

**Violoncell.**

# Quintett.

Es Dur.

## Violoncell.

Allegro non tanto.

I.

Ant. Dvořák, Op. 97.

5

*pp* *mf* *dim.* *p* *pp*

1

*pp* *f*

2

*f* *dim.* *mp* *dim.* *p* *pp*

1

*fp* *p cresc.* *mf* *cresc.*

3

*f* *tr. rit.* *in tempo* *f* *ff*

1

*fz* *fz* *fz* *fz* *fz* *fz dim.* *mp* *pp*

4

*pp* *pizz.* *p* *arco* *fz* *pp* *pizz.*

5

*arco* *cresc.* *f* *fz*

Violoncell.

First musical staff in bass clef. It begins with a series of eighth notes, followed by a half note marked *fz*, and then a series of eighth notes marked *dim.*

Second musical staff in bass clef. It starts with a half note marked *p*, followed by a half note marked *dim.* and another half note marked *pp*. The staff then features a series of eighth notes marked *cresc.*, followed by a half note marked *fz* and another half note marked *f*.

6 pizz.

Third musical staff in bass clef, marked *pizz.* (pizzicato). It consists of a series of eighth notes.

Fourth musical staff in bass clef. It begins with a series of eighth notes marked *cresc.*, followed by a series of eighth notes marked *arco* and *ff*.

Fifth musical staff in bass clef. It features a series of eighth notes, followed by a measure with a fermata marked *3*. The staff then continues with a series of notes marked *1.* *p*, *dim.*, and *pp*, ending with a double bar line and a repeat sign marked *2.2*.

Sixth musical staff in bass clef. It starts with a series of eighth notes marked *pizz.* and *pp*, followed by a measure with a fermata marked *1*. The staff then continues with a series of notes marked *arco*, *cresc.*, and *mf*.

Seventh musical staff in bass clef. It features a series of notes marked *f*, followed by a series of notes marked *dim.* and *mp*.

Eighth musical staff in bass clef. It begins with a series of notes marked *p*, followed by a series of notes marked *dim.*, and ends with a series of notes marked *ppp* and *8 pizz.*

Ninth musical staff in bass clef. It features a series of notes marked *p*.

Tenth musical staff in bass clef. It begins with a series of notes marked *cresc.*, followed by a series of notes marked *p* and *4*.

# Violoncell.

9 arco  
p mf p p

10  
cresc. mf

f cresc.

11 in tempo  
ff f f rit.

12  
ff

13 in tempo  
f f dim. f p pp ppp

14 un poco meno mosso in tempo  
pp mf

15  
f

16  
ff

17  
dim. sempre piu dim. p dim. ritard. Lento. ppp

18  
pp f f dim. p pp cresc. f pp

Allegro vivo.

II.

19  
pp

20  
pp

21  
cresc.

Violoncell.

2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mp*

*ff* *mp*

3 *mf*

3 *p* *pp*

4 *poco cresc.* *f* *dim.* *p* *pp*

1. 2.

3 *Minore.* *Un poco meno mosso.* *p pizz.* *fz*

1

1 *dim.* *p* *fz* *p* *p* *p* *f* *dim.*

1

1 *p* *pp* *fz* *fz* *dim.*

1

arco 5 *pizz.*

*p* *dim.* *pp*

*cresc.* *mf*

*p* *mf* *p*

1 2 3 4 5 *f*

6 *Tempo I.* *p* *dim.* *pp*

4 *fpp* *cresc.* *mf*

# Violoncell.

7 8

*pp* *cresc.*

8

*mf* *f* *ff*

9

*ff*

*dim.* *p*

*ff* *p*

10 *pizz.*

*dim.* *pp*

*arco*

*cresc.* *mf* *cre - - scen -*

11

*do* *f* *ff*

*fz* *dim.* *mf* *p* *pp*

1 2 3 4 5 6 7 8 9

*ppp*

10 11

*ppp* *fz* *pp* *mf* *ff*

Larghetto.

III.

*pp* *pp* *fz* *p* *cresc.* *mf*

# Violoncell.

*rit.* *rit.* *in tempo*  
*f* *pp* *pp* *f dim.*

*p* *molto cresc.* *f* *dim.* *p* *pp* *dim.* *ritard.*

Var. I.  
Un poco più mosso.

*ppizz.*

*p* *mf* *dim.*

*p* *mf*

Meno mosso.

Meno mosso.

*pp* *cresc. mf* *f* *mp dim. pp* *molto ritard.* *pp*

Var. II.  
Poco più mosso.

*ppp*

*pp*

*cresc.*

*pp*

*mf* *dim.* *p* *pp*

# Violoncell.

## Var. III.

## Var. IV.

Poco meno mosso.

## Var. V.

Un poco più mosso.

in tempo.





# Violoncell.

*mp espressivo* *poco a poco cresc.*

*f* *dim.* *p*

*mf* *pp*

*f*

*mf* *cresc.* *ff*

*f* *p*

*arco* *pp* *pizz* *p*

*mf* *cresc.*

*f* *ritard.*

*ff* *in tempo*

*dim.* *p*

10

*pp*

11 8

*mp*

*cresc.* *cresc.* *mf*

12

*piu f*

13

14

*f*

15

*ff* *ff* *ff* *ff*