

# Cello Concerto (1893)

Completed by Yuriy Leonovich

## Contrabassi

P.I.Tchaikovsky

Allegro maestoso

pizz.



248

*mf* *f*

55

*mf* *pizz.* *mf*

62

69

*f*

76

*2* *7* *come prima* *arco* *pizz.* *mp* *p*

88

93

*arco* *mf*

98

*f*

103

*piu mosso* *mp*

107

111

115

a tempo

119

3

3

Musical staff 119-125. Bass clef, key signature of three sharps (F#, C#, G#). Measure 119 starts with a triplet of eighth notes. The dynamic *ff* is written below the staff.

126

Musical staff 126-130. Bass clef, key signature of three sharps. Measures 126-130.

131

Musical staff 131-135. Bass clef, key signature of three sharps. Measures 131-135.

136

Musical staff 136-141. Bass clef, key signature of three sharps. Measure 136 starts with a triplet of eighth notes. Measure 141 starts with a double bar line and a '2' above it. The dynamic *p* is written below the staff.

142

Musical staff 142-146. Bass clef, key signature of three sharps. Measures 142-146.

147

Musical staff 147-153. Bass clef, key signature of three sharps. Measure 147 starts with a triplet of eighth notes. The dynamic *p* is written below the staff.

154

Musical staff 154-158. Bass clef, key signature of three sharps. Measure 154 starts with a triplet of eighth notes. The dynamic *p* is written below the staff. The instruction *pizz.* is written above the staff in measure 156.

159

Musical staff 159-164. Bass clef, key signature of three sharps. Measure 159 starts with a triplet of eighth notes. The dynamic *pp* is written below the staff. The instruction *pizz.* is written above the staff in measure 161.

165

Musical staff 165-169. Bass clef, key signature of three sharps. Measures 165-169. The dynamic *pp* is written below the staff.

170

Musical staff 170-175. Bass clef, key signature of three sharps. Measures 170-175.

176

Musical staff 176-181. Bass clef, key signature of three sharps. Measures 176-181. Dynamics *mf*, *f*, and *pp* are written below the staff. The instruction *pizz.* is written above the staff in measure 178.

182

Musical staff 182-187. Bass clef, key signature of three sharps. Measure 182 starts with a triplet of eighth notes. Measure 187 starts with a double bar line and a '4' above it.

4

190

arco

195

200

205

209

212

247

263

270

277

284

294

300 *arco*  
*mf*

Musical staff 300-305 in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations and dynamics.

306  
*piu mosso* *f*

Musical staff 306-312 in bass clef, continuing the previous piece with similar rhythmic patterns and a dynamic of *f*.

313  
*mp*

Musical staff 313-316 in bass clef, featuring a continuous sixteenth-note pattern with a dynamic of *mp*.

317

Musical staff 317-320 in bass clef, continuing the sixteenth-note pattern from the previous staff.

321

Musical staff 321-324 in bass clef, continuing the sixteenth-note pattern.

325 *ff*

Musical staff 325-330 in bass clef, featuring triplet markings (3) and a dynamic of *ff*.

331

Musical staff 331-334 in bass clef, continuing with triplet markings (3).

335 *pizz.* *p*

Musical staff 335-339 in bass clef, featuring pizzicato (pizz.) markings and a dynamic of *p*.

340

Musical staff 340-344 in bass clef, continuing with pizzicato markings and fingerings (2).

345

Musical staff 345-349 in bass clef, continuing with pizzicato markings and fingerings (2).

350 *arco* *f*

Musical staff 350-353 in bass clef, transitioning back to *arco* with a dynamic of *f*.

354 *pizz.*  
*mp* *pp* *ppp*

Musical staff 354-358 in bass clef, featuring pizzicato (pizz.) markings and a dynamic range from *mp* to *ppp*.

Andante

II.

8 *pp*

15 *mf* 16 *pp*

36

41

46 *pp*

52 *Piu mosso* *pizz.* *p*  
6 *mf* 7

57

65 *arco* *p*

72

79 *pizz.* *arco* *mf*

86 *pizz.* *p* *mf*

94 *p* *mf* *p*

102 *arco* *mf* *p* *mp* *pizz.*

110 *f*

118 *pizz.* *mf*

126 *p* *arco* *3*

135 *11* *11* *Tempo I* *pp* *p*

162 *mp* *pp* *7* *3* *3* *3*

175 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

180 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

185 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *pp*

191 *3* *pizz.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

197 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

203 *arco* *ppp*

III. Finale

Allegro vivo

*ff* *pp* *ff*

9 *> pp* *p*

20 *pizz.* *f*

30 *p* *arco* 3 5

45 *p* 2 2

57 *mf* *f* 3

69 *p*

77 *pizz.* 16

101 *arco* *ff* 17 *p*

126 *f*

136



144

*p*

155

21

7

*p* *ff*

190

3

*mf*

201

2

*p*

211

2

2

*pp*

225

*pp*

237

2

2

2

*p* *pp*

253

4

269

pizz.

p

f

278

3

arco

5

*p* arco

293

2

2

*p*

307

mf

f

3

*mf* *f*

317

pizz.

*p*

329

16

arco

17

*ff* *p*

370

381

*f*

390

400

13

7

*p*

430

pizz.

arco

*f* *f*

441

rallentando

Meno mosso

*p* *ff*

450

464

accelerando

478

Presto

*ff*

490

5

pizz.

arco

*ff* *ff*