

Allegro vivace.

pizz.

INTRODUCTION.

RONDINO.

Allegretto quasi Andante.

VIOLINO Iº

più mosso.

f

p

f

p

leggero loco.

poco ritard.

poco più lento.

tr

VIOLINO I^o

This page of a musical score for Violino I contains ten staves of music. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and sweeping melodic lines. Performance instructions include *sp*, *dolce.*, *a tempo.*, *ritard.*, *fp*, *sf*, *tr*, *f*, and *pp*. Fingerings are indicated with numbers 1-5. The bottom staff includes the words "cres", "cen", "do", and "ga" written above the notes. The page number "5" is in the top right corner, and the title "VIOLINO I^o" is centered at the top.

VIOLINO I^o

p ritard

Allegretto quasi Andante.

dimin

Allegro moderato.

cres

f *p*

tirez. tirez. tirez. tirez.

au talon. au talon. allongez l'archet.

dim. dolce.

VIOLINO I^o

f

ritard.

tr

ritard.

spicato.

piu mosso.

f

cres

ff

S. 2305. (2.)

Detailed description: This is a page of musical notation for Violino I. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, fast-moving style with many slurs and ties. Performance instructions are placed throughout the score: 'f' (forte) appears on the second staff; 'ritard.' (ritardando) appears on the second and fourth staves; 'tr' (trill) is marked on the third staff; 'spicato.' (spiccato) and 'piu mosso.' (piu mosso) are marked on the fifth staff; 'cres' (crescendo) is marked on the seventh staff; and 'ff' (fortissimo) is marked on the tenth staff. The page number 'S. 2305. (2.)' is located at the bottom center.