

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Score

The score is a full orchestral arrangement of the march "Marcia No. 12" by Amilcare Ponchielli. It is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The instrumentation includes:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet in B \flat
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

The score is written for a full orchestra and includes parts for all instruments listed. The dynamic marking *f* is present at the beginning of each instrument's part.

Marcia No. 12
Score

10 Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

10 Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba

10 Perc.

Marcia No. 12
Score

17

Picc. *mf* *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *mf* *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *mf* *ff* *mf*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *mf* *ff* *mf*

B. Sx. *mf* *ff* *mf*

Cnt. 1 *ff* *mf*

Cnt. 2 *ff* *mf*

Cnt. 3 *mf* *ff* *mf*

B♭ Tpt. *mf* *ff* *mf*

Hn. 1&2 *mf* *ff* *mf*

Hn. 3&4 *mf* *ff* *mf*

Tbn. 1 *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf*

B. Tbn. *mf* *ff* *mf*

Euph. *ff* *mf*

Tuba *mf* *ff* *mf*

Perc. *mf* *ff* *mf*

Marcia No. 12
Score

This page of the score, numbered 4, contains measures 26 through 33. It features a large ensemble of instruments and voices. The woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) and brass (B♭ Trumpet, Horns 1&2, Horns 3&4, Trombones 1-2, Bass Trombone, Euphonium, Tuba) parts are written in various clefs and keys, including B♭ major and C major. The vocal parts (Cantors 1-3) are in C major. The percussion part is in common time. Dynamics include *ff* (fortissimo) and *f* (forte). The score is written in a standard musical notation style with stems, beams, and various articulation marks.

Marcia No. 12
Score

36

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

f

Marcia No. 12
Score

44

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Marcia No. 12
Score

Trio

52

The musical score for the Trio section of Marcia No. 12, page 7, includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score begins at measure 52 and features a variety of musical notations including slurs, accents, and dynamic markings such as *p* (piano). The percussion part includes a variety of rhythmic patterns and accents.

Marcia No. 12
Score

60 Picc. Fl. Ob. Bsn. E \flat Cl. B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 B \flat Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc.

Marcia No. 12
Score

68

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

68

Cnt. 1 *p* *f*

Cnt. 2 *p* *f*

Cnt. 3 *p* *f*

B♭ Tpt. *p* *f*

Hn. 1&2 *p* *f*

Hn. 3&4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

68

Perc. *p* *f*

Marcia No. 12 Score

Fine
da capo alla marcia

The musical score for Marcia No. 12, page 10, features a variety of instruments and dynamic markings. The score begins at measure 76 and continues through measure 80. The instruments included are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Cornet 1, Cornet 2, Cornet 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is marked with *p* (piano) and *f* (forte) dynamics. The score concludes with first and second endings for several instruments.

Marcia No. 12
Score

85

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

85

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

85

Perc.