

N^o 19^e

CONCERTO

A Violino Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composé Par

M. VIOTTI.

Prix. 6.^{fr}

A. PARIS.

*Chés le S^r Sieber Musicien rue S^t honoré entre celle des
Vieilles Filles et celle D'orleans chez l'Apollinaire N^o 85*

FLAUTO PRIMO
N° 19.
CONCERTO Allegro Tacet.

Adagio
non troppo

p *P*

PP *Solo* *FF* *tutti*

Solo *FF* *PP* *PP*

23 *tutti* *FF* *FF*

Rondo Tacet

FLAUTO SECONDO
N° 19.
CONCERTO Allegro Tacet.

Adagio
non troppo

p *P*

PP *Solo* *FF* *tutti*

Solo *FF* *PP* *PP*

23 *tutti* *FF* *FF*

Rondo Tacet

CLARINETTO PRIMO in B

Nº 19. CONCERTO. Allegro Tacet

Adagio
non troppo

CLARINETTO SECONDO in B

Nº 19. CONCERTO. Allegro Tacet

Adagio
non troppo

N.º 19.
CONCERTO

Maestoso OBOE PRIMO

1
F F F P P

F P F FF FF

F F P Calando

3 2 mf *cres* F FF 8

P P F tr

F F F

14 102 tutti FF

SF SF 2 5 F F

21 solo 151 tutti FF

Adagio non troppo

pp I 25 17 tutti FF

4 FF TP 2 23

1423

OBOE PRIMO

tutti
 FF

solo *tutti* *solo*
 Presto
 FF

7 II 6 *tutti*
 FF

tr. *tr.*
 FF

16 54 *tutti*
 FF

solo 14 *tutti*
 P FF

FF

Solo 40 71 II 6 *tutti*
 FF

FF

solo

35 24 *tutti*
 FF

FF

N.º 19. CONCERTO

OBOE SECONDO

I.

Maestoso

ff f f P P

ff ff f f

p Calando mf cresc

ff P P P f

f

f P

14 102 tutti

sf f f

Solo 21 151 tutti

ff

Adagio non troppo

P P

Solo 25 17 tutti

pp ff

Solo 4 2 23

ff pf

1827

OBOE SECONDO

tutti
FF **FF**

Presto **8** *tutti* **FF** *Solo* **F**

7 **II** **6** *tutti* **FF**

tr **FF**

Solo **16** **54** *tutti* **FF**

Solo **14** *tutti* **FF**

FF **FF**

Solo **40** **71** **II** **6** *tutti* **FF**

FF

Solo

35 **24** *tutti* **FF**

2
N. 19.
CONCERTO

Maestoso CORNO PRIMO in G.

F F P P PP F F
cres. FF F F
34
F F
3 Solo I 14
F F
102 tutti I I I I
F F F F F F
7 Solo 21 151 tutti
FF

Adagio non troppo
Corin. Eb

p PP P P
Solo 25 17 tutti Solo II
FF PP
23 tutti
FF

Presto
Corin G

Solo 8 tutti Solo 7 II
FF
6 tutti
FF
Solo 16 54 tutti I
F FF
Solo 14 tutti
FF
Solo 40 71 II 6 tutti
FF FF
39 24 tutti
FF FF

N.º 19.
CONCERTO

CORNO SECONDO in G

5
F F F P P PP F

FF
cres. FF 34 tutti

FF F

3
F
14 102 tutti I I I

F F F F FF 21 151

F FF 2

F Adagio Corin Eb
nontropo p 3 I I

25 17 tutti Solo II PP

23 tutti

Corin G Solo 8 tutti Solo 7

Presto

II 6 tutti FF

16 54 tutti F FF

Solo 14

I P 40 71 II

6 FF

Solo 39 24

FF

1423

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N.º 19. CONCERTO

Maestoso

VIOLINO PRIMO

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a **Maestoso** tempo marking. The first staff starts with a **FF** dynamic and a half note. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics fluctuate throughout, including **FF**, **F**, **P**, **SF**, and **PP**. A **calando** marking appears in the fifth staff, followed by a **pp** dynamic. A **cres.** marking is present in the sixth staff. A **Solo** section begins in the eleventh staff, marked with **pp**. The score concludes with a **P** dynamic and a half note. The page number **19 23** is located at the bottom center.

Musical score for Violino Primo, page 3. The score consists of 14 staves of music in G minor, 3/4 time. It features various dynamics including *mf*, *p*, *F*, *SF*, and *tutti*, as well as articulation like accents and slurs. The piece concludes with a *Solo* section and a final cadence.

VIOLINO PRIMO

mf F P

PP mf

p cresc. F

PP F PP F P

FF PP

PP P

mf F

P

PP F F

mf F P

PP F F

mf PP

tr PP

F F P P F P F P

PP

F F P P F P F P

1423 mf F

VIOLINO PRIMO

tutti
FF

Adagio non troppo
p

FF **pp** **FF** **pp** **Solo** **p**

p **p** **mf**

tutti **F** **FF** **Solo**

FF **tr** **tr** **F** **p** **mf**

tutti **FF** **tr** **tr** **FF**

VIOLINO PRIMO

Presto *Solo* *tutti*

p *p* *FF*

SF *SF*

Solo

PP *f* *PP* *f* *p* *p*

f *p* *f* *p* *p*

mf *tutti*

FF

PP

Solo

p *f* *p*

f *p* *tr* *f* *p* *tr*

f *pp* *p*

f *p*

I

p

mf

cres. *tutti* *mf* *PP*

f *FF*

VIOLINO PRIMO

Musical score for Violino Primo, page 71. The score consists of 15 staves of music in G major with a key signature of one sharp (F#). It features various musical notations including treble clefs, time signatures, dynamics (p, pp, ff, mf, p), articulation (accents), and performance markings like "Solo" and "I". The bottom of the page includes the number "1423", dynamic markings "PP", and the instruction "V.S.".

VIOLINO PRIMO

The musical score for Violino Primo on page 8 is written in G minor and consists of 13 staves. The notation includes various dynamics and performance markings:

- Staff 1: *pp*, *I*, *P*, *F*, *P*
- Staff 2: *P*, *F*, *P*, *F*, *F*, *P*
- Staff 3: *F*, *P*, *P*
- Staff 4: *tutti*, *FF*, *FF*
- Staff 5: *Solo*, *pp*, *tr*
- Staff 6: *mp*, *mp*
- Staff 7: *P*, *tr*, *F*
- Staff 8: *I*, *F*, *P*
- Staff 9: *2*
- Staff 10: *F*, *tutti*, *FF*
- Staff 11: *2*

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2
N.º 19.
CONCERTO

VIOLINO SECONDO

ff p
ff #G #G
F FF FF
P calando
P *cres.* mf *cres.*
FF
FF p p p p
p p pp sf
sf sf sf sf sf sf
FF
p
F P
pp ftr p
P mf p p

VIOLINO SECONDO

The musical score is written for Violino Secondo in G minor, 3/4 time. It consists of 15 staves. The dynamics range from *p* (piano) to *sf* (sforzando) and *tutti*. Performance markings include *Solo* and *V.S.* (Vincenzo Scarlatti). The score features intricate rhythmic patterns, slurs, and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a first ending marked 'I' and a *V.S.* instruction.

VIOLINO SECONDO

mf F F PP

mf P cresc. F

PP F PP

p FF FF

PP F PP PP F

mf F P

F MF F p segue

PP F MF PP

F PF PF PF PF

PP MF FPF PF PF PF F

mf

VIOLINO SECONDO

tutti
F FF

Adagio non troppo

P PP FF tr

P PP FF

cres. il FF P I

Solo mf *tutti* FF P

cres. P FF P I

FF P FF tr

The musical score for Violino Secondo, page 8, is written in G major and 4/4 time. It consists of 13 staves of music. The score begins with a piano (*p*) dynamic and includes several first endings (*I*). The dynamics vary throughout, including piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-piano (*mp*), and pianissimo (*pp*). A *tutti* marking appears in the fourth staff, and a *Solo* marking is present in the sixth staff. The score concludes with a double bar line and a final dynamic of *p*. The piece number 1423 is printed at the bottom center.

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CONCERTO N° 19.

Maestoso

VIOLA

I

ff p

ff p ff

f Sempres f

ff

p calando mf

cres. ff ff

ff P

f ff sf sf sf sf sf ff

ff

ff

Solo 14

102 tutti ff sf sf sf

f ff P

f P

Solo 21 151 tutti ff ff ff

ff

VIOLA

Adagio
non troppo

Musical notation for the first section (Adagio non troppo). It includes measures 1 through 23. Dynamics include *p*, *pp*, *ff*, and *sf*. Performance markings include *I*, *Solo*, and *tutti*. Measure numbers 4, 5, 6, 18, and 17 are indicated.

Presto

Musical notation for the second section (Presto). It includes measures 24 through 41. Dynamics include *ff*, *p*, and *f*. Performance markings include *Solo*, *tutti*, and *I*. Measure numbers 8, 7, 6, 16, 54, 40, 71, and 24 are indicated.

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N.º 19. CONCERTO

Maestoso

tutti **ff** **p** **ff** **f** **p**

ff **p** **p** **ff** **f**

ff *sempre* **f** **p** **P calendo**

3 **mf** *cres.* **ff**

ff **p**

p **p**

ff **ff**

ff

ff

p

Solo **p** **f** **p**

pp **f** **p** **p**

p **mf**

p **mf**

f **p**

BASSO

The musical score consists of 15 staves of music in a bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *mf*, *f*, *p*, *pp*, *sf*, *ff*, and *cres.*. Articulation marks such as accents and slurs are used to guide performance. The score includes several first endings, marked with 'I' above the staff. A diagonal line is drawn across the lower half of the page, possibly indicating a section boundary or a specific performance instruction. The page number '1423' is located at the bottom center.

pp f pp

p mf p

ff pp f pp

pp mf

f p mf

segue

f p mf

pp

mf mf p mf p

pp mf

p mf

tutti

f ff

ff

Adagio
non troppo

pp p p p
I I
cres. il ff p
Solo
sf ff p
pp
p tr tr
cres. il ff p mf

Presto

Solo tutti
p p ff
I I
p p p 2

BASSO

mp

tutti

ff

ff

ff

ff

p

f

p

f p

f p

fp

f p

p

p

f

p

mF

mF

I

mF

mF

pp

f

tutti

ff

Solo

p

2

p

mF

p

tutti

ff

f

f

f

f

f

f

Solo

ff

f

p

I

f

I

BASSO

Musical score for Bassoon, page 7. The score consists of 15 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *mp*, as well as performance markings like "2", "2 tutti", and "tutti". The music features complex rhythmic patterns and melodic lines.