

R.104

Al. Gio. Pro. siliij de Anicor R.104

BASSO
FALSI BORDONI
PER CANTAR SALMI
IN QVATRO ORDINI DIVISI
sopra gli tuoni Ecclesiastici,

Et anco per cantar li Inni secondo il suo Canto fermo,
In miglior forma ampliaz, & ristampazi.

*Aggiuntosi ancora il modo di cantar Letanie communi, & della B. Vergine,
Et Lanza Sion Saluatorem, per cantar nelle processioni del Santissimo
Sacramento, con alcuni versi a choro spezzato.*

A QVATRO VOCI.

Per il Reuerendo D. Gio: Matteo A'ola Veroncle.



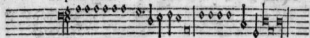
IN VENETIA
Presso Giacomo Vincenzi, & Riccardo Amadiano, compagni,

M D LXXXIII.

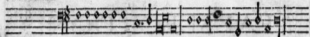
G

Del primo Tuono.

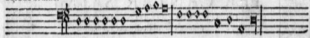
BASSO



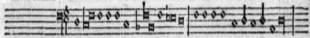
Primo ordine.



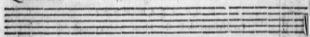
Secundo ordine.



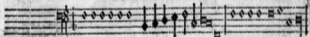
Terzo ordine



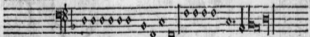
Quarto ordine.



Del fecondo Tuono.



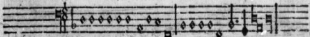
Primo ordine.



Secundo ordine



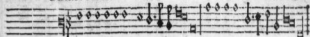
Terzo ordine



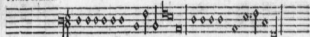
Quarto ordine.

Del terzo Tuono.

BASSO



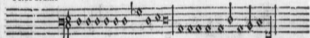
Primo ordine.



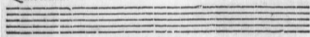
Secundo ordine



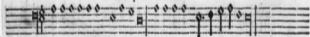
Terzo ordine



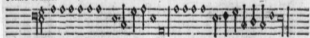
Quarto ordine.



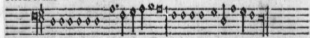
Del quarto Tuono.



Primo ordine.



Secundo ordine



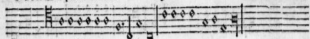
Terzo ordine



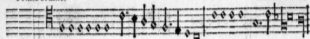
Quarto ordine.

Del quinto Taono.

BASSO



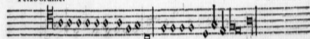
Primo ordine.



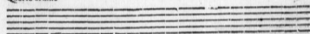
Secondo ordine.



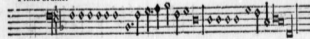
Terzo ordine.



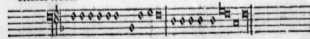
Quarto ordine



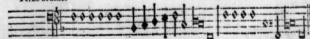
Primo ordine.



Secondo ordine.



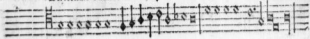
Terzo ordine.



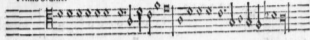
Quarto ordine.

Del settimo Taono.

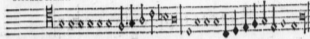
BASSO



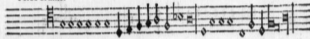
Primo ordine.



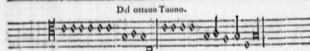
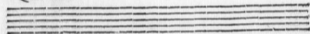
Secondo ordine.



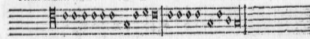
Terzo ordine.



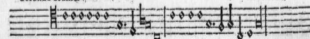
Quarto ordine.



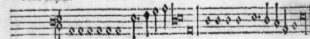
Primo ordine.



Secondo ordine.

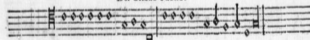


Terzo ordine.

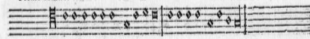


Quarto ordine.

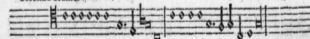
Del ottavo Taono.



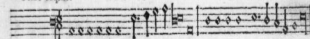
Primo ordine.



Secondo ordine.



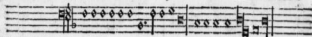
Terzo ordine.



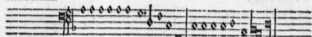
Quarto ordine.

In exitu. Miſto Tuono. 5

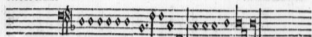
BASSO



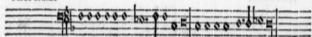
Primo ordine.



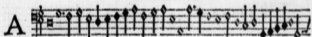
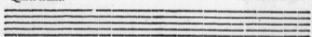
Secundo ordine



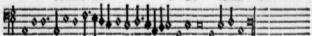
Terzo ordine



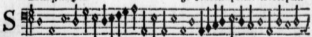
Quarto ordine.



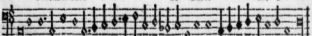
Vemaris ſtel la De imater al-



ma Atq; ſemp vir go Felix cœli porta. A voce pari.



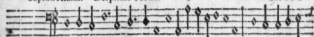
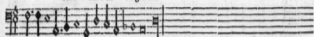
Vmens illud A ue Gabri elis o-



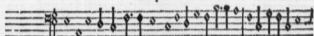
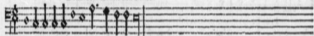
re Fundans in pa ce Mutans Eux nomf.

Soprali Hinnai. Del primo Tuono. 6

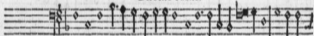
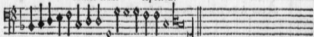
BASSO

Come. Chriſte redemptor omnium
Ieſu corona virginum

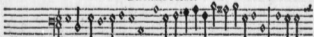
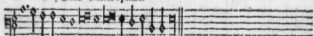
Del quarto Tuono.

Come. Ieſu noſtra redemptio
Exultet cœlum laudibus.

Del ſeſto Tuono.

Come. Ad cenam A gni prouidi
Triſtes erant Apoſtoli.

Del ottauo Tuono.

Come. Veni creator ſpiritus.
Lucis creator optime.

Cofì ſi poſſono cantar tutti li Hymni di tal metro.

N Obis datus nobis natus Ex intacta virgine Et in mudo cõuerfatus
 Sparfo verbi fe mine Sui moras incolatus Miro claufit ordine ordine.

Sanctorum moritis.

H Is ut quos retinens mudo inhorruit Ipsum na ste rili flore petari-
 di Spreuere penitus te que fecuti sũt Rex Chrifte bo ne cõlitus.

I See con fessor Dumini sacratas Festa plebs cuius celebrat per orbẽ Hodie
 la tus meruit secreta scan dere cõeli.

Q Vi pius prudẽs humilis pudicus Sobrius castus fuit & quietus Vi-
 ca dam prefens vegetauit eius cor poris artus.

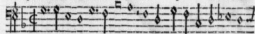
K Yrie eleison Kyrie eleison ij
 Kyrie elei fon.

C Hriste eleison Chrifte eleison ij
S Anãta Maria Ora pro nobis Ora pro no bis.

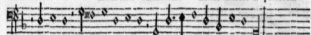
A voce pari.

K Yrie e leison Kyrie elei fon
 Kyrie elei fon.

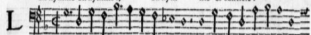
C Hriste elei fon ij
S Anãta Dei genitrix Ora pro no bis.



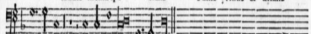
Auda sion Saluatorem Lauda duces & pastorem



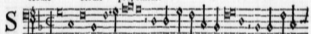
In hymnis In hymnis ij In hym nis & canticis .



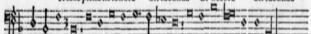
Audis thema spe cialis Panis uinus & uitalis



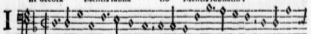
Hodie Hodie proponitur.



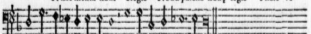
It laus plena fit sonora Sit iucunda sit decora Sit iucunda



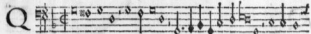
fit decora Mentis iubilatio Mentis iubilatio .



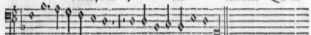
N hac mensa noui Regis Noui pascha noue legis Phae ve-



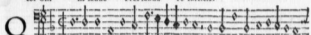
rus ter minat Phae vetus terminat.



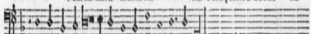
Vantú potes ij tan tum aude Quia ma-



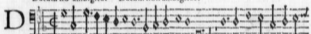
ior om ni laude Ne clauda re sufficia.



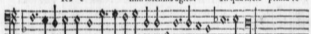
Vem in sacra mensa coe nae Turbq fratru duode nae



Datum nō ambigetur Datum non ambigitur.



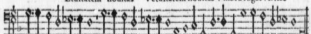
Ies e nim solennis agitur In qua mēte prima re-



co litur Huius institutio Huius institutio.



Et uisatē nouitas Vecuistatē nouitas Vmbrā fugat veritas



Vmbrā fugat veritas ij Noctē lux eliminat ij

Q

Vod in cœna Christus gessit Quod in cœna Christus gessit Facien-
dū hoc exprefsit In fui memoriam.

D

Ogma datur Christianis Quod in carnē tranfit panis Et vinum
Et vinum Et vinum ij in sanguinē Et vinū in sanguinē in sanguinē

E

A 8. Cœc panis angelorum Factus cibus viatorum Vere panis
filiorum Nō mittēdus canibus Nō mittēdus canibus.

B

A 8. One pastor panis vere panis vere Iesu nostri miserere
Tu nos bona fac videre In terra uiuentium In terra ui-
uentium In terra uiuentium.

D

Oſti facris inſtitutis Panem uinum in ſalutis Conſecra-
mus hoſtiam Conſecra mus hoſtiam.

Q

Vod nō capis quod nō uides Animaſi fir mat ſi des
firmat ſi des Præter rerū ordi nem Præ ter rerū ordioem.

E

A 8. Cœc panis Angelorum Factus cibus uiatorum
Vere panis ſi liorum Non mittēdus canibus Nō mittēdus canibus.

B

A 8. One paſtor panis vere Ieſu noſtri miſerere Tu nos
paſce nos tuere In terra uiuentium In terra uiuentium
In ter ra uiuentium.

Fuga duorum Temporum, & dimidij in vnifono.

L Audas non Saluatorem's Laudat ducē & pastorem Lau-
da ducē & pastorem In hymnis & canticis In hymnis ij
& canticis In hymnis In hymnis ij & canticis In hymnis
In hymnis ij & canticis In hymnis & canticis.

Fuga trium Temporum in unifono.

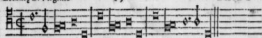
L Audis thema specialis Panis vitus & vivalis Hodie pro-
ponitur Hodie proponitur Hodie proponitur Hodie pro-
ponitur ij Hodie proponitur.

Fuga trium Temporum in vnifono.

S It laus plena ij fit fono ra Sit iu-
cunda fit decora Mētis iu bila tio
Mentis iubilatio ij Mētis iubilatio.

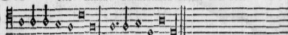
Fuga duorum Temporum in vnifono.

B One pastor panis vere Iesu nostri miserere Iesu nostri
miserere Tu nos pascere nos tuere Tu nos bona fac videre In
terra viuentium In terra viuentium In terra vi-
uentium ij In terra viuentium.



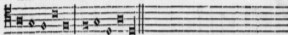
Yrie eleison Christe eleison Christe audi nos.

P



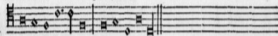
Ater de caelis Deus Miserere nobis.

S



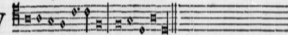
Ancta Maria Ora pro nobis.

M



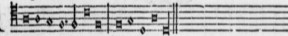
Ater pijsisima Ora pro nobis.

V



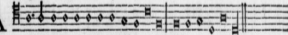
Irgo clementisima Ora pro nobis.

R



Egina Angelorum Ora pro nobis.

A



Gnus Dei qui tollis peccata mundi Miserere nobis.

FINIS.

