

# Dritter Akt.

## Vorspiel.

(Seite 265.)  
(Tief im Innern des Nadelwaldes.)

# 3die Akt.

## Forspil.

(Dybt in de i Barskogen.)

Largo.

I. II. 4 Corni in F.  
III. IV.  
I. Violini.  
II.  
Viola.  
Violoncello e Basso.

Vorhang auf.  
Tæppet op.

11.

# Solvejgs Lied.

# Solvejgs Sang.

(Seite 269.)

Nach des Komponisten Angabe als Einleitung zur dritten Szene (Hütte im Walde; Peer Gynt u. Solvejg) zu spielen, falls infolge Dekorationswechsels eine längere Pause eintreten muß.

Spilles efter Komponistens Angivelse foran tredje Scene, (Hytte i Skoven; Peer Gynt og Solvejg) i Tilfælde af at Dekorationsforandringen kræver en længere Pause.

(Orchester-Arrangement vom Komponisten.)

Andante ♩ = 72.

2 Flauti gr.

2 Clarinetti in A.

2 Corni in E.

Arpa.

Violini. I. (con sordino)

Violini. II. (con sordino)

Viola. (con sordino)

Violoncello.

Basso.

**A**

a 2. *f*

a 2. *f*

*poco rit. a tempo*

*f* *cresc.*

sul D -

*f* *p* *poco rit. a tempo* *cresc.*

*non div.* *poco rit. a tempo* *cresc.*

*non div.* *poco rit. a tempo* *cresc.*

*poco rit. a tempo* *cresc.*

*poco rit. a tempo* *cresc.*

*p* *cresc.*

**Allegretto tranquillamente. ♩ = 120.**

*pp*

*pp*

*ben ten.* *pp*

*ben ten.* *p* *pp*

*ben ten.* *div.* *pp*

*ben ten.* *p* *pp*

*ben ten.* *p* *pp*

*ben ten.* *p* *pp*

*ben ten.* *p* *pp*

*pp* *pizz.* *pp*

\*) sehr weich, die Sechzehntel nicht zu kurz.  
 \*) meget blødt, Sekstendelene ikke for korte.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music features a complex rhythmic pattern with triplets and a 'poco rit.' (poco ritardando) marking in the final measures. The key signature is two sharps (F# and C#).

Andante. (Tempo I.)

The second system of the musical score is marked 'Andante. (Tempo I.)' and consists of six staves. It features dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The music includes a 'div.' (divisi) marking for the strings and an 'arco' marking for the bowing of the strings. The key signature remains two sharps.

B

Musical score for section B, featuring piano and violin parts. The piano part includes markings such as *cresc.*, *f*, *p*, and *cresc. f*. The violin part includes markings such as *f*, *p*, and *cresc.*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Allegretto tranquillamente.

Musical score for section 'Allegretto tranquillamente', featuring piano and violin parts. The piano part includes markings such as *ben ten.*, *f*, *molto*, and *pp*. The violin part includes markings such as *pp*, *p*, and *pizz.*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

*poco rit.*

*poco rit.*

This system contains two systems of music. The first system has three staves with rhythmic patterns and accents. The second system has five staves, including a grand staff with complex fingering and trills, and a bass line. Both systems are marked with *poco rit.*

Andante. (Tempo I.)

*pp*

*mf*

*p*

*sul C*

*sul D.*

*p gliss.*

*pp arco*

*gliss.*

*div.*

*pp*

*pp*

*pp*

*pp*

This system begins with the tempo marking *Andante. (Tempo I.)*. It features a grand staff with intricate melodic lines and a bass line. Dynamic markings include *pp*, *mf*, *p*, and *pp*. Performance instructions include *sul C*, *sul D.*, *p gliss.*, *pp arco*, and *gliss.*. The system concludes with *div.* markings and *pp* dynamics.

# Åses Tod.

(Zweimal zu spielen.)

Das erste Mal im Orchesterraum vor Beginn der Szene in Åses Stube (Seite 277.)

Das zweite Mal während dieser Szene *pp* hinter der Bühne, genau bei den Worten Peer Gynts: (Seite 281.)

Hü, Rappe! Spute dich, Mähre!

beginnend und mit dessen Worten:

Hör auf mit dem Pfortnergetue;

Alt Åse hat freien Paß!

schließend.

# Åses Död.

(Spilles to Gange.)

Förste Gang (i Orkestret) foran Scenen i Åses Stue.

Begynder anden Gang (bag Scenen *pp*) ved Peer Gynts Replik:

„Hyp, vil du rappe dig, Svarten!“

og slutter ved Repliken:

„Hold op med de Kjøgemesterlader,“

Mor Åse skal slippe frit!

Andante doloroso. ♩ = 50.

I. Violini. (con sordino)

II. Violini. (con sordino)

Viola. (con sordino)

Violoncello. (con sordino)

Basso.

**A**

*p* *pp*

*p* *pp* *piu p* *pp*

*pp* *morendo*