

Sinfonia sacra.

2^{es} Violons.

C. M. Widor, Op.81.

Adagio.
sul G

p

fp

sf

pizz. *p*

1

9

Orgue

2 Istesso tempo.
sordini

arco *pp*

sempre pp

3 Tempo I.
6 1^{er} Viol.

pp

senza sordini

4 *f*

f

cresc.

p

5 segue *pp* *a tempo* (un pochettino animato)

f *p* *pp* 1

*f*³ *sf*

1 3 segue

sf 1 12/8

2^{es} Violons.

Tempo.

6 sul G

Musical score for the first section of the 2nd Violins part, measures 6-8. The music is in 12/8 time and features a variety of dynamics and articulations. Measure 6 begins with a piano (*p*) dynamic and includes the instruction "sul G". The piece progresses through measures 7 and 8, marked with "sempre cresc." (always crescendo), "sf" (sforzando), "cresc. sf", "ff" (fortissimo), and "fp" (fortissimo piano). The notation includes slurs, accents, and a triplet in measure 8. The phrase "(a piacere)" is written above the staff in measure 7.

9 Adagio.

rit. 10 Tempo I.

Musical score for the second section of the 2nd Violins part, measures 9-10. Measure 9 is marked "Adagio" and begins with a pianissimo (*pp*) dynamic. Measure 10 is marked "Tempo I." and includes a "rit." (ritardando) marking. The music returns to the 12/8 time signature and features dynamics of *pp* and *p* (piano). The notation includes slurs, accents, and a fermata over the final note of measure 10.

2^{es} Violons.

cresc. *sf*

11 *div.* *f* *poco allarg.* *a tempo* *p* *cresc.*

unis. *sul G* *segue* 12 *a tempo* 3

Moderato *pizz.* *sf* *ff* 13 *arco* 1 *pizz.* 1 *fp* *dim.* *pp* *mf*

14 *arco* 3 *dim.* *cresc.* *sf* *poco rit.* *p*

a tempo 6 *pizz.* 3 *arco* 15 *p* *sf* *arco* *p*

cresc. *f* *sf* *pizz.* *p* *arco* *sul G* *sf*

16 *pizz.* *arco* *pp* *f* *p*

div. *p* *p* *dim.* *p*

pizz. *arco* *pizz.* *arco* *ppp* (sul ponticello) *ppp*

17 *ppp* *f* *f* *f* *p* *fp* *pp*

Andante con moto. *rit.* 4

2^{es} Violons.

Viol. Solo

18 *segue* *poco a poco*

più agitato *f* *ff* 19 *tranquillamente* *fp*

rit. *a tempo*

20 *pp* *f* *ff* *sf* *p*

cresc. *sf* *sf*

1 *segue a tempo* *pp*

21 *cresc.*

22 *ff* *p* *f* *sf* *Vcello. pizz.*

23 *pp* *4* *1* *Poco agitato* *3* *segue Orgue*

24 *pp* *cresc.* *ff*

div. sf *sf* *sf* *p* *sf* *pp*

rit. 25 *a tempo (tranquillamente assai)* *pizz.* *ppp* *pp* *ppp* *pizz.* *ppp*

2^{es} Violons.

(26) Tempo I. ma un poco più agitato.

arco Andante.

The musical score for the 2nd Violins consists of ten staves of music. Measure 26 begins with a 2-measure rest, followed by a pizzicato section with dynamics *sf*, *cresc.*, and *sf*. The tempo then changes to *arco Andante* with a dynamic of *ff*. Measure 27 features a 3-measure rest, followed by a section marked *Allegro mod.to* and *1^{er} Viol.* with a dynamic of *p*. Measure 28 is marked *mf* and contains a complex rhythmic pattern. Measure 29 is marked *ff* and continues the complex rhythmic pattern. The score concludes with a *pp* dynamic and a *p* dynamic in the final measures.

2^{es} Violons.

This musical score is for the 2nd Violins part, covering measures 29 through 35. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written on ten staves. Measure 29 begins with a forte (*ff*) dynamic and a violin (*V*) marking. Measure 30 continues with *ff* dynamics. Measure 31 features a *sf* dynamic and includes a first ending bracket. Measure 32 is marked *a tempo* and begins with a piano (*pp*) dynamic. Measure 33 includes a *pp segue* marking. Measure 34 starts with a first ending bracket and a forte (*ff*) dynamic. Measure 35 begins with a piano (*p*) dynamic, includes a *segue a tempo* marking, and features a second ending bracket. The score concludes with a first ending bracket in the final measure.

2^{es} Violons.

Musical score for 2^{es} Violons, measures 36-41. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 36 is marked with a circled number 36 and a dynamic of *ff*. Measure 37 is marked with a circled number 37 and dynamics of *sf* and *ff*. Measure 38 is marked with a circled number 38 and a dynamic of *sf*. Measure 39 is marked with a circled number 39, the tempo marking *a tempo*, and a dynamic of *ff*. Measure 40 is marked with a circled number 40 and a dynamic of *sf*. Measure 41 is marked with a circled number 41 and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 39 is marked *3 segue poco allarg.* and another section starting at measure 40 is marked *segue*. The score concludes with a *p* dynamic marking at the end of measure 41.

2^{es} Violons.

cresc. *mf* *ff*

f *cresc.* *ff a tempo* (42)

mf *ff* (43)

ff *sf* *segue tr*

(44) *a tempo* *sf*

sf *mf* *cresc.* (45)

ff *sf*

a tempo, ma un poco meno vivo.

poco allarg. *sf* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the 2nd Violins, measures 40 through 46. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *cresc.*, *mf*, *ff*, *f*, *sf*, and *poco allarg.*. It also features performance instructions like *a tempo* and *a tempo, ma un poco meno vivo.*. Measure numbers 42, 43, 44, and 45 are circled. The notation includes slurs, accents, and triplets. The piece concludes with a *segue* instruction and a trill.