

Carl Maria von Weber
Symphony No. 1 in C Major

1. Horn

in C

Allegro con fuoco

poco A rall. poco a poco accel.

ff *Tempo* *ff* *pp* *cresc.* *f* *ff* *p* *ff* *ffz* *ff* *p* *f*

A **B** **C** **D** **E**

2. Horn Solo

(1. Viol.)

Weber — Symphony No. 1

I. Horn

Ob. Fl. *pp* 1 *pp* 12 2. Hr. *pp* *mf*

f *ff* *pp* 6 *ff*

H *ff* G.P.

p *f*

I *p* 2 1

4 *f* K 1

Hr. soli *ff* 4 *ff* 4 *fff*

poco più agitato

3 *ff* L *fff*

I. Horn

in E♯

Andante

Hr. soli
p *fz* *pp* *fz* *fp*

ob.
 12 *ff* *p* *pp* 9 5

ff

D soli
fz 5 *pp* *f* *fz* *p*

pp

E
pp *cresc.* *f* *p* *ffz* *pp*

f *fp* *pp* *ff*

in C

Scherzo

Presto

tr
ff *fp*

A
 5 *p* *ff*

B tr
 12 *ff*

ff *p*

I. Horn

Trio

Musical score for the Trio section of the I. Horn part. It consists of three staves. The first staff begins with a fortissimo (*ff*) dynamic and ends with a *Fine* marking. The second staff starts with a pianissimo (*pp*) dynamic, followed by a *ff* dynamic and then another *pp* dynamic. The third staff concludes with a *Scherzo D.C.* marking.

in C

Finale

Presto

Musical score for the Finale section of the I. Horn part. It consists of nine staves. The first staff is marked *Solo* and *f*. The second staff is marked *ff*. The third staff is marked *ff* and *fz*. The fourth staff is marked *fz*. The fifth staff is marked *ff*. The sixth staff includes markings for *Ob. Fl.*, *Ob.*, *Fl.*, and *Solo*, with dynamics *p* and *ff*. The seventh staff is marked *pp* and *f*. The eighth staff is marked *f*. The ninth staff is marked *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Weber — Symphony No. 1

I. Horn

6

The musical score for the I. Horn part of Weber's Symphony No. 1, page 6, is written on ten staves. The notation includes various dynamics such as *p*, *ff*, *pp*, and *f*, along with articulations like accents and slurs. Performance markings include *Solo*, *Fg.*, *Holz*, *H*, *I*, *K*, *L*, *M*, and *N*. The score is divided into measures, with some measures grouped together (e.g., 15-17, 20-23, 10-12). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and the marking *FG.*

Carl Maria von Weber
Symphony No. 1 in C Major

2. Horn

in C

Allegro con fuoco

poco rall. *poco a poco accel.*

A

The musical score for the 2. Horn part in C major consists of ten staves. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score is marked with *Tempo I.* and includes performance directions like *poco rall.* and *poco a poco accel.*. Key markings include *pp*, *ff*, *cresc.*, *f*, *p*, and *Solo*. There are also specific performance instructions such as *(1. Hr.)*, *(1. Viol.)*, and *(Fag.)*. The score features several dynamic changes and articulations throughout, including a *Solo* section marked *p* and *ff*. The piece concludes with a final *ff* dynamic.

II. Horn

2 *p* *f* (Fl.) 5 1 8 1

pp *f* (Fl.) *Ob.* 1-13 4 1 *pp* *mf* *f*

ff *pp* 6 *ff*

ff *H*

ff

p *G.P.*

f *I* *p* 2

p 3 2

f *K* *Hr. Soli* *ff*

ff 4 *fff* 4

poco più agitato

ff 3

fff *L*

II. Horn

in E_♭

Andante

Hr. Soli

in C

Scherzo

Presto

II. Horn

Trio

Scherzo D.C.

in C

Finale

Presto

Weber — Symphony No. 1

II. Horn

6

Fag. *Holz* **G**
ff

ff

Solo **f** **f**

H
ff

I **ff** **fz** **10**₋₁₂

...Ob. **L**

Fl.(Ob.) **p** *Solo* **p** **ff** **M**

8₋₁₅ **5** **10**₋₁₂ **p** **ff** **1** **1**

ff **N** *Solo* **f** **ff**

ff **EG.**