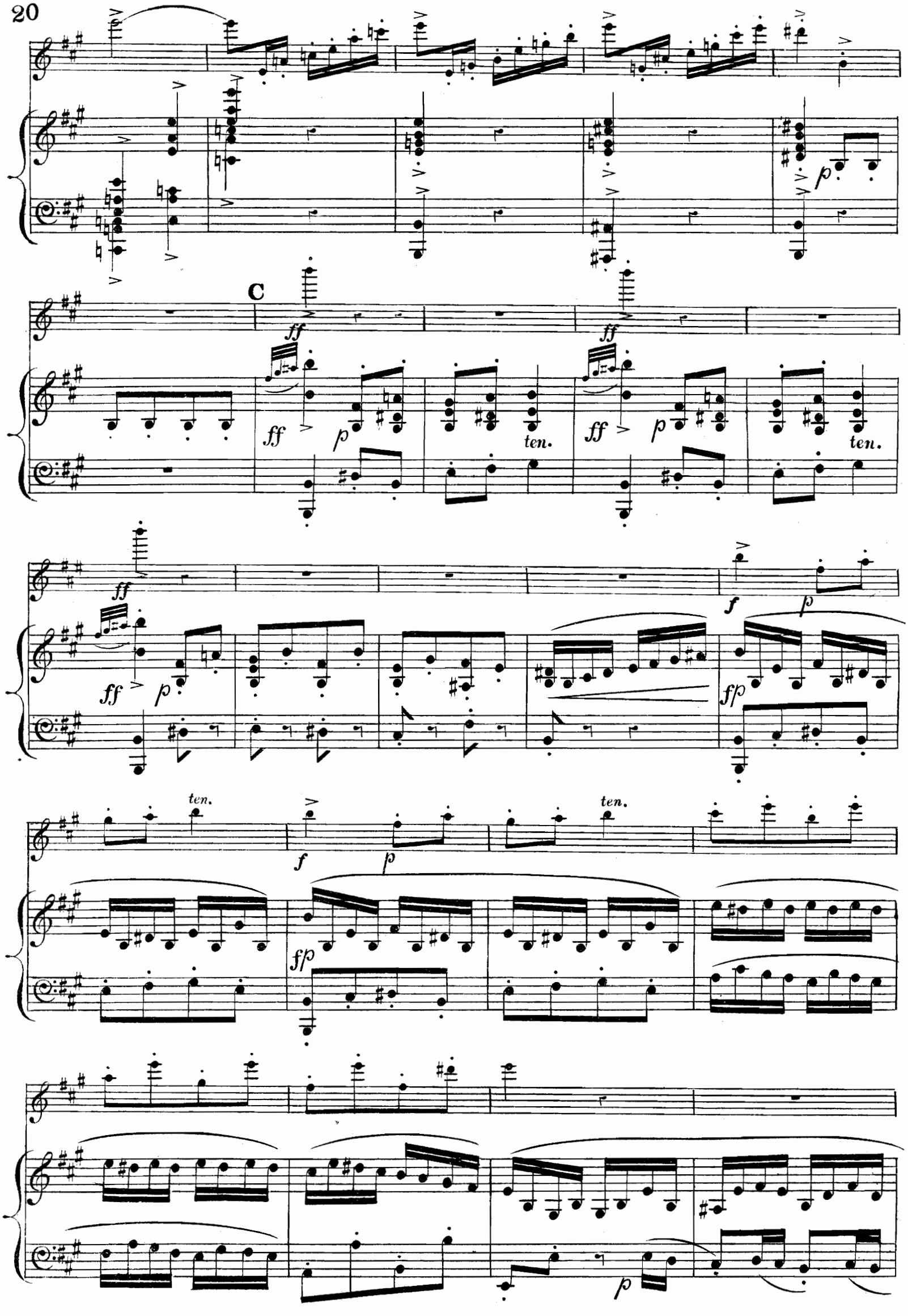
Cres.

p

Cres

ff

ff


C
ff
p
ten.
f
fp

p

Cres.

Cres.

1 2 3 +

f

p

f

f

E

Cant.

p

Col Ped.

p

Cres

p

F

Cres.

Cres.

p

Ped:

G

p

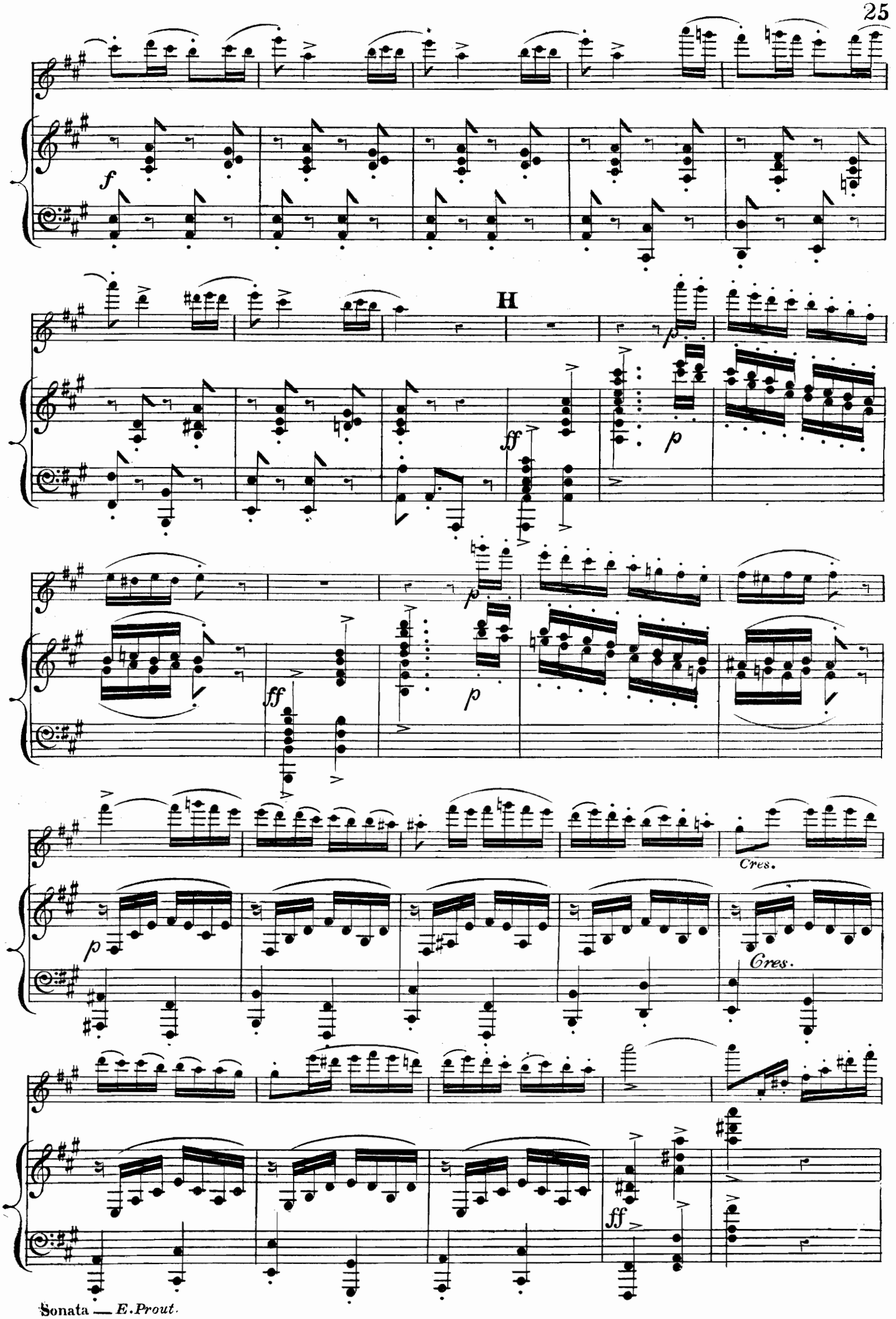
f

f

p

f

Cres.


f
H
ff
p
p
ff
p
p
Cres.
Cres.
ff

I

ff

ff

p

ff

p

ten.

ff

p

ff

p

ten.

ff

p

f

p

f

p

ten.

ten.

f/p

f/p

p

p

Cres.

Cres.

f

K

p

f

f

40921

f

Cres.

Cres.

ff

ff

pp

ff

p

pp

SILENT.

SILENT.

ff

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