

Piano Concerto No. 1 in Bb Major, Op. 23

Tchaikovsky
Piano Concerto No. 1 in Bb Major
Op. 23
2nd Movement

Andantino semplice

I

2 Flauti
2 Oboe
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (F)
2 Tromboni tenori
Trombone basso
Timpani

p dolcissimo

Andantino semplice

Piano

Andantino semplice

tutti con sordini
pizz.

Violino I

pp
tutti con sordini
pizz.

Violino II

pp
tutti con sordini
pizz.

Viole

pp
tutti con sordini
pizz.

Violoncelli

pp

Contrabassi

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10

Fl. I.

Ob.

Cl.

Fg.

Gr.

Trb.

Trhn.

Tp.

Piano

Archi

p

espr.

espress.

pp

arco

pp

arco

pp

arco

pp

arco

pp

con sordini

pp

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The second system is for the Piano. The third system is for the Archi (strings). The fourth system includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano. The fifth system includes Violin (Ve.) and Cello (Cb.).

Key markings and dynamics include:

- Flute (Fl.):** *riten.* **20** *a tempo*, *p*
- Clarinet (Cl.):** *p*
- Bassoon (Fg.):** *p*
- Piano:** *pp*, *p*
- Archi:** *riten.* *a tempo*, *pizz.*, *pp*
- Oboe (Ob.):** *p*
- Clarinet (Cl.):** *p*
- Bassoon (Fg.):** *p*
- Violin (Ve.):** *p*
- Cello (Cb.):** *p*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The tempo changes from *riten.* (ritardando) to *a tempo* (return to the original tempo) at the beginning of the first system.

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30

Ob.

Cl.

Fg.

Piano

Vc.

Cb.

Cr.

Piano

Vc.

Cb.

Ob.

Cl.

Fg.

Cr.

Piano

Vc.

Cb.

p

pp

p dolce

p dolce

p dolce

Piano Concerto No. 1 in Bb Major, Op. 23

Flg.

Piano

Vc.

Cb.

40

sempre staccato

p

(Only one desk; 2 solo cellos)

p molto espress.

Piano

Vc. soli

fz

Piano

poco cresc.

3 3 3 3

Archi

p

p

bb

p

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50 [a tempo]
[p] molto espr.

Ob.

Piano

tr. *rall.*

suivez

Archi

p *p* *tutti* *p*

cresc.

Ob.

Cr.

Piano

cresc. *mf*

Archi

p *p* *bb.* *bb.*

Piano Concerto No. 1 in Bb Major, Op. 23

Allegro vivace assai

60

Ob.

Cr.

Piano

Archí

Piano

Archí

Piano Concerto No. 1 in Bb Major, Op. 23

70

Piano

Archi

Piano

Archi

80

Piano

Archi

arco

P molto cantabile e grazioso

arco

P molto cantabile e grazioso

pizz.

p

Piano Concerto No. 1 in Bb Major, Op. 23

Piano

Archi

Fl.

Ob.

Archi

p

p

Piano Concerto No. 1 in Bb Major, Op. 23

90

Fl. I

Ob. I

Cl.

Fg.

Piano

Archi

Fl. I

Ob. I

Cl. I

Fg. I

Piano

Archi

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, specifically page 10. The score is organized into two systems. The first system includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Piano, and Arches (Archi). The second system includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon I (Fg. I), Piano, and Arches (Archi). The music is written in B-flat major and 3/4 time. The score features various musical notations, including notes, rests, slurs, and dynamic markings. A box containing the number '90' is located at the top left of the first system. The piano part is written for both hands, and the arches part is written for a string ensemble. The score is presented in a clear, professional layout with standard musical notation.

Piano Concerto No. 1 in Bb Major, Op. 23

This image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems, with parts for Flute (Fl.), Clarinet (Cl.), Cor III/IV, Piano, and Archi (strings). The key signature is Bb major, and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. A first ending bracket labeled '110 a2' is present in the Flute and Clarinet parts. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Archi part consists of several staves with sustained notes and some rhythmic movement. The page number '12' is centered at the bottom.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is divided into two main systems, each containing Piano and Archi (strings) parts. The Piano part is written in grand staff notation (treble and bass clefs). The Archi part consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The key signature is Bb major, and the time signature is 4/4. The first system includes a measure number '120' in a box. The Piano part features complex rhythmic patterns with many beamed notes and rests. The Archi part is marked with 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The second system continues the Piano part with similar complexity and includes a 'p' (piano) dynamic marking. The Archi part continues with the same 'pizz.' and 'mf' markings.

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Piano

ff

140

ritenuto molto
pesante

Quasi andante

riten.

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Tempo I 150

F1.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tp.

Tempo I
p dolce

Tempo I
pp
pp
pp
pp

Archi

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Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Piano
Archi

pp
[*p*] *espr.*

pp

p
tr

pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

Piano Concerto No. 1 in Bb Major, Op. 23

160

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

p espr.

p

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

pp

dolce

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

