



III.

FRITZ VOLBACH Op. 26.

In ruhiger aber freudiger und freier Bewegung, ohne zu schleppen.

Flöten.

Oboen.

Clarinetten in B.

Fagotte.

Hörner in F.

1.
Trompeten in C.
2 & 3.

1 & 2.
Posaunen.
3.

Tuba.

Pauken.

Violine 1.

Violine 2.

Bratschen.

Sopran.

Alt.

Tenor.

Bass.

Violoncello.

Contrabass
u. Contrafagott.
(ad libitum)

Orgel.

Chor.

Re-gi-na coe-li lae-

Re-gi-na coe-li lae-

Re-gi-na coe-li lae-

Re-gi-na coe-li lae-

Fl.

Ob.

Cl.

Fg.

Hr.

Trp.

Pos.

Tub.

Pk.

Vl.1.

Vl.2.

Br.

Chor.

ta - - - re, Hal - le - lu - jah, qui - a quem me - - ru - - is - ti

ta - - - re, Hal - le - lu - jah, qui - a quem me - - ru - - is - ti

ta - - - re, Hal - le - lu - jah, qui - a quem me - - ru - - is - ti

ta - - - re, Hal - le - lu - jah, qui - a quem me - - ru - - is - ti

Vc.

Cb.

Org.

dolce

p

2.

Fl.

Ob.

Cl. *dolce* *p*

Fg.

Hr.

Trp.

Pos.

Tub.

Pk.

VI.1.

VI.2.

Br.

Chor.

Vc.

Cb.

Org.

molto cresc. *ff* *sfz*

por - ta - re, Hal - le - lu - jah, re - sur - re - xit,

por - ta - re, Hal - le - lu - jah, re - sur - re - xit,

por - ta - re, Hal - le - lu - jah, re - sur - re - xit,

por - ta - re, Hal - le - lu - jah, re - sur - re - xit,

ff (mit allen Stimmen.)

Fl.

Ob.

Cl.

Fg.

Hr.

Trp.

Pos.

Tub.

Pk.

Vl.1.

Vl.2.

Br.

Chor.

Vc.

Cb.

Org.

si - - cut di - - - xit, Hal - - - le - - -

si - - cut di - - - xit, Hal - - - le - - -

si - - cut di - - - xit, Hal - - - le - - -

si - - cut di - - - xit, Hal - - - le - - -

senza Cfg. Cfg. sfz s.Cfg.

Fl. *ff* *pp* *pp* *pp* *pp*

Ob. *ff* *pp* *pp* *pp* *pp*

Cl. *ff* *pp* *pp* *pp* *pp*

Fg. *ff* *pp* *pp* *pp* *pp*

Hr. *ff* *pp* *pp* *pp* *pp*

Trp. *ff* *pp* *pp* *pp* *pp*

Pos. *ff* *pp* *pp* *pp* *pp*

Tub. *ff* *pp* *pp* *pp* *pp*

Pk. *ff* *pp* *pp* *pp* *pp*

Vl.1. *ff* *pp* *pp* *pp* *pp*

Vl.2. *ff* *pp* *pp* *pp* *pp*

Br. *ff* *pp* *pp* *pp* *pp*

Chor. *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp* *pp*

Org. *pp* *pp* *pp* *pp* *pp*

Jubelnd.

Fl.

Ob.

Cl.

Fg.

Hr.

Trp.

Pos.

Tub.

Pk.

Vl.1.

Vl.2.

Br.

Chor.

Vc.

Cb.

Org.

mf *sfz* *f* *p* *mf* *sfz*

Hal-le-lu-jah, Hal - - - le - lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal-le-lu-jah, Hal-

2

This is a musical score page for an orchestra and choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Trombone (Tub.), Piano (Pk.), Violin I (Vl.1), Violin II (Vl.2), Brass (Br.), and Organ (Org.). The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *mf*, *p*, *sfz*, and *cresc.*. The choir part features the lyrics: Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

Fl. *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Fg. *mf* *cresc.* *f* *fz*

Hr. *mf*

Trp. *mf*

Pos. *mf*

Tub. *mf*

Pk. *p*

Vl.1. *pizz.* *Bog.* *mf*

Vl.2. *mf* *cresc.*

Br. *f* *mf*

Chor. *mf* *cresc.* *mf*

Vc. *f* *fz* *sfz*

Cb. *f* *sfz*

Org. *f* *sfz* *senza Cfg.*

Lyrics:
 jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah Hal-
 jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, jah, Hal-le-lu-jah, jah,
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff* *f*

Fg. *cresc.* *ff*

Hr. *cresc.* *ff* *f*

Trp. *ff espr.*

Pos. *ff* *f*

Tub. *ff* *f*

Pk. *ff* *f*

VI.1. *cresc.* *ff* *sfz*

VI.2. *cresc.* *ff* *sfz*

Br. *cresc.* *ff* *sfz*

Chor.
 le - lu - jah, Halle - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Vc. *cresc.* *ff* *sfz*

Cb. *cresc.* *ff* *sfz*

Org. *ff*

This musical score is for a symphony, likely a Gloria or Credo, featuring a large ensemble of instruments and a choir. The score is written in G major and 4/4 time. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Trombone (Tub.), and Percussion (Pk.). The string section consists of Violin I (Vl.1), Violin II (Vl.2), and Cello/Double Bass (Cb.). An Organ part is also present. The choir (Chor.) enters in the third measure with the word "Hallelujah" in a four-part setting. The score is marked with dynamic levels such as *f* (forte) and *ff* (fortissimo). The page number 11 is located in the top right corner.

Fl. *ff* *crescendo*

Ob. *ff* *crescendo*

Cl. *ff* *crescendo*

Fg. *ff* *crescendo*

Hr. *ff* *crescendo*

Trp. *ff* *crescendo*

Pos. *ff* *crescendo*

Tub. *ff* *crescendo*

Pk. *ff* *crescendo*

Vl.1. *ff* *crescendo*

Vl.2. *ff* *crescendo*

Br. *ff* *crescendo*

Chor.
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah

Vc. *ff* *crescendo*

Cb. *ff* *crescendo*

Org. *ff* *crescendo*

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Fl. *f* *ff* *f* *cresc.*

Ob. *f* *ff* *f* *cresc.*

Cl. *f* *ff* *f* *cresc.*

Fg. *f* *ff* *f* *cresc.*

Hr. *f* *ff* *f* *cresc.*

Trp. *mf* *ff* *mf*

Pos. *f* *ff* *f*

Tub. *f* *ff* *f*

Pk. *f* *ff* *f*

Vl.1. *f* *ff* *f*

Vl.2. *f* *ff* *f*

Br. *f* *ff* *f*

Chor. jah, Hal - le - lu - jah.
 jah, Hal - le - lu - jah.
 jah, Hal - le - lu - jah.
 jah, Hal - le - lu - jah.

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

Org. *f* *ff* *f*

Fl. *ff* *dim.* *f* *dim.*
 Ob. *ff* *dim.* *f* *dim.*
 Cl. *ff* *dim.* *f* *dim.*
 Fg. *mf* *f dim.* *f* *dim.*
 Hr. *dim.* *dim.*
 Trp. *ff*
 Pos.
 Tub. *mf* *f dim.* *mf*
 Pk. *dim.* *dim.*
 Vl.1. *ff* *dim.* *mf cresc.* *f* *pizz.*
 Vl.2. *ff* *dim.* *mf cresc.* *f* *pizz.*
 Br. *ff* *dim.* *mf cresc.* *f* *mf pizz.*
 Chor.
 Ve. *mf* *f dim.* *mf* *pizz.*
 Cb. *mf* *f dim.* *mf* *mf pizz.*
 Org. *mf* *f dim.* *mf* *s.Cfg. mf*

G.P.

Fl. *p* *mf* *p*

Ob. *mf* *p*

Cl. *p* *mf* *p*

Fg. *mf* *p*

Hr. *mf* *p*

Trp. *f poco*

Pos. *f poco* *p*

Tub.

Pk. *mf* *dim.* *p dim.*

VI.1. *f*

VI.2. *f*

Br. *f*

Chor. *f* Re -
Re -
Re -

Vc. *f* *mf* *f dim.* *p*

Cb. *f* *mf* *f dim.* *p*

Org. *f*

gut gehalten

f poco

f poco

gut gehalten

Fl. *mf*

Ob. *mf*

Cl. *f espr.*

Fg. *mf*

Hr. *mf*

Trp. *marcato* *mf espr.*

Pos. *marcato* *mf espr.*

Tub. *mf*

Pk. *mf*

Vl.1. *Bog.* *mf*

Vl.2. *Bog.* *f*

Br. *pizz.* *Bog.* *f*

Chor. *mf*
gi-na coe-li
gi-na coe-li
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
Hal-le-lu-jah, lae-ta-

Vc. *Bog.* *mf*

Cb. *Bog.* *mf s. Cfg.* *fz*

Org. *(ohne Mixtur)* *f*

Fl. #p. #p. ff

Ob. #p. #p. ff

Cl. #p. #p. ff

Fg. #p. #p. ff fz

Hr. #p. #p. ff fz ff espr. ff espr.

Trp. #p. #p. ff a 2. cresc. ff espr. cresc. ff

Pos. #p. #p. f espr. cresc. fz

Tub. #p. #p. f

Pk. #p. #p. f

Vl. 1. #p. #p. ff

Vl. 2. #p. #p. ff geth. fz

Br. #p. #p. ff fz

Chor. lu - jah, Hal - le - lu - jah, lae - ta - re, lae - le - lu - jah, lae - ta - re, Hal - le - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu

Vc. #p. #p. ff fz

Cb. #p. #p. ff

Org. #p. #p. ff Cfg.

Fl. *dim. p*

Ob. *dim. p*

Cl. *dim.*

Fg. *dim.*

Hr. *dim.*

Trp. *p*

Pos. *p*

Tub. *p*

Pk. *dim.*

Vl.1. *dim.*

Vl.2. *dim.*

Br. *dim.*

Chor. re. ta - lu - jah, Hal - le - lu - jah.

Vc. *dim.*

Cb. *dim.*

Org. *dim. molto p*

s.Cfg. p dim.

d=d Sehr getragen.

Fl. *p* *f* *p* *p*

Ob. *p* *f* *p*

Cl. *pp dolce* *p f p*

Fg. *pp dolce* *p f p*

Hr. *dim. p* *pp dolce* *p f p* *dolce* *espr.*

Trp.

Pos. *pp dolce* *p f p*

Tub. *pp dolce* *p f p*

Pk. *pp dolce* *p f p*

Vl.1. *mit Dämpfer.* *pp espr. molto*

Vl.2. *mit Dämpfer.* *pp espr. molto*

Br. *mit Dämpfer.* *pp espr. molto*

Chor. *pp* *pp* *pp* *pp*
 O - ra pro - no - bis De -
 O - ra pro - no - bis De -
 O - ra pro - no - bis De -
 O - ra pro - no - bis De -

Vc. *dim.* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp*

Org. *p* *pp* *pp* *pp*

Fl.

Ob.

Cl.

Fg.

Hr.

Trp.

Pos.

Tub.

Pk.

VI.1.

VI.2.

Br.

Chor.

um. O-ra pro-no-bis De-um.

um. O-ra pro-no-bis De-um.

um. O-ra pro-no-bis De-um.

um. O-ra pro-no-bis De-um.

um. O-ra pro-no-bis De-um.

Vc.

Cb.

Org.

ruhig und sehr ausdrucksvoll.

♩ = ♩ Das Tempo nach und nach beschleunigen und in der Tonstärke zunehmen.

The musical score is arranged for the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#).
- Ob. (Oboe):** Treble clef, key signature of two sharps.
- Cl. (Clarinet):** Treble clef, key signature of two sharps.
- Fg. (Bassoon):** Bass clef, key signature of two sharps.
- Hr. (Horn):** Treble clef, key signature of two sharps.
- Trp. (Trumpet):** Treble clef, key signature of two sharps.
- Pos. (Trombone):** Bass clef, key signature of two sharps.
- Pk. (Piano):** Bass clef, key signature of two sharps.
- VI.1. (Violin I):** Treble clef, key signature of two sharps.
- VI.2. (Violin II):** Treble clef, key signature of two sharps.
- Br. (Bassoon):** Bass clef, key signature of two sharps.
- Chor. (Chorus):** Treble and Bass clefs, key signature of two sharps.
- Vc. (Cello):** Bass clef, key signature of two sharps.
- Cb. (Double Bass):** Bass clef, key signature of two sharps.
- Org. (Organ):** Treble and Bass clefs, key signature of two sharps.

Key performance instructions and dynamics include:

- pp* (pianissimo) and *p* (piano) dynamics.
- sempre poco a poco cresc.* (continuously and gradually increasing).
- ohne Dämpfer trem.* (without mutes, tremolo).
- Lyrics: *Hal-le-lu-jah*.

poco a poco cresc.

11

crescendo

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them are the brass instruments: Horn (Hr.), Trumpet (Trp.), Trombone (Tub.), and Percussion (Pk.). The string section includes Violin I (Vl.1.), Violin II (Vl.2.), Cello (Vc.), and Double Bass (Cb.). The Organ (Org.) is at the bottom. A Chorus (Chor.) is also present, with lyrics written below their staves. The score includes various musical notations such as dynamics (*p*, *mf*, *mp*, *cresc.*), articulation (*espr.*), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part is marked "gut gehalten." (kept tight).

sempre crescendo

Fl.

Ob.

Cl.

Fg.

Hr.

Trp.

Pos.

Tub.

Pk.
1. Pauker.
2. Pauker.

Vl. 1.

Vl. 2.

Br.

Chor.

Vc.

Cb.

Org.

f

f sempre crescendo

f sempre crescendo

mf

espr. poco a poco crescendo

mf

f

mf cresc. sempre

marcato.

marc.

sempre crescendo

f cresc.

cresc.

cresc.

ff

Cfg.

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Hal - le - lujah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

ff sempre molto crescendo

Fl.

Ob. *ff sempre molto crescendo*

Cl.

Fg. *ff sempre molto crescendo*

Hr.

Trp. *ff sempre molto crescendo*

Pos. *ff sempre molto crescendo*

Tub.

Pk. *sempre cresc.*

Vl.1.

Vl.2.

Br.

Chor.

le - lu - jah, Hal - le - lujah, Hal - le - lu - jah,
 lu - jah, *ff* Hal - le - lu - jah, Hal - le - lu - jah,
 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Vc.

Cb.

Org. *ff sempre molto cresc.*

lang. lang. Maestoso. (sehr breit.)

Fl.

Ob.

Cl.

Fg.

Hr.

Trp.

Pos.

Tub.

Pk.

Vl.1.

Vl.2.

Br.

Chor.

Vc.

Cb.

Org.