

To  
Rev. Wm. Staunton. D. D.



# SHORT ANTHEMS

FOR  
FOUR VOICES

Suitable for Morning and Evening Service

- |   |    |   |   |
|---|----|---|---|
| 1. <i>Lead me, O Lord</i> .....               | 5  | 4. <i>I will lay me down in peace</i> ..... | 5 |
| 2. <i>Like as the hart</i> .....              | 7½ | 5. <i>Ponder my words, O Lord</i> .....     | 5 |
| 3. <i>Out of the deep have I called</i> ..... | 7½ | 6. <i>From the rising of the sun</i> .....  | 5 |
- And there were Shepherds. Christmas Cantata* 15

Music by

## HENRY WILSON

*Organist Christ Church Hartford.*



BOSTON  
G. D. Russell & Company  
126 Tremont St.

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To Mrs. Charles E. Wilson.  
Hartford, Ct.

# LIKE AS THE HART DESIRETH THE WATER-BROOKS.

Psalm XLII. VS 1. 2. 6. 15.

Andante non troppo ♩ = 76 SOPRANO SOLO. Henry Wilson.

Like as the hart de - sir-eth the

water-brooks, So longeth my Soul af - ter Thee, O God, so

longeth my soul af - ter Thee, O God. Like as the

Like as the hart de - sir - eth the

Like as the hart desir - eth the wa - - ter - brooks,

Like as the hart de - sir - eth the waterbrooks So longeth my

hart de - - sireth the waterbrooks So longeth my soul af - ter

water\_brooks, So longeth my soul after Thee, O God.

Soul, O God, So longeth my soul af - ter Thee, O God.

Thee, O God;

Tenor Solo.

*f* My soul is a-thirst for God

*mf* *cresc*

*mf*

*f*

-Yea even for the living God!.....

*ff*

*mf* Hautboy (Sw. Org.)

*mp* *ad lib.*

When shall I come to appear before the presence of God.

*mp* Soft Stops.

*pp*

Alto solo. Tempo ad lib:

6

Why art thou so full of heaviness, O my Soul? And why art thou so dis -

*Colla voce.*

quiet - - ed with - in me?

Allegro non troppo. Full.

O put thy trust in God, put thy trust in God  
*Con anima.*  
 O put thy trust in God, — trust in God, put thy trust in  
*ff* O put thy trust in God, put thy trust in

*Allegro non troppo.* O put thy trust in  
*ff Con anima.*  
 Gr Org

*a Tempo animato.*  
*mp* put thy trust in God; For I will yet give Him thanks, I will  
*rall.*  
*mp* God put thy trust in God; I will yet give thanks, will  
*rall.*  
*mp* God; ..... For I will yet

God, put thy trust in God; *f* I  
*mp Sw. Org. rall. pp* *a Tempo animato.*  
 Gt. Org. *f*

yet give Him thanks, will yet give him thanks, which is — the

give Him thanks, will yet give Him thanks, which is — the

give Him thanks will give Him thanks which is — the

will yet give thanks will yet give Him thanks which is — the

help of my countenance and my God.

help of my countenance and my God.

help of my countenance and my God.

help of my countenance and my God.

*ff* O put thy trust in God. Trust in God,

*ff* O put thy trust in God. Trust in God, put thy

*ff* O put thy trust in God, put thy trust in God,

*ff* Trust in God put thy

Trust in God Trust in God.

Trust in God Trust in God.

Trust in God Trust in God.

Trust in God Trust in God.

*cresc*



*Con moto.*

*ff* I will yet give thanks will give Him thanks, I will

*ff* I will yet give thanks I will give Him thanks, will

*ff* I will yet give thanks will give Him thanks, I will

*ff* I will yet give thanks I will give Him thanks, I will

*ff Con moto.*

yet give Him thanks which is the help of my countenance.

yet give Him thanks which is the help of my countenance.

yet give Him thanks which is the help of my countenance.

yet give Him thanks which is the help of my countenance.

O trust ! O trust .....

O put thy trust in  
 O put thy trust in  
 O put thy trust in  
 O put thy

Sw Org  
 ff

God, for I will yet give thanks, will yet give Him thanks.  
 God, for I will yet give thanks, will yet give Him thanks.  
 God, for I will yet give thanks, will yet give Him thanks.

trust in God . . . . .

*ff poco rall*

Which is the help of my countenance

*ff*

Which is the help of my countenance

*ff*

Which is the help of my countenance

*ff*

Which is the help of my countenance

Gt Org.

*ff Full poco rall*

and my God. A ..... men.

and my God. A ..... men.

and my God. A ..... men.

and my God. A ..... men.

Sw. Org.

rall.

*ff*

# Concert AND Parlor Songs

Published by

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126 Tremont St. Boston Mass.

Those pieces in the list marked thus \* are embellished with elegant illuminated title pages.

Name.	Key.	Author.	Price.	Name.	Key.	Author.	Price.	Name.	Key.	Author.	Price.	
<b>Miss Clara Louise Kellogg's Songs.</b>				<b>Mrs. Chas. Moulton's Concert Songs.</b>				<b>M. W. Whitney's Songs.</b>				
*Forever	(G)	Pease	5	*Deserted	(F)	Gabriel	5	*The Trooper	(Bb)	Plumpton	5	
*Mary was a Lassie	(Db)	Pease	5	*I mourn as a dove	(A)	Benedict	5	*Young Mountaineer	(Ab)	Randegger	5	
*Ay!	(F)	Pease	5	*Bareft	(F)	Gabriel	5	*Down deep within the cellar	(F)	Oxenford	5	
*Why dont you name the day	(Ab)	Pease	5	*O Willie boy come home (Sop)	(Dmin)	"	5	*Loyal Death	(Ab)	Stainer	5	
She wandered down the	(Eb)	(C)	Clay	3	*O Willie boy come home (Con)	(Db)	"	5	*A message from the deep	(Eb)	Berger	5
<b>Mrs. J. M. Osgood's Songs.</b>				<b>Mrs. Chas. Moulton's Parlor Songs.</b>								
*Request	(F)	Downs	5	*Never again (Plus jamais)	(D)	Moulton	3	<b>Charles Santley's Songs.</b>				
*Golden Ringlets		Downs	5	*Mary had a pretty bird	(F)	"	3	*O ruddier than the cherry	(G min)	Handel	4	
*Beautiful Maiden		Gounod	5	*Bless you burnie bee	(G)	"	3	*Nellie Darling	(F)	Santley	4	
*Winter Stars	(Ab)	Downs	5	*Tom of Islington	(C)	"	3	*Stirrup Cup	(C)	Arditi	4	
*Serenade		Downs	5	*To bed, to bed	(C)	"	3	*If doughty deeds	(Eb)	Sullivan	4	
*Fly forth O gentle dove	(Bb)	Finsuti	5	*Johnny	(Eb)	"	3	*Nazareth	(Eb)	Gounod	4	
<b>Mme. Parepa Rosa's Concert Songs.</b>				<b>Geo. L. Osgood's Compositions.</b>				<b>Nelson Varley's Album.</b>				
Five O'clock in the morning	(G)	Claribel	3	*Kiss me softly	(Bb)		3½	*Blue Eyes	(C)	Downs	5	
Why was I looking out	(Ab)	Blumenthal	5	*Which way the sweet wind blew	(G)		3	*And dost thou	(Db)	Halley	5	
Ecstasy Valse Song	(F)	Arditi	7½	*Lullaby, Tennyson	(F)		3	*Though years have passed	(F)	Lewis	5	
The Storm	(C min)	Hullah	4	*Song of the Orphan boy	(D)		4	*Captives Dream	(Ab)	Lewis	5	
As Id nothing else to do	(Eb)	Hatton	3	*Gay little Dandelion	(A)		3	*Lovely Spring	(F)	Coenen	5	
Maggie's Secret	(F)	Claribel	3	*Somebody	(C)		4	*Sunshine in the Rain	(F)	Varley	5	
<b>Miss Annie Louise Cary's Fav. Songs.</b>				<b>Victor Maurel's Songs.</b>								
Love	(E)	Glover	4	*Palm Sunday	(Bb)	J Faure	6	*Remembered	(Bb)	Gabriel	5	
O Fatimer	(Eb)	Von Weber	4	*Love's Flight	(C)	Maurel	6	*Anna Marie	(Db)	Halley	5	
I will love thee	(C)	Stanzieri	4	*Cull the flowers	(F)	Maurel	6	*Soft southern breeze	(Db)	Barnby	5	
There's magic in the name	(F)	Knight	4	*Serenade	(D min)	Schubert	6	*Four out thy heart	(Ab)	Molique	5	
Birds in the night	(E)	Sullivan	4	*Dedication	(Ab)	Schumann	6	*Salve Regina	(F)	Carmusci	5	
<b>Miss Adelaide Phillip's Songs.</b>				<b>Virginia Gabriel's Songs.</b>				<b>Home Songs by Steph. A. Emery.</b>				
*Stay not my anguish	(Eb)	Handel	3½	*Estranged	(D)		3	Where are the eyes of the lovely ones	(C)		3	
*Maria Stuart	(Db)	Niedermeier	4	*My lost Darling	(Eb)		4	Sleep baby sleep	(Eb)		3	
*By the blue sea	(F)	Smart	4	*Only at home	(A)		3	Nae shoon to hide her tiny toes	(G)		3	
*Danube River	(G)	Aide	3½	*Cleansing Fires	(Eb)		3	O love my Willie	(Eb)		3½	
*Say where art thou	(E)	Handel	4	*Marguerite	(F)		3	Little bud Dandelion	(F)		3½	
*Adelaide Concert Waltz	(D)	Strachauer	10	*Spirit Love	(Bb)		4	<b>Vincenzo Cirillo's Album.</b>				
<b>Mme. Erminia Rudersdorff's Comp's</b>				<b>The Choice</b>								
*Little baby's gone to sleep	(Eb)	Rudersdorff	5	*The Choice	(G)		3½	Baccarolle	(G)		4	
*She made my heart her own	(C)	"	5	*When sparrows build	(G)		5	Il Bacio	(F)		4	
*A shadow	(C min)	"	5	<b>Harrison Millard's Latest Songs.</b>				Il Trovatore	(F)		4	
*The rainy day	(F)	"	5	*Weeping	(F)		6	Serenade	(G)		4	
<b>Harrison Millard's Latest Songs.</b>								Romanza	(G)		4	
*Weeping	(F)		6	*Dreaming	(F)		6	Buona Sera	(C)		4	
*Sweetheart	(Bb)		6	*Sweetheart	(Bb)		6					
*For You	(Eb)		6	*Far You	(Eb)		6					
*When the tide comes in	(D)		6	*When the tide comes in	(E)		6					
*When the tide comes in	(E)		6	Sleeping	(Eb)		5					
Sleeping	(Eb)		5	*Meeting by the brookside	(Eb)		7½					
*Meeting by the brookside	(Eb)		7½	It might have been	(Bb)		4					
It might have been	(Bb)		4	*Fretty swallows fare you well	(F)		7½					
*Fretty swallows fare you well	(F)		7½	Whisper sweet words	(G)		4					
Whisper sweet words	(G)		4	When swallows come again	(D)		7½					
When swallows come again	(D)		7½									