

Basso

Cantate.
Musik von Telemann und Weisse.

Allegro moderato

mf

mf

mf

cres.

Picc. *a tempo*

cresc. *mf*

Picc. *a tempo* *Picc.*

mf

a tempo *Picc.* *a tempo* *Picc.*

a tempo *Picc.* *a tempo* *V.l. Andante*

mf



Andante

pizz.

col arco

Mec. *Andante* *Mec.*

a tempo *Mec.*
fp

mf *p*

a tempo *All. moderato*
mf

Mec.

mf > p f

Aria

All: moderato 3/4 f

A handwritten musical score on aged, yellowed paper, consisting of 12 staves of music. The notation is in a single system, likely for a piano or similar instrument. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte), *resc* (ritardando), *f* (forte), and *mf* (mezzo-forte). There are also accents (>) and a fermata over a note in the eighth staff. The paper shows signs of age, including foxing and some staining. The number '2' is written above the first staff of the final system.

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes, dynamic markings *mf* and *cresc.*

Musical staff with notes and dynamic markings *f* and *mf*.

Musical staff with notes, dynamic markings *p* and *mf*, and a slur.

Musical staff with notes, dynamic markings *p* and *cresc.*, and a slur.

Musical staff with notes, dynamic markings *p* and *cresc.*, and a slur.

Musical staff with notes, dynamic marking *p*, and a slur.

Musical staff with notes, dynamic marking *p*, and the instruction *a Tempo*.

Musical staff with notes, dynamic marking *cresc.*, and a slur.

Musical staff with notes, dynamic marking *p*, and a slur.

Musical staff with notes, dynamic marking *p*, and a slur.

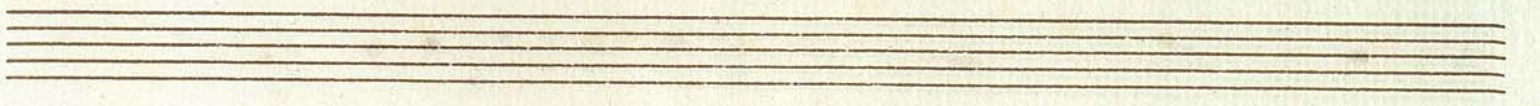
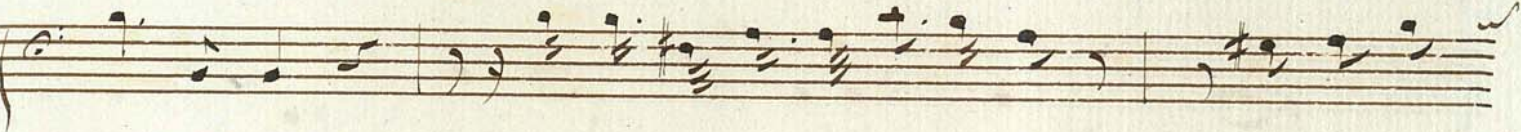
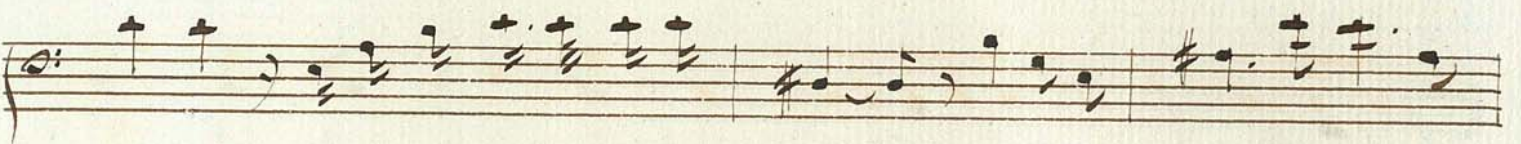
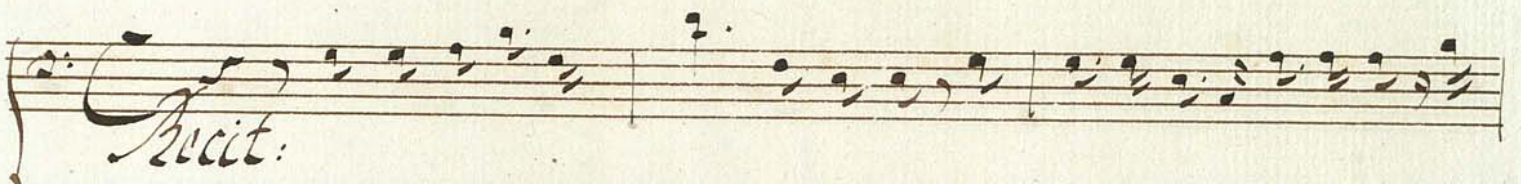
Musical staff with notes, dynamic marking *p*, and the instruction *Mercit.*

a Tempo

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the page.

Annotations and markings include:

- a Tempo* at the top left.
- A large diagonal slash $/$ above the third staff.
- mf* (mezzo-forte) markings on the seventh, eighth, and eleventh staves.
- cresc.* (crescendo) markings on the eighth and eleventh staves.
- A large number **2** at the end of the eighth staff.
- A large number **2** at the end of the eleventh staff.
- Other markings include ρ (ritardando) and tr (trill).



All:

Rec:

Moderato 2

Rec:

a tempo *Mec.*

ELLÉ

mf

Mec.

a tempo *H*

ppp

2

V.V.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, starting with a *3* (triple) marking.

Musical staff with notes and rests, including the instruction *col arco*.

Musical staff with notes and rests.

Musical staff with notes and rests, including the instruction *mf dimiss p*.

Musical staff with notes and rests, including the instruction *rit*.

Musical staff with notes and rests, including the instruction *p pizz*.

Musical staff with notes and rests.

Musical staff with notes and rests, including the instruction *p col arco*.

Empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of two staves each, with some systems starting with a double slash (//) on the left. The key signature is one sharp (F#).

Performance markings include:

- a Tempo* (Allegretto) at the beginning of the 7th system.
- Mec.* (Moderato) in the middle of the 7th system.
- a Tempo* (Allegretto) at the end of the 7th system.
- Mec.* (Moderato) at the beginning of the 8th system.
- a Tempo* (Allegretto) in the middle of the 8th system.
- Mec.* (Moderato) written in the center of the 9th system.

Other markings include accents (>) and a *mf* (mezzo-forte) marking in the 5th system.

a Tempo
Mec.

Landante
p. pizzic.

Alllegretto
Mec
col arco
mf

a Tempo
Mec.

a Tempo

Aria

Alliegretto

The musical score is written on 12 staves. The first staff begins with the tempo marking *Alliegretto* and a 3/8 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *tr*. There are also some handwritten annotations and a large flourish at the end of the piece.

This image shows a page of handwritten musical notation on 12 staves. The notation includes various note values, rests, and dynamic markings. The dynamics used are *mf* (mezzo-forte), *f* (forte), *cres* (crescendo), and *tr* (trill). There are also some handwritten annotations like '1' and 'p' (piano) scattered throughout the score. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, and *tr*. The score concludes with a double bar line and the word *Fine* written in cursive.



