

SEXTETT.

VIOLINO II.

I.

Larghetto.

Nicolai v. Wilm, Op. 27.

Viol. I. *pp* *cresc.*

f *pp* *molto string.* *ritard.* *a tempo p*

Allegro vivace.

p *mf* *dim.* *p*

p *pizz.*

arco *cresc.* *f*

p *f* *cresc.*

A *ff* *sf* *sf*

sf *sf* *sf sempre*

sf *sf* *sf* *sf* *sf*

sf

dim. *p* *riten.*

VIOLINO II.

D

f sempre

ff

a tempo

ff *Viol. I. Cadenza* *p*

mf *dim.* *p*

pizz. *arco* *cresc.*

f *cresc.*

ff *sf* *ff sempre*

sf *sf* *sf* *sf*

dimin. *p* **1** **2** *riten.*

VIOLINO II.

E
a tempo

p

f

dim.

p

cresc.

f *p* *cresc.*

f

f

f

ff

ff

f *f*

F

ff *2* *2* *dim.*

VIOLINO II.

First system of musical notation for Violino II. It consists of three staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains several measures of music with first fingerings (1) indicated above. The second staff starts with a piano (*pp*) dynamic, followed by a *ritard.* (ritardando) marking, then a *pizz.* (pizzicato) marking, and finally an *a tempo* marking with an *arco* (arco) marking. The third staff continues the melodic line with a *dim.* (diminuendo) marking and ends with a *pizz.* marking.

II.

Andante espressivo.

Second system of musical notation for Violino II, starting with the tempo marking "Andante espressivo." and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic and includes dynamics of *f* (forte), *sf* (sforzando), and *p* (piano), ending with a *cresc.* (crescendo) marking. The second staff continues with *f*, *dim.* (diminuendo), and *p* dynamics, also ending with *cresc.* The third staff features a *f* dynamic and a *dim.* marking. The fourth staff has a *dim.* marking and ends with a *p* dynamic and a measure number 9. The fifth staff is marked with a large 'A' and contains *fp* (fortissimo piano) dynamics. The sixth staff has a *cresc.* marking and features triplet markings (3). The seventh staff begins with a *f* dynamic and includes triplet markings. The eighth staff has *sf* (sforzando) and *f* dynamics, ending with a measure number 2.

VIOLINO II.

mf *3* *dim.* *p* *pizz.*

cresc. *f*

arco *p* *cresc.*

f *sempre* *cresc.* *ff*

p *dim.* *pp* *p*

cresc. *f* *cresc.*

ff *largo* *3*

sf *3* *3* *3*

3 *3* *3* *sf*

VIOLINO II.

ff

C *pizz.* *p*

cresc.

f *dim.*

arco *p* *cresc.*

f *sempre cresc.*

ff

p

sf *cresc.* *ritard.* *p* *1* *poco animato.*

p *cresc.* *p* *cresc.*

Tempo I. *f* *ff*

p *pp* *pp* *2*

VIOLINO II.

III.

Allegro molto.

Musical score for Violino II, movement III, starting at page 8. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various dynamics including *f*, *p*, *cresc.*, *sf*, *ff*, and *arco*, along with articulation like *ten.* and *pizz.* The piece includes several first and second endings and a section marked 'A'.

VIOLINO II.

1
fp *cresc.*
 2
f *ff*
 7
ff *Fine.*

Meno mosso.

15
p *cresc.*
f *dim.* *p*
cresc.
f
dim.
 1
 3
 3
 1. *p* *riten.*
 2. *pizz.* 2
a tempo p **Tempo I.**
D. S. S

VIOLINO II.

Tempo I.

Tempo I.

1. 1

p *cresc.*

cresc. *f* *sf*

ff

B

sf *p*

cresc. *sf*

f *sf* *sf* *sf*

pp *cresc.*

f *dim* *pp*

cresc. *accelerando* *f*

2. 1

Più tranquillo.

1 2

Tempo I.

1

VIOLINO II.

ff p cresc. f sf

f tr

sempre f

C sf sf

sf sf sf ff

sf Più tranquillo. p

Solo.

p cresc. f

dim. rit. tr # m m m pp a tempo cresc. f

Tempo I. 1 1 p

dim. rit.

cresc. f p cresc. f

D 1 f ff

8 ff

sf sf sf sf sf sf

sf sf

sf ff