

B. 3



Vexilla
a 4. Voci
del Sig: Bartol: Felici



40



Comi
In S:

Vexilla Regis

Di Bartolom: Felici

And:

The first section of the manuscript consists of seven staves of music. The notation is dense, with many beamed notes and rests. There are several large ink blots, particularly in the second and third staves, which partially obscure the notes. The music appears to be in a common time signature.

Vexilla Regis prodeunt fulget Crucis mi:

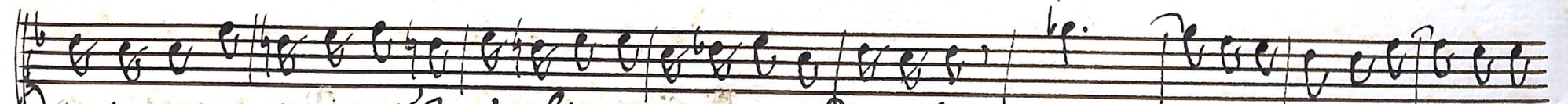
A single staff of music with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The text "Vexilla Regis prodeunt fulget Crucis mi:" is written above the staff.

Vexilla Regis prodeunt fulget Crucis mi:

A single staff of music with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The text "Vexilla Regis prodeunt fulget Crucis mi:" is written above the staff.

A single staff of music with a treble clef and a common time signature. It contains mostly rests, with a few notes at the beginning and end.

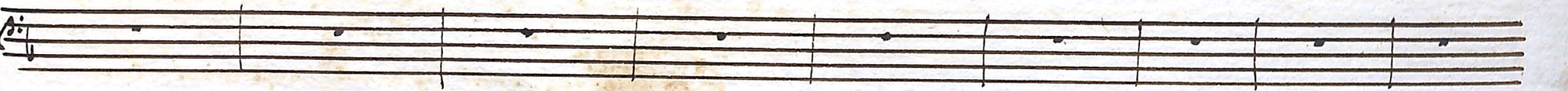
A single staff of music with a treble clef and a common time signature. It features more complex rhythmic notation, including some beamed eighth notes and rests.



sterium qua vita mortis periculit qua vita morte periculit et morte vita et morte



sterium qua vita morte periculit et morte vita et morte vitam



vitam protulit.

Quae vulnerata lanceae mucrone dicit

vitam protulit.

Quae vulnerata lanceae mucrone dicit

Quae vulnerata lanceae mucrone dicit

Quae vulnerata lanceae mucrone dicit

face i Boni

crimine

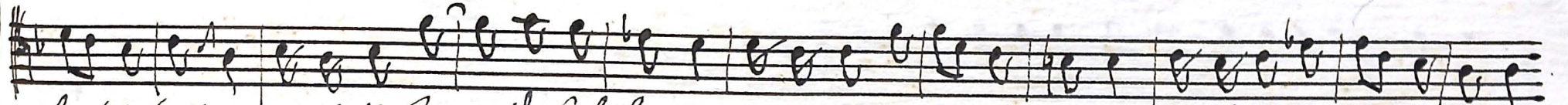
manavit un- das et sanguine

crimine ut nos lavare sordibus manavit unda unda et sanguine.

crimine ut nos lavare sordibus manavit unda et sanguine.

Im:

crimine manavit unda manavit unda et sanguine.



pla: ta sunt que concinit Sa: vid fideles carmine dice: do nati: onibus dice: do nati:



onibus Regna = = = = = vit re = gnavit a li = = gno Deus.

6

rit.

f. all.

Arbor decora et fulgida ornata Regis purpura

Arbor decora et fulgida ornata Regis purpura electa digno tripitona electo digno

Arbor decora et fulgida ornata Regis purpura

electa digno tripitona

Arbor decora et fulgida ornata Regis purpura

electa digno

All.

Largo

all:º

o Cruce ave spes unica o Cruce ave spes unica

o Cruce ave spes unica o Cruce ave spes unica

o Cruce ave spes unica o Cruce ave spes unica in

o Cruce ave spes unica o Cruce ave spes unica

Largo

all:º

in sac triumph gloria triumph gloria piis ad auge gratiam ad

in sac triumph gloria triumph gloria in sac triumph gloria piis ad auge gratiam ad

Sac triumph gloria in sac triumph gloria triumph gloria piis ad auge gratiam ad

in sac triumph gloria triumph gloria piis ad auge gratiam ad

Handwritten musical score on ten staves. The notation includes various rhythmic values and rests. The lyrics are written below the staves:

all:°

piu all:°

piu all:°

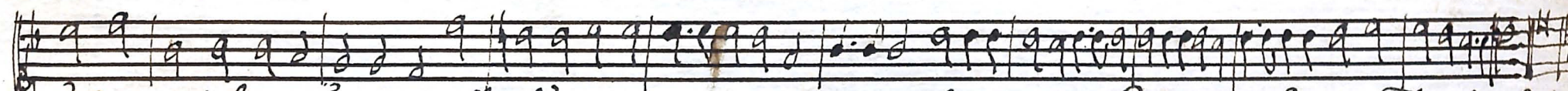
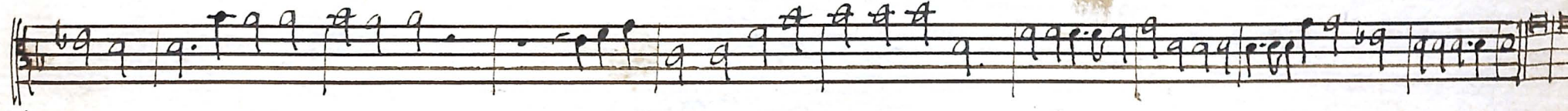
piu all:°

auge gratiam Reisque deleo crimina. *2* fons salutis

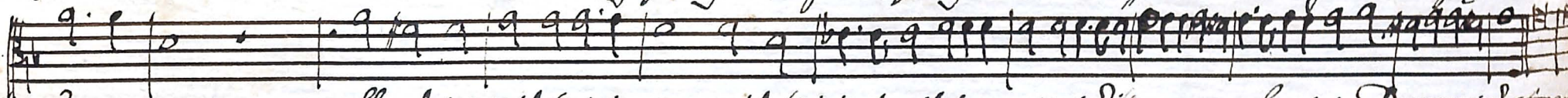
auge gratiam Reisque deleo crimina. *2* fons salutis Trinitas *2* fons salutis

auge gratiam Reisque deleo crimina. *2* fons salutis Trinitas *2* fons salutis la: Reus

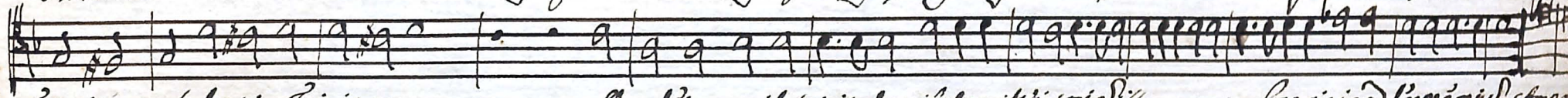
piu all:°



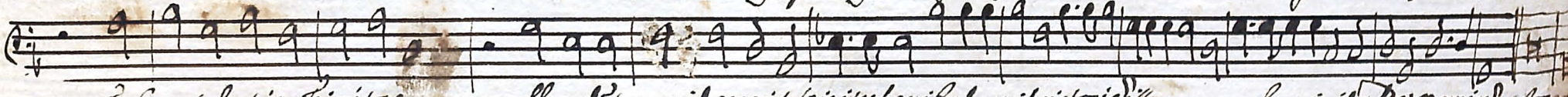
Trinitas salutis Trinitas collaudet omnes spiritus omnes spiritus qui in se cruci victoriae // largiris ad deo premiu. Amen



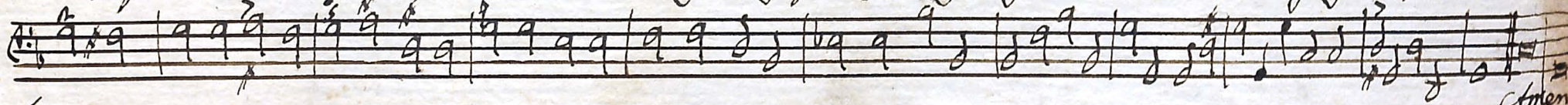
Trinitas collaudet omnes spiritus omnes spiritus qui in se cruci victoriae // largiris ad deo premiu. Amen



Trinitas salutis Trinitas collaudet omnes spiritus qui in se cruci victoriae // largiris ad deo premiu. Amen



Trinitas salutis Trinitas collaudet omnes spiritus qui in se cruci victoriae // largiris ad deo premiu. Amen



Trinitas salutis Trinitas collaudet omnes spiritus qui in se cruci victoriae // largiris ad deo premiu. Amen



Fine