



à Monsieur ED. NADAUD
Professeur au Conservatoire



C.1908

Barcarolle

POUR VIOLON
avec accompagnement de piano

par

Ch. Lefebvre

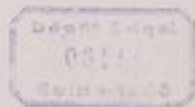
(op. 121).

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Imp. C. G. Réber, Paris

K

4201

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BARCAROLLE

pour Violon avec accompagnement de Piano.

VIOLON.

CH. LEFEBVRE, Op. 121.

Andantino. (♩. = 60)

p dolce

cresc.

cédez un peu *a tempo*

poco f *p*

poco cresc.

pp *cédez un peu* *a tempo*

dim.

dim. *pp* *cédez* *legg. e dolce assai*

VIOLON.

3

Musical score for Violin, page 3. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics and performance instructions:

- Staff 1: *poco cresc.*
- Staff 2: *dolce espress.*, *cresc.*
- Staff 3: *cresc.*
- Staff 4: *ritard.*, *pp a tempo*
- Staff 5: *ritard.*, *a tempo*, *p*
- Staff 6: *cresc.*
- Staff 7: *poco f*, *cresc.*
- Staff 8: *ritard.*, *un peu tranquillo*, *p*, *ritard.*, *cresc.*
- Staff 9: *ritard.*, *pp*, *ppp*

BARCAROLLE

pour Violon avec accompagnement de Piano.

CH. LEFEBVRE, Op. 121.

VIOLON. *Andantino.*

PIANO. *Andantino. (♩ = 60)*

p dolce

cresc.

cresc.

rit. un peu

rit. un peu

p

rit.



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System 1: Treble and bass clefs. Treble clef contains a melodic line with eighth-note patterns. Bass clef contains a rhythmic accompaniment with chords and single notes. Performance markings include accents and asterisks.

System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef accompaniment features a 'cresc.' marking. Performance markings include accents and asterisks.

System 3: Treble and bass clefs. Treble clef features a melodic line with a 'dolce espress.' marking. Bass clef accompaniment includes a 'legg.' marking. Performance markings include accents and asterisks.

System 4: Treble and bass clefs. Treble clef accompaniment features a 'cresc.' marking. Bass clef continues the rhythmic accompaniment. Performance markings include accents and asterisks.

System 5: Treble and bass clefs. Treble clef accompaniment continues with eighth-note patterns. Bass clef accompaniment includes a 'cresc.' marking. Performance markings include accents and asterisks.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *cresc.* marking. The piano accompaniment includes chords and a bass line with a *espress.* marking and a *cresc.* marking.

Second system of musical notation. The vocal line continues with a melodic line and a *rit.* marking. The piano accompaniment features chords and a bass line with a *p* marking, a *dim.* marking, and a *rit.* marking.

Third system of musical notation. The vocal line has a melodic line with a *rit.* marking. The piano accompaniment includes chords and a bass line with a *pp* marking, a *a tempo* marking, and a *rit.* marking.

Fourth system of musical notation. The vocal line has a melodic line with a *a tempo* marking. The piano accompaniment features chords and a bass line with a *p* marking, a *legg.* marking, and a *rit. stillo* marking.

Fifth system of musical notation. The vocal line has a melodic line with a *rit.* marking. The piano accompaniment features chords and a bass line with a *rit.* marking.



First system of musical notation. Treble clef with a vocal line and piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *cruc.* and *cruc.*

Second system of musical notation. Similar to the first system, with piano accompaniment. Dynamics include *poco f* and *poco f*.

Third system of musical notation. The vocal line begins with the instruction *allegro tranquillo*. The piano accompaniment continues with the *cruc.* pattern. Dynamics include *cruc.*, *tratt.*, *tratt.*, and *tratt.*

Fourth system of musical notation. The piano part features a more complex rhythmic pattern with sixteenth notes. Dynamics include *allegro*, *tratt.*, *tratt.*, and *tratt.*

Fifth system of musical notation. The piano part features a *cruc.* pattern. Dynamics include *allegro pp*, *tratt.*, *tratt.*, *tratt.*, and *tratt.*

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