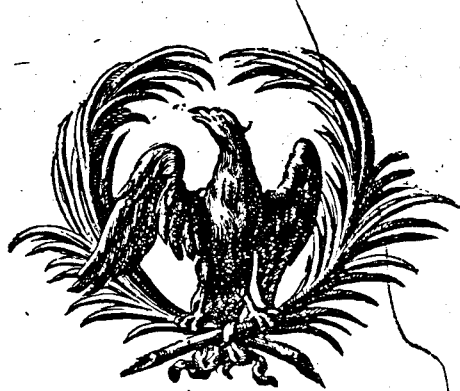


À MONSIEUR EUGÈNE YSAÏE

Gabriel Fauré, Op. 89



# QUINTETTE

en Ré mineur

Pour Piano, Deux Violons, Alto  
et Violoncelle

\$5.00

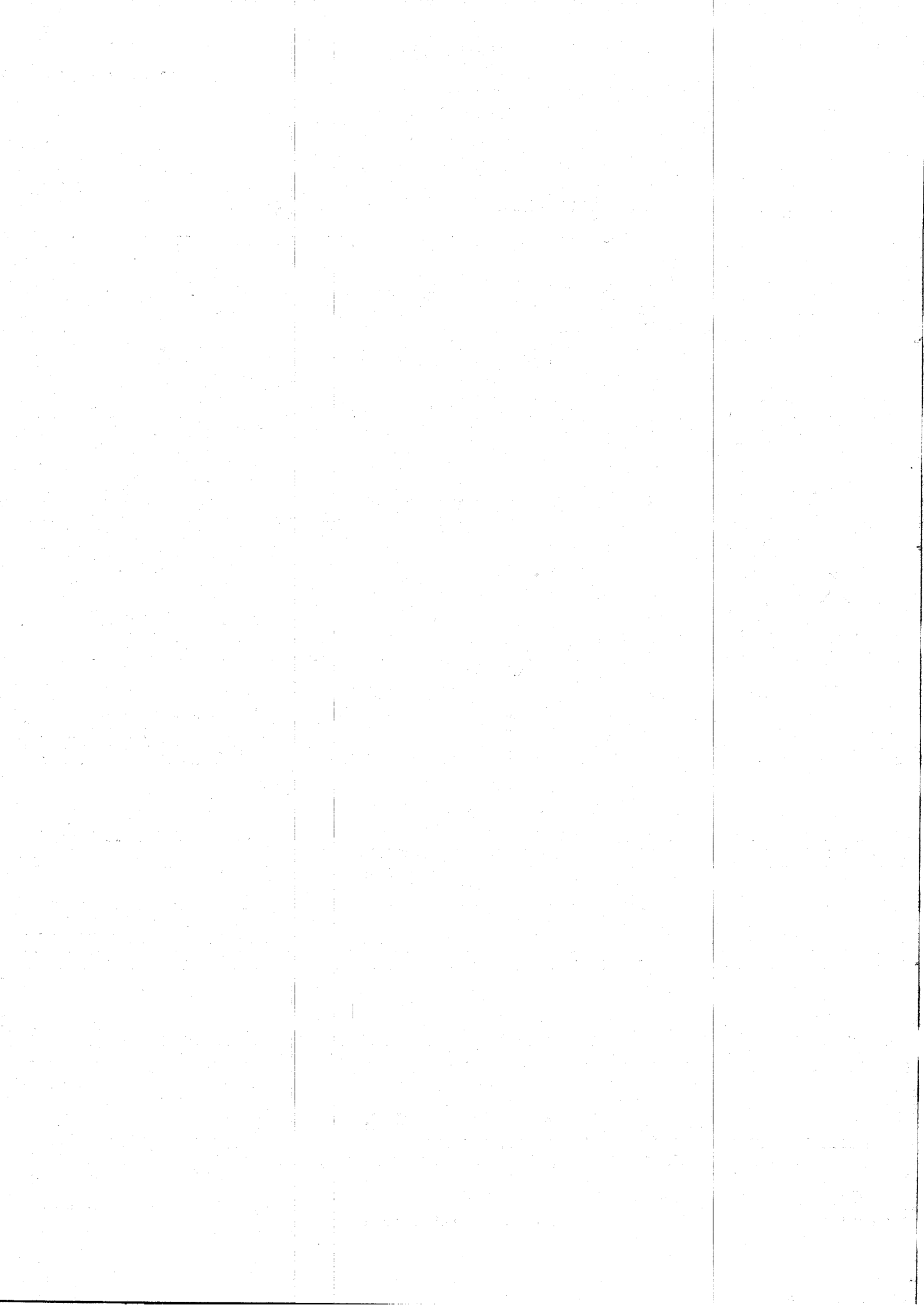
Fcs. 12 net

Mk. 10 net

Alto

New York : G. Schirmer

PARIS : J. DURAND & FILS; LEIPSIC : FR. HOFMEISTER



Quintette.

Alto.

I.

Gabriel Faure, Op. 8

Molto moderato.

8

2<sup>d</sup> Violon

pp

pp cresc. f ff p

poco a poco cresc. mf cresc. f

ff ff espressivo p

ff p ff

sempre f f dolce

p < f > p pp p

p < f sempre ff dimin. p

pp Cello

⑨ *cantabile*  
*mp dolce*

⑩

⑪

*cresc.*  
*f* *p* *f* *p*

⑫  
*mf*

*poco dim.*  
*mp*

⑬  
*molto cresc.*  
*ff*  
*poco a poco*  
*cresc.*

⑭  
*ff sempre*

⑮  
*sempre f*  
*ff espress.*

*p* *f* *ff*

⑯  
*p* *ff sempre*  
*f*

⑰  
*f*

Alto.

3.

1 2 2

*p* < *f* *p* *pp* *p* < *f* *espressivo*

*ff* *f* *p*

18

*poco a poco cresc.*

4 1 1 2 1 2

*f* *p*

19

*p* < *ff* *sempre* *dimin.* *sostenuto* *p*

20

*mf* *cresc.* *p*

21

*cresc.* *f*

*ff*

22

*p* *f* *p* *mf* *p*

1 23 1 3 1 4

*p* *sempre* *cresc.* *molto cresc.*

*f* *p* *p* *pp* *f* *pp* *poco allarg.*

Adagio.

II.

1er Viol.

3

1

2

3

4

5

6

7

8

9

10

11

*p* *mf* *p sempre* *poco a poco cresc.* *mp* *mf* *f sempre* *dolce p* *espressivo* *f sostenuto* *f sempre* *dolce* *dimin.* *p* *f* *pp* *pp sempre* *p* *p* *poco a* *f* *p* *cresc. molto*

Musical score for Alto, measures 12-18. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music features various dynamics and articulations.

Measures 12-13: *f* *f sempre* *p*

Measure 14: *f* *p* *cresc.* *sempre*

Measure 15: *p* *mf* *mf sempre*

Measure 16: *f* *p* *ff*

Measure 17: *p* *cresc. molto* *f sempre*

Measure 18: *p* *calando* *poco rall.* *pp*

III.

Allegretto moderato.  
pizz.

mf

1

1 2

2

arco

dolce espressivo

3

p

4

6 3

5

6

poco a poco cresc.

f

f sempre

sempre f



Musical score for Alto, measures 7-15. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics and articulations.

Measure 7: *f sempre* (measures 7-8), *mp* (measure 9). Includes a circled measure number 7.

Measure 8: *p* (measures 8-9), *mp* (measures 10-11). Includes a circled measure number 8.

Measure 9: *mf* (measures 9-10), *p* (measures 11-12). Includes a circled measure number 9. A "Solo" marking with a bracket is above measures 9-10. Fingerings 2, 3, 2, 4 are indicated above measure 9.

Measure 10: *cresc.* (measures 10-11), *sempre cresc.* (measures 12-13), *f* (measures 14-15). Includes a circled measure number 10. A "sosten." marking is above measure 14.

Measure 11: *f sempre e sostenuto* (measures 11-12). Includes a circled measure number 11.

Measure 12: *f sempre* (measures 12-13). Includes a circled measure number 12.

Measure 13: *p* (measures 13-14), *cresc.* (measures 15-16), *p* (measures 17-18). Includes a circled measure number 13.

Measure 14: *cresc.* (measures 14-15), *sempre f* (measures 16-17). Includes a circled measure number 14.

Measure 15: *pizz.* (measures 15-16), *p* (measures 17-18). Includes a circled measure number 15.

Alto.

arco  
pizz.  
arco  
leggiro

pizz.  
arco  
16  
cresc.  
p

poco a poco cresc.  
f  
f

17  
mf  
cresc.  
f  
18  
p subito

p

19  
p subito  
mf  
mf

p  
mp

poco a poco cresc.  
f  
espressivo

20  
sempre f ed espressivo

p  
p

21  
p  
poco cresc.

*cresc.* **22** *p espressivo*

*cresc.* *f*

**23** *sempre f*

**24** *Un poco più mosso.*  
*p sempre*

*poco a poco cresc.*

*f* *ff*

*rall.* *Tempo I.*  
*dimin.* *pp*

*sempre pp*

*poco a poco cresc.* *f*

*ff*