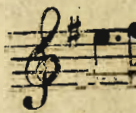


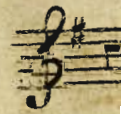
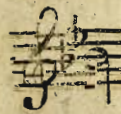
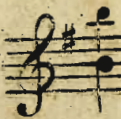


Valentin

N<sup>o</sup>.



N<sup>o</sup>.



N<sup>o</sup>.





Valentine's Marches, Op. 8. Flauto e Hautboy Primo

N<sup>o</sup> I *Andante*  
March

Flutes in Alto at  
Da Capo al Seg.

N<sup>o</sup> II *Tempo di Minuetto*

Fl.  
Ob.  
Tutti

N<sup>o</sup> III *March*

P F



Flauto e Hautboy Primo

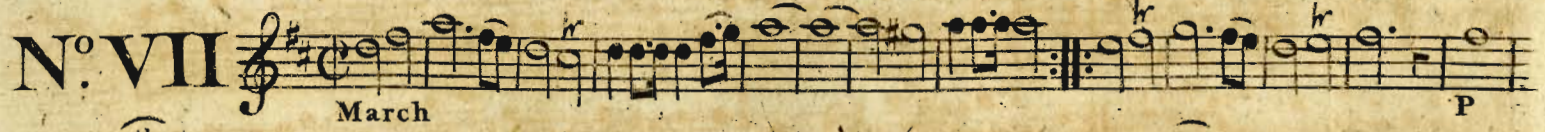
**N° IV**   
Tempo di Minuetto M.F. F  
P

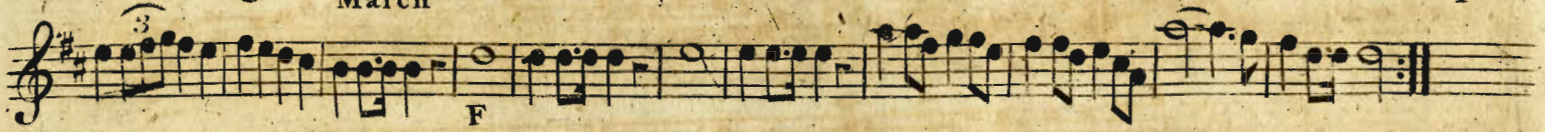
**N° V**   
March P F P  
F P F

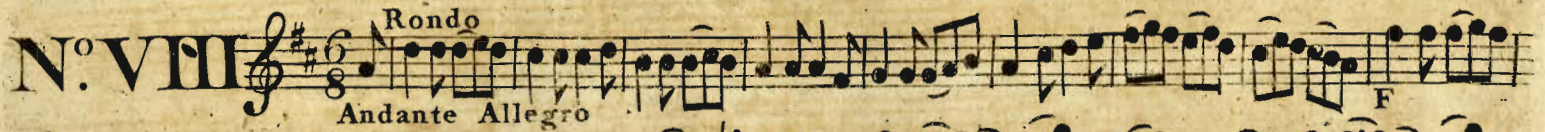
**N° VI**   
Tempo di Minuetto Solo Tutti  
3

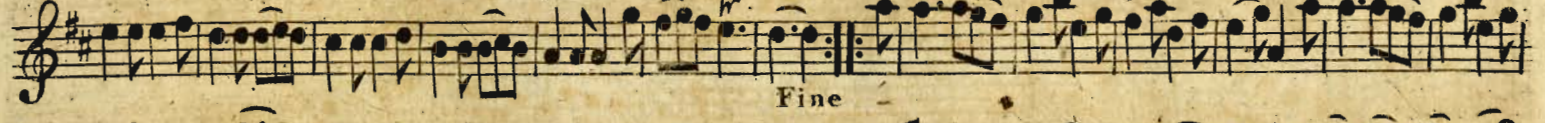


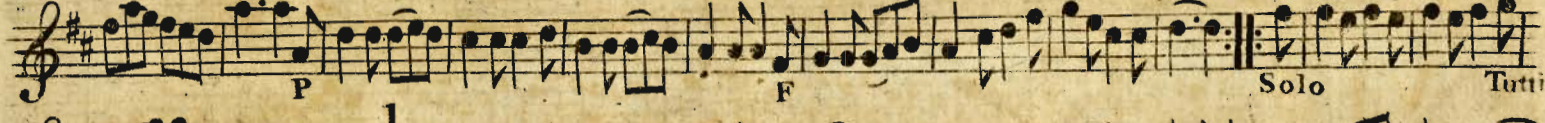
Flauto e Hautboy Primo

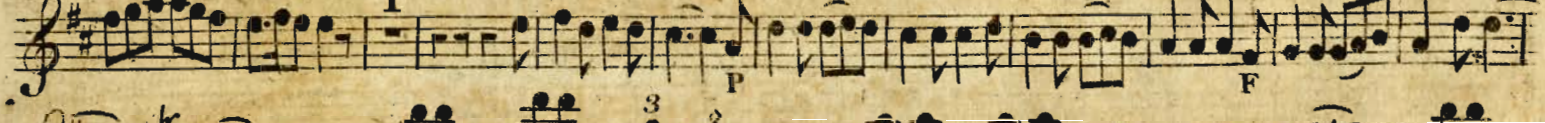
N<sup>o</sup> VII  *March* P

 F

N<sup>o</sup> VIII  *Rondo*  
*Andante Allegro* F

 Fine

 P F Solo Tutti

 1 P F

 3 3 F

 F Da Capo



N<sup>o</sup> IX *March*

P F P 1

N<sup>o</sup> X *Tempo di Minuetto*

P F 1 1


N<sup>o</sup> XI *March*

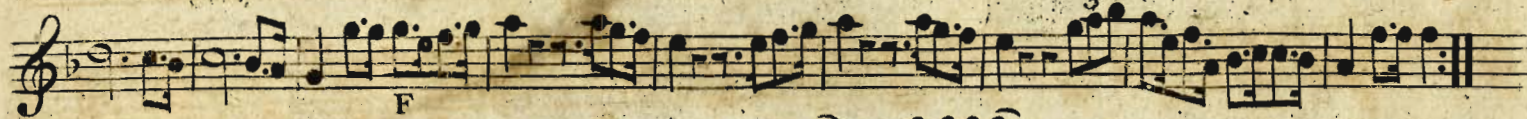
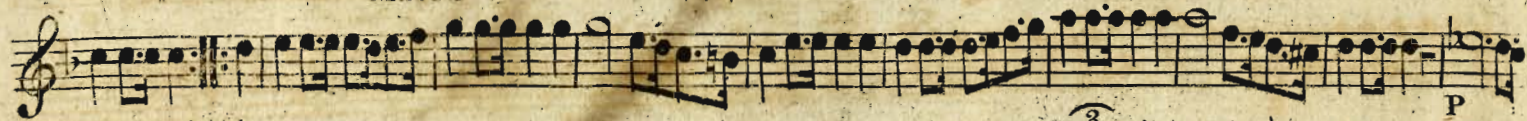
P F P 1

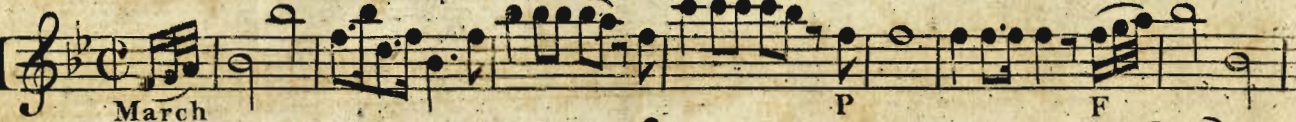


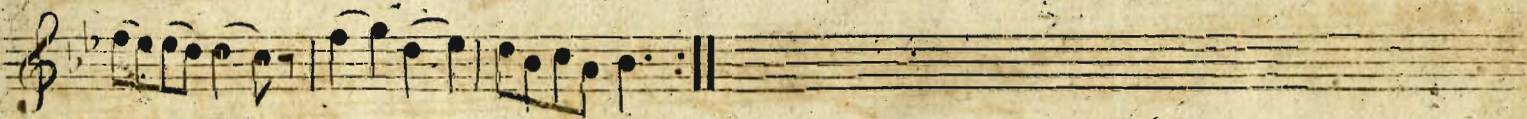
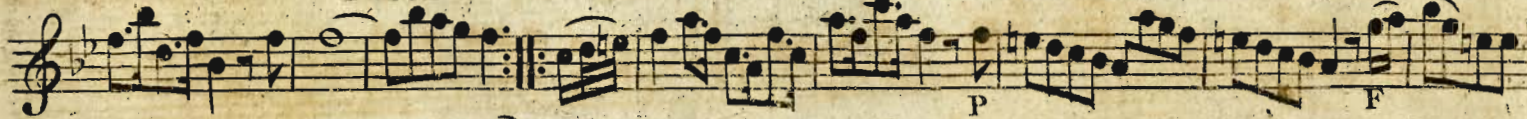
Flauto e Hautboy Primo

5

N° XII  *March*



N° XIII  *March*



375646



N° XIV *8.*  
 Hornpipe  
 Fine al Sc.

N° XV  
 March

N° XVI  
 Tempo di Minuetto

Tutti  
 Solo  
 Fine.



al Se  
Musical notation on the left edge of the page.

John Smith

His Book

September 24 1784



Handwritten text, possibly a signature or name, written in a cursive script. The text is faint and difficult to decipher, but appears to be arranged in two lines.

Handwritten text, possibly a signature or name, written in a cursive script. The text is faint and difficult to decipher, but appears to be arranged in two lines.































