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| Musica | |
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Allegro.

Concerto di G. F. Fasch.

24

Handwritten musical score for the first system, including parts for:

- Hautbass 1.
- Hautbass 2.
- Violino 1.
- Violino 2.
- Viola.
- Fagotto 1.
- Fagotto 2.
- Cembalo.

Handwritten musical score for the second system, continuing the orchestral parts from the first system.

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Handwritten musical score for the third system, showing the continuation of the musical composition.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *forte*. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, with various performance markings such as *pp.*, *f.*, *rit.*, and *con sord.*. The score is organized into systems, with some sections marked as *Andante* and *Allegro*. The handwriting is in dark ink, and the paper shows signs of age and wear.

1818

6 3

forte

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, each with a clef and a key signature. The notation is dense and includes various note values, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is dense and fills most of the page, organized into several systems of staves. Each system typically consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The notation includes various note values, rests, and clefs. There are several sharp signs (#) indicating key signatures. The handwriting is in a historical style, likely from the 18th or 19th century. At the bottom of the page, there are some faint markings, including the number '5' and some illegible characters.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is dense and complex, featuring multiple staves with various note values, rests, and clefs. The ink is dark brown, and the paper shows signs of wear, including some staining and discoloration. The notation is arranged in several systems, with some staves containing multiple lines of music. The overall appearance is that of a historical manuscript, possibly a score for a multi-instrument ensemble or a vocal piece with instrumental accompaniment. The notation includes various note heads, stems, and beams, as well as clefs and key signatures. The paper is slightly wrinkled and has a warm, aged tone.

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten notation. The notation includes various note values, rests, and clefs, characteristic of historical manuscript notation. The page is divided into several systems by vertical bar lines. The handwriting is in a cursive style, typical of 17th or 18th-century manuscripts. There are some faint markings and corrections throughout the score.

Folia

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the piece:

- Top left:** The word "Folia" is written in the upper left corner.
- Left margin:** The word "Andante" is written vertically in the middle left margin.
- Bottom left:** The words "Pizzicato" and "con Fagotto" are written near the bottom left.
- Right margin:** The word "Piano" is written vertically in the middle right margin.
- Bottom right:** The word "Pizzicato" is written near the bottom right.

The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a chamber group, given the reference to a "Fagotto" (bassoon) and "Pizzicato" (pizzicato playing technique).

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The handwriting is dense and somewhat cursive, characteristic of 18th or 19th-century manuscript notation. Several annotations are visible, including the word "pizzicato" written in a smaller hand, and "piano" written in a larger hand. There are also some numbers and other markings scattered throughout the page, such as "3." in the top right corner and "6 # 198" at the bottom left. The paper shows signs of age, with some staining and discoloration, particularly towards the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a historical style with various note values, rests, and clefs. The notation is dense and includes several annotations in a cursive hand:

- pizzicato* (written twice)
- con V. forte* (written at the bottom)
- 10* (written at the bottom)

There are also some crossed-out sections of music and other markings throughout the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a dark ink and consists of several staves. The notation includes various note values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several systems of staves, with some systems containing multiple staves. The paper shows signs of age, including foxing and some staining. The handwriting is fluid and characteristic of the period. The score is written in a single system across the page, with some staves containing multiple measures of music. The notation is dense and covers most of the page area.

Handwritten musical score on aged paper. The score is written in a cursive style and includes various musical notations such as notes, rests, and clefs. The instruments listed on the left are:

- Flauto
- Violini
- Viola
- Fagotti
- Timpani

Tempo markings include "Allegro" and "Allegro molto". A large, stylized signature or flourish is visible at the bottom right of the page.

Allegro - vide sub