

# Quem vidistis pastores?

Intavolierung - Anton Höger

**Floriano Canale**  
(c.1550 - ?1616)

The musical score is arranged in five staves. The top staff is for the Soprano (S) voice, with lyrics 'Quem vi- di- stis pa- sto-'. The second and third staves are for two other voices (S and A), both of which are silent in this section. The bottom two staves are for two lutes (L-1 and L-2). The key signature is one flat (B-flat) and the time signature is 4/4. The lute parts are indicated by a '4' in a box at the beginning of each staff. The lute tablature includes a '1' in the first measure of both staves, and a '1' in the second measure of the L-1 staff. The L-1 staff also contains a 'a' in the second measure, and the L-2 staff contains 'a', 'b', and two 'o's in the second measure. Above the L-1 staff, there are rhythmic flags and a '1' in the first measure, and a '1' in the second measure. Above the L-2 staff, there are rhythmic flags in the second measure.

3

res, quem vi-

Quem vi-

Tablature: a a b a b a e c e a e | a | . | b

Tablature: | . | a a | b a a b a b a

5

di-stis pa-sto-res, quem vi-d-stis pa-

Quem vi-

di-stis pa-sto-res,

Tablature: b a b | a b a b a b a b a b a

Tablature: a a b | a b a b a b a b a

Tablature: a a b | a b a b a b a b a

Tablature: a | a | a

8

sto- res, quem vi-  
 di- stis pa- sto- res, quem  
 quem vi- di- stis pa- sto- res,

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di- stispa- sto- res? Di- ci- te,  
 - vi- di- stis - - - pa- sto- res?  
 quem vi- di- stis pa- sto- res?

di- ci- te, di- ci- te, di- ci- te. An- nun- ti- a- te no- bis,  
 Di- ci- te, di- ci- te, di- ci- te. An- nun- ti- a- te no- bis,  
 Di- ci- te, di- ci- te, di- ci- te.

an- nun- ti- a- te no- bis, an- nun- ti- a- te no- bis,  
 an- nun- ti- a- te no- bis, an- nun- ti- a- te no- bis,  
 An- nun- ti- a- te no- bis,

bis, an-nun-ti-a-te no-  
 bis, an-nun-ti-a-te no-  
 an-nun-ti-a-te no- bis, an-nun-ti-a-te no-

a b d a c d c a d a c a c d f a d a d a  
 a g h h g  
 b a b f a a a d b d a d a c d b b d  
 a c a

bis, an-nun-ti-a-te no- bis  
 bis in ter-ris quisap-pa-ru  
 bis, an-nun-ti-a-te no- bis - - - in ter-

d d a a b c d c d a b d a a b d  
 a b b b d a d a c a a b a a  
 a c b b d a d a c a c a

in ter- ris quis ap- pa- ru- it, in  
 it, in ter- ris quis ap- pa- ru- it?  
 ris quis ap- pa- ru- it, in ter- ris

ter- ris quis ap- pa- ru- it? Na- tum vi- di- mus, na-  
 Na- tum vi- di- mus, na- tum  
 quis ap- pa- ru- it? Na- tum vi- di- mus,

tum vi-di-mus et cho-ros an-ge-lo-  
 vi-di-mus, na-tum vi-di-mus et  
 na-tum vi-di-mus - - - -

rum, - - - - et cho-ros  
 ch-ros an-ge-lo-rum col-lau-dan-  
 - et cho-ros an-ge-lo-rum col-lau-

an-ge-lo-rum - - - - - col-lau-dan-tes  
 tes Do-mi-num, et  
 dan-tes Do-mi-num, et

Tablature for the lute parts includes notes such as b, a, b, a, a, b, b, a, c, a, b, a, b, a, b, a, c, c.

Do-mi-num, col-lau-  
 cho-ros an-ge-lo-rum col-lau-  
 cho-ros an-ge-lo-rum col-lau-dan-

Tablature for the lute parts includes notes such as a, b, a, b, a, b, a, b, a, b, a, b, a, a, a, b, a, b, a, a, b, a, c, a.





nam vi- di- stis, quid-  
 stis, quid- nam vi- di- stis, quid- nam vi- di-  
 di- stis, quid- nam vi- di-

nam vi- di- stis, quid- nam - - - - vi- di- stis?  
 stis, quid- nam vi- di- stis? - - - -  
 stis, quid- nam vi- stis? - - - -

45

Di- ci- te - - - - - di-

Di- ci- te, - - - di- ci- te, di-

- Di- ci- te, di- ci- te

a a c d a c c a b d a b a b a d d

b b a a c a b d a b d a a

c c a d d a d c a b d a a

47

ci- te, quid- nam vi- di- stis, quid-Â-namvi- di- stis?

ci- te quid-Â-namvi- di- stis, quid- nam vi- di- stis?

quid- nam vi- di- stis, quid- nam vi- di-

c c a d a b d a c d f h a e a a f a b d

a e a b e a b b a d b d

c d c c c d a d d

Et an-nun-ti-a-te - - - - Chri-sti na-stis? Et an-nun-ti-a-

Chri-sti na-ti-vi-ta-tem, et an-ti-vi-ta-tem, - - - - et te Chri-sti na-ti-vi-ta-

54

nun- ti- a- te Chri-  
 - an- nun- ti- a- te Chrt- sti na-  
 tem, et a- nun- ti- a- te - - - -

56

sti na- ti vi- ta- tem, et an- nun- ti- a- te  
 ti- vi- ta- tem, et a-  
 Chri- sti na- ti- vi- ta- tem, et

Chri- sti na- ti- vi- ta- tem,  
 nun- ti- a- te - - - - Chri- sti na- ti- vi- ta-  
 - an- nun- ti- a- te - - - - Chri- sti na-

et an- nun- ti- a- te Chri- sti na- ti- vi- ta- tem.  
 tem.  
 ti- vi- ta- tem, et an- nun- ti- a- tem Chri- sti na- ti- vi- ta-



vi- di- mus et cho- ros an- ge- lo-  
 et Cho- ros an- ge- lo- rum, - - - - -  
 mus, et cho- ros an- ge-

71  
 rum col- lau- dan- tes Do- mi- num,  
 - et Cho- ros an- ge- lo- rum - - - - -  
 lo- rum col- lau- dan- tes Do- mi- num,



et cho-ros an-ge-lo-rum  
 - - - col-lau-dan-tes Do-mi-num,  
 et cho-ros an-ge-lo-

col-lau-dan-tes Do-mi-num.  
 col-lau-dan-tes Do-mi-num.  
 rum col-lau-dan-tes Do-mi-num.