

No 233  
Dep: June 23 1853  
J. E. Gould & Co  
Proprs



# FAVORITES

A set of Variations on Popular Airs.

1 Sontag Polka 50¢ net  
2 Ella Ree 25¢ net

3 Lily Dale 38¢ net  
4 Morning Star Waltz 25¢ net

Composed by

# JAS. BELLACK.

PHILADELPHIA.  
Published by J. E. GOULD & CO. 160 Chestnut St.  
Successors to A. F. IOT.  
OLIVER DITSON.  
Boston.

T. S. BERRY & CO.  
N. York.

D. A. TRUAX  
Unanani

Entered according to act of Congress, A. D. 1853, by J. E. Gould & Co. in the Clerk's Office of the District Court of Pa.  
J. E. Gould & Co. Design.

# ELLA REE.

VARIATIONS BY

J. BELLAK.

*Introduction.*

*Air.*

*Vari.*

Entered according to Act of Congress in the Year 1853 by J. E. Gould & Co. in the Clerk's Office of the District Court in and for the Eastern District of Penna.

Sra - - - - - Loco

Sra - - - - -

Tempo di Marcia.

Var. 2.

Tempo di Valse.

Finale.

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. A double bar line is present after the fifth measure.

8va

The second system continues the piece. The treble clef staff shows a melodic line with some grace notes. The bass clef staff continues with a steady accompaniment. A double bar line is present after the fifth measure.

8va

The third system features a more active treble clef staff with sixteenth-note patterns. The bass clef staff maintains the accompaniment. A double bar line is present after the fifth measure.

8va

Loco

The fourth system shows a treble clef staff with a melodic line that includes a trill (tr) and a fermata. The bass clef staff has a 'Ped' (pedal) marking. A double bar line is present after the fifth measure.

The fifth system features a treble clef staff with a melodic line and a fermata. The bass clef staff has two 'Ped' (pedal) markings and asterisks (\*) above certain notes. A double bar line is present after the fifth measure.

Ella Ree Var.

The first system of musical notation for 'Ella Ree Var.' consists of two staves. The upper staff is in treble clef and features a melodic line with eighth-note patterns and some rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some eighth-note figures. The system includes dynamic markings such as *ir* and *Ped*, and asterisks indicating specific performance points. A double bar line is present near the end of the system.

The second system of musical notation continues the piece. It features two staves with similar melodic and harmonic textures. The upper staff has a more active melodic line with eighth-note runs. The lower staff continues with chordal accompaniment. A dashed line labeled *Sua* is positioned above the system.

The third system of musical notation shows further development of the melody and accompaniment. The upper staff has a melodic line with some chromatic movement. The lower staff provides a steady harmonic base. A dashed line labeled *Sua* is positioned above the system.

The fourth system of musical notation includes a *Loco* marking above the upper staff, indicating a change in tempo or performance style. The melodic line becomes more rhythmic and active. The lower staff continues with chordal accompaniment. A dashed line labeled *Sua* is positioned above the system.

The fifth and final system of musical notation concludes the piece. It features a melodic line with eighth-note patterns and a final cadence. The lower staff provides a harmonic accompaniment that supports the melodic line. The system ends with a double bar line.

Ella Ree Var.