

# ATTENTE

Poésie de L. GILIS.

Mouv! modéré.

PIANO.

PIANO. *f*

The piano introduction consists of two staves in 3/4 time. The right hand starts with a series of eighth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the right hand.

O Mo - ha - med, le so - leil bais - se sur le dou -

The vocal line begins with a half note, followed by eighth notes, and ends with a dotted quarter note. The lyrics are written below the staff.

*p*

The piano accompaniment for the first phrase features a simple harmonic structure. The right hand has a few chords, and the left hand has a few notes. The dynamic marking is *p*.

- ar si - len - ci - eux, Dé - jà l'ombre des -

The vocal line continues with eighth notes and a half note. The lyrics are written below the staff.

*p*

The piano accompaniment for the second phrase includes a triplet in the right hand. The left hand continues with a simple accompaniment. The dynamic marking is *p*.

\_ cend, — descend é - pais - se, La

nuit bientôt ferme mes yeux. Et la voix du Muezzin.

*mf dim.* *p*

\_ zim re - tentit au lointain Ap - pelant au lieu

*augmentez*

*augmentez.*

saint Les fils d'Allah pour la pri - è -

*un peu.* *mf*

- re.

*diminuez.*

**Plus lent.** *p*

Tout est calme au dé - sert,

*pp*

Tout est cal - me sur

**Plus lent.**

*p*

*pp*

*pp*

2 Ped.

*pp*

ter - re.

*ppp*

*pp*

*aug*

*mentez*

*trem.*

O mon époux, ô mon a -

*mf*

\_ mant! O toi, mon bien su -

- prê - - me, Un fou dé -

- sir brû - le mes . sens, Je te

veux, viens, - viens, je - t'ai - me!

Ah! viens, viens, je t'ai - me!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase: 'Ah! viens, viens, je t'ai - me!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Le double plus vite. 1<sup>er</sup> Mouvt!

Un fou de\_sir brû-le messens, Ah! viens, je t'ai - me! Je te -

Le double plus vite. 1<sup>er</sup> Mouvt!

The second system continues the piece with a tempo change to 'Le double plus vite' and a dynamic marking of 'f'. The vocal line includes the lyrics 'Un fou de\_sir brû-le messens, Ah! viens, je t'ai - me! Je te -'. The piano accompaniment features a more complex rhythmic texture with some chords marked with 'x'.

rit. 1<sup>er</sup> Mouvt!

veux, je te veux, viens, je t'ai - me! Oh Moha -

1<sup>er</sup> Mouvt!

rit. e dim. suivez. p

The third system includes a 'rit.' marking and a '1<sup>er</sup> Mouvt!' instruction. The vocal line has the lyrics 'veux, je te veux, viens, je t'ai - me! Oh Moha -'. The piano accompaniment features a 'rit.' and 'dim.' marking, followed by a 'p' (piano) dynamic and the instruction 'suivez.'.

Mouv! modéré.

- med, - lion dédai-gneux, - Demoi tu dé-tournes les yeux; - Tes

Mouv! modéré.

The fourth system is marked 'Mouv! modéré.' and contains the lyrics '- med, - lion dédai-gneux, - Demoi tu dé-tournes les yeux; - Tes'. The piano accompaniment features a triplet of eighth notes in the right hand.

sens,      tes sens rê - vent d'une in - fi - dè - le,

Tes désirs s'excitent pour et - le;      Tu veux ses blonds che -

- veux      et sa peau sans cou - leur,      *augmentez.*      Ou - bli -

- ant,      oubliant ma ten - dres - se,      ou - bli -

- ant . ma ten - dres - se, Oh! je vou -

- drais a - vec i - vresse Sur ta lèvre as - pirer tout le sang de son

dimi - nuez.

**Plus lent.**

cœur!

**Plus lent.**

dim. rallentissez.

*p* *pp* tremolo.

O mon époux, ô mon a -

- mant, O toi, mon bien su -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics: "- mant, O toi, mon bien su -". The piano accompaniment consists of a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a steady eighth-note accompaniment.

- prê - - - me, Un fou dé -

The second system continues the vocal line with lyrics: "- prê - - - me, Un fou dé -". The piano accompaniment maintains the same rhythmic texture as the first system, with a more active right-hand part.

- sir brû - le mes . sens, Je te

The third system features a vocal line with lyrics: "- sir brû - le mes . sens, Je te". The piano accompaniment is more complex, with a right-hand part featuring a dense texture of chords and sixteenth notes, and a left-hand part with a steady accompaniment. A dynamic marking of *f* is present.

veux, viens, viens, je t'ai - - - me!

The fourth system concludes the vocal line with lyrics: "veux, viens, viens, je t'ai - - - me!". The piano accompaniment continues with a similar texture, featuring a dynamic marking of *f*. The system ends with a double bar line and repeat signs.



Ah! — viens, — viens, je t'ai — — — me!

**Le double plus vite.**

Un fou dé - sir brû - le mes sens! Ah! viens, je t'ai — — me!

**Le double plus vite.**

**1<sup>er</sup> Mouvt** *ral. dimi - nu - ez.* *p* **1<sup>er</sup> Mouvt**  
 Je te veux, je te veux, viens, je t'ai — me!

**1<sup>er</sup> Mouvt** *retenez..* **1<sup>er</sup> Mouvt**  
*dim.* *suivez.*