

SONATA in F (K.107)

Score (04':35'')

for String Ensemble

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

This system of the musical score covers measures 1 through 6. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts play a rhythmic eighth-note pattern with occasional accents. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and simple rhythmic patterns. The key signature is one flat (F major) and the time signature is 3/8.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 7 through 11. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a melodic line with a slur over measures 8-10. The Violin II part continues the rhythmic pattern. The Viola, Cello, and Double Bass parts continue their harmonic support. The key signature is one flat (F major) and the time signature is 3/8.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

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45

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

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68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 68 through 73. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The Violin I part is the most prominent, featuring a melodic line with several slurs and a sharp sign in the final measure. The Violin II part provides a rhythmic accompaniment with eighth-note patterns. The Viola, Violoncello, and Double Bass parts have more sparse, punctuated lines, often consisting of single notes or short phrases.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 74 through 79. It features the same five staves as the previous system. The Violin I part continues with a highly rhythmic and melodic line, characterized by frequent slurs and a sharp sign. The Violin II part maintains a steady eighth-note accompaniment. The Viola part has a more active role with eighth-note patterns. The Violoncello and Double Bass parts continue with their punctuated lines, providing a solid harmonic foundation for the ensemble.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

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92 9

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

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102

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

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113

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.