

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

**А. ГЛАЗУНОВЪ**

**3<sup>я</sup> СИМФОНІЯ**

въ D dur

ДЛЯ ОРКЕСТРА

СОЧ. 33

**A. GLAZOUNOW**

**3<sup>me</sup> SYMPHONIE**

RE majeur

POUR ORCHESTRE

OP. 33

Partition d'Orchestre

1892  
500

Edition M. P. BELAÏEFF, Leipzig



dédiée  
à Mr Pierre  
Tchaïkowsky.

3<sup>me</sup>

# SYMPHONIE

Ré majeur

pour  
ORCHESTRE

par

Alexandre Glazounow.

Op. 33.

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# 3<sup>me</sup> SYMPHONIE.

## I.

Alexandre Glazounow, Op. 33.

Allegro. *d.* = 66.

Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti. *in A.* *staccato*

2 Fagotti. *staccato* *p*

I. II.

4 Corni in F.

III. IV.

2 Trombe. *in A.*

2 Tromboni Tenori.

Trombone Basso e Tuba.

Timpani.

Violini I. *pizz.* *p* *arco* *p dolce*

Violini II. *pizz.* *p*

Viole. *pizz.* *p*

Violoncelli. *pizz.* *p*

Contrabassi. *pizz.* *p*

Allegro.

A

This system contains the first five staves of the score. From top to bottom, the staves are:

- Staff 1:** Treble clef, piano (p), *staccato*, *cresc. poco*, dynamic markings include *f* and *mf*.
- Staff 2:** Treble clef, dynamic markings include *mf* and *staccato*.
- Staff 3:** Treble clef, *cresc. poco*, dynamic markings include *mf* and *mp*.
- Staff 4:** Bass clef, *cresc. poco*, dynamic markings include *mf* and *mp*.
- Staff 5:** Treble clef, labeled **Corni.**, dynamic markings include *mf* and *staccato*.

Below the fifth staff, there are two staves for Violins:

- Staff 6:** Treble clef, *cresc. poco*, *dolce*, dynamic markings include *mf*, *arco*, *p*, and *mp*.
- Staff 7:** Treble clef, *cresc. poco*, dynamic markings include *mf*, *arco*, *p*, and *mp*.

Below the violin staves are two staves for Cellos/Double Basses:

- Staff 8:** Bass clef, *cresc. poco*, dynamic markings include *mf*, *arco*, *p*, and *mp*.
- Staff 9:** Bass clef, *cresc. poco*, dynamic markings include *mf*, *arco*, *p*, and *mp*.

The system concludes with the dynamic marking *mf*.

This system contains the next five staves of the score. From top to bottom, the staves are:

- Staff 10:** Treble clef, dynamic markings include *p* and *pp*.
- Staff 11:** Treble clef, dynamic markings include *pp* and *p*.
- Staff 12:** Bass clef, dynamic markings include *pp* and *p*.
- Staff 13:** Treble clef, dynamic markings include *p* and *pp*.
- Staff 14:** Treble clef, *sul G.*, *p*, *pp*, dynamic markings include *mf* and *staccato*.

Below the fifth staff of this system, there are two staves for Violins:

- Staff 15:** Treble clef, *mf*, *mp*, dynamic markings include *p* and *pp*.
- Staff 16:** Treble clef, *mf*, *mp*, dynamic markings include *p* and *pp*.

Below the violin staves are two staves for Cellos/Double Basses:

- Staff 17:** Bass clef, *mf*, *mp*, dynamic markings include *p* and *pp*.
- Staff 18:** Bass clef, *mf*, *mp*, dynamic markings include *p* and *pp*.

The system concludes with the dynamic marking *mf*.

B

8 Tromboni

Timp.

Viol G.

*p*, *mf*, *cresc.*, *div.*, *peresc.*, *III....*

B

3 Tromboni.

Viol.

4 Viol.

*p*, *mf*, *cresc.*, *espress.*







**E** Poco più tranquillo. *d.* = 60.

This system contains the first five staves of the musical score. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p*, *mp*, *mf*, and *pp*. Performance instructions like *Solo*, *dolce*, and *arco* are present. The bottom staff includes figured bass notation with Roman numerals I, II, III, and IV.

**E** *p* Poco più tranquillo.

This system contains the next five staves of the musical score. It features complex musical notation with various dynamics including *f*, *pp*, *p*, *mf*, *ppp*, and *pp*. Performance instructions such as *Solo*, *dolce*, *cantabile*, *uniss.*, *div.*, and *pizz.* are included. The bottom staff includes figured bass notation with Roman numerals and the number 500.

**F**

*cresc.* *mf cresc.* *f* *dim.* *pp*

*cresc.* *mf cresc.* *dim.* *pp dim.*

*cresc.* *mf cresc.* *dim.* *p.*

*p cresc.* *mf cresc.* *dim.* *pp dim.*

*arco* *cresc.* *dim.* *pp* *unis.*

*pizz.*

**F**

*Solo. dolce*

*pp* *p* *f* *pp*

*div.* *unis.* *p* *f* *pp*

*3 Soll.* *Tutti Cell.* *p* *f* *pp*

Musical score for a string quartet, measures 1-15. The score is written for four staves (Violin I, Violin II, Viola, and Violoncello/Double Bass). It features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *p*. Performance instructions like *arco* and *div.* are present. A large **G** is written at the end of the section.

Tempo I.

Musical score for woodwinds and strings, measures 1-15. The score includes parts for Flute (Fag.), Trombones and Tuba (Tromboni e Tuba), and Violins (Viol.). It features notes, rests, and dynamic markings such as *p*, *cresc. poco*, and *mf*. The section concludes with **Tempo I.** and the number **500**.

Fl. picc. H G.P.

*p cresc.* *mf cresc.* *a2.* *in B.* *unis.*

Più sostenuto.  $\text{♩} = 176$ .

Clar. a2.  
Fag. a2.  
Cor.  
Tromboni.  
Timp.  
div.

*p* *mf* *f* *Soli.* *p poco marcato* *energico* *fenergico* *div.* *unis.* *p* *mf*

500

I

Trombe in B.

*p* *poco marcato* *mf* *a2.*

This section of the score features a Trombone in B part with a dynamic of *p* and a tempo marking of *poco marcato*. It includes first and second endings, indicated by 'I' and 'a2.' respectively. The music is written for multiple staves, including woodwinds and strings, with dynamics ranging from *p* to *mf*.

F1.

Ob. *a2.* *p*

*a2.* *p* *mf* *a2.* *p*

This section of the score features parts for Flute 1 and Oboe. It includes first and second endings, indicated by 'F1.' and 'a2.' respectively. The music is written for multiple staves, including woodwinds and strings, with dynamics ranging from *p* to *mf*.

Trombe.  
 Viol.  
 Musical score for Trombe, Viol., and strings. Includes dynamic markings like *mf* and *f*, and first ending signs (*a2.*).

K Fl. picc.  
 Musical score for Fl. picc., strings, and woodwinds. Includes dynamic markings like *p*, *mf*, and *f*, and performance instructions like *non div.* and *ad lib.*.

This system of musical notation includes the following parts and markings:

- Violins (Viol.):** Features a *pizz.* (pizzicato) marking and a *div. a 8* (divisi a 8va) marking.
- Violas (Viol.):** Features a *div.* (divisi) marking.
- Celli (Cello) and Contrabassi (C. b.):** Both parts feature *pizz.* and *div.* markings.
- Coro (Cornet):** A single staff with a *p* marking.
- Woodwinds:** Multiple staves with various dynamics including *p*, *mf*, and *pp*.
- Brass:** Multiple staves with dynamics including *p*, *mf*, and *pp*.
- General Markings:** The system is marked with *Solo.* and *Soli.* in several places, and a large **L** (Lento) marking at the top right.

This system of musical notation includes the following parts and markings:

- Fl. gr. (Flute):** Features a *Soli.* marking and a *mf* dynamic.
- Woodwinds:** Multiple staves with dynamics including *p*, *mf*, and *pp*.
- Brass:** Multiple staves with dynamics including *p*, *mf*, and *pp*.
- Strings:** Multiple staves with dynamics including *p*, *mf*, and *pp*.
- General Markings:** A large **L** (Lento) marking is positioned at the bottom right of this system.

The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. Performance instructions are scattered throughout, including *p* (piano), *mf* (mezzo-forte), *arco* (arco), *pizz.* (pizzicato), *cantabile*, *div.* (divisi), and *div.a.9.* (divisi a 9).

The second system of the musical score continues the composition across eight staves. It features similar notation to the first system, including notes, rests, and slurs. Performance instructions include *Solo*, *mf*, *mp*, *pp*, *div.*, and *arco unis.* (arco unisono). The score shows a variety of rhythmic patterns and dynamic markings.



poco tranquillo

M

Solo. I.

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes a solo part for the first violin, marked "Solo. I." and "dolce". Other parts include piano, violin, and cello/bass. Dynamic markings include *pp*, *p*, *mf*, *pp cantabile*, and *arco*. The tempo is marked "poco tranquillo".

M poco tranquillo

Tempo I.  
animato poco a poco

Musical score for the second system, continuing the piece with more complex rhythmic patterns and dynamic markings. The tempo is marked "Tempo I. animato poco a poco". The score includes a solo part for the first violin, marked "div." and "pp". Other parts include piano, violin, and cello/bass. Dynamic markings include *pp*, *p*, *f*, and *arco*.

animato poco a poco

*N*



This block contains the first ten measures of a musical score. It features several staves for woodwinds and strings. The woodwind section includes a Flute (Fl. picc.), two Clarinets (Cl. in G), and two Bassoons (Fag.). The string section includes Violins (V. I and II), Violas (V. III), Cellos (C.), and Double Basses (Cb.). The score includes dynamic markings such as *p*, *sf*, *f*, *dim.*, *mf*, and *cresc.*. There are also performance instructions like *a2.* and *uniss.*. The woodwinds play a melodic line with various dynamics, while the strings provide harmonic support with patterns of eighth and sixteenth notes. A double bar line is present at the end of measure 10.

Fl. picc.



This block contains the next ten measures of the musical score, starting from measure 11. It continues the woodwind and string parts from the previous block. The woodwinds have a more active melodic role, with frequent eighth-note passages. The strings continue with their harmonic patterns. Dynamic markings include *f*, *dim.*, *mf*, and *p*. The woodwinds play a melodic line with various dynamics, while the strings provide harmonic support with patterns of eighth and sixteenth notes. A double bar line is present at the end of measure 20.

Tromboni e Tuba.

This system contains the first 12 measures of the score. It features a complex arrangement of staves, including woodwinds, strings, and percussion. Key markings include:

- pp* (pianissimo) in the upper woodwind and string staves.
- p cresc. poco* (piano, crescendo a little) in the first woodwind staff.
- a2.* (second ending) in the first woodwind staff.
- mf* (mezzo-forte) in the second woodwind staff.
- p cresc.* (piano, crescendo) in the first string staff.
- pp* (pianissimo) in the second string staff.
- pp* (pianissimo) in the third string staff.
- p* (piano) in the fourth string staff.
- p* (piano) in the fifth string staff.
- p cresc. poco a poco* (piano, crescendo a little) in the first woodwind staff of the second system.
- div.* (divisi) in the first woodwind staff of the second system.
- mf cresc.* (mezzo-forte, crescendo) in the second woodwind staff of the second system.
- p cresc. poco a poco* (piano, crescendo a little) in the first string staff of the second system.
- div.* (divisi) in the first string staff of the second system.
- p cresc. poco a poco* (piano, crescendo a little) in the second string staff of the second system.
- p cresc. poco a poco* (piano, crescendo a little) in the third string staff of the second system.
- p cresc. poco a poco* (piano, crescendo a little) in the fourth string staff of the second system.

This system contains the second 12 measures of the score. It includes parts for Flute (Flg.), Tuba, and Timpani (Timp.), along with woodwinds and strings. Key markings include:

- Flg.* (Flute) part with *p cresc.* (piano, crescendo) markings.
- Tuba* part with *p cresc.* (piano, crescendo) markings.
- Timp.* (Timpani) part with *pp cresc.* (pianissimo, crescendo) markings.
- a2.* (second ending) in the first woodwind staff.
- p cresc.* (piano, crescendo) in the second woodwind staff.
- p cresc.* (piano, crescendo) in the first string staff.
- p cresc.* (piano, crescendo) in the second string staff.
- div.* (divisi) in the first string staff.
- p cresc.* (piano, crescendo) in the third string staff.
- p cresc.* (piano, crescendo) in the fourth string staff.
- pp* (pianissimo) in the fifth string staff.
- pp* (pianissimo) in the sixth string staff.
- pp* (pianissimo) in the seventh string staff.
- pp* (pianissimo) in the eighth string staff.
- pp* (pianissimo) in the ninth string staff.
- pp* (pianissimo) in the tenth string staff.
- pp* (pianissimo) in the eleventh string staff.
- pp* (pianissimo) in the twelfth string staff.
- pp* (pianissimo) in the thirteenth string staff.
- pp* (pianissimo) in the fourteenth string staff.
- pp* (pianissimo) in the fifteenth string staff.
- pp* (pianissimo) in the sixteenth string staff.
- pp* (pianissimo) in the seventeenth string staff.
- pp* (pianissimo) in the eighteenth string staff.
- pp* (pianissimo) in the nineteenth string staff.
- pp* (pianissimo) in the twentieth string staff.
- pp* (pianissimo) in the twenty-first string staff.
- pp* (pianissimo) in the twenty-second string staff.
- pp* (pianissimo) in the twenty-third string staff.
- pp* (pianissimo) in the twenty-fourth string staff.
- pp* (pianissimo) in the twenty-fifth string staff.
- pp* (pianissimo) in the twenty-sixth string staff.
- pp* (pianissimo) in the twenty-seventh string staff.
- pp* (pianissimo) in the twenty-eighth string staff.
- pp* (pianissimo) in the twenty-ninth string staff.
- pp* (pianissimo) in the thirtieth string staff.
- pp* (pianissimo) in the thirty-first string staff.
- pp* (pianissimo) in the thirty-second string staff.
- pp* (pianissimo) in the thirty-third string staff.
- pp* (pianissimo) in the thirty-fourth string staff.
- pp* (pianissimo) in the thirty-fifth string staff.
- pp* (pianissimo) in the thirty-sixth string staff.
- pp* (pianissimo) in the thirty-seventh string staff.
- pp* (pianissimo) in the thirty-eighth string staff.
- pp* (pianissimo) in the thirty-ninth string staff.
- pp* (pianissimo) in the fortieth string staff.
- pp* (pianissimo) in the forty-first string staff.
- pp* (pianissimo) in the forty-second string staff.
- pp* (pianissimo) in the forty-third string staff.
- pp* (pianissimo) in the forty-fourth string staff.
- pp* (pianissimo) in the forty-fifth string staff.
- pp* (pianissimo) in the forty-sixth string staff.
- pp* (pianissimo) in the forty-seventh string staff.
- pp* (pianissimo) in the forty-eighth string staff.
- pp* (pianissimo) in the forty-ninth string staff.
- pp* (pianissimo) in the fiftieth string staff.
- pp* (pianissimo) in the fifty-first string staff.
- pp* (pianissimo) in the fifty-second string staff.
- pp* (pianissimo) in the fifty-third string staff.
- pp* (pianissimo) in the fifty-fourth string staff.
- pp* (pianissimo) in the fifty-fifth string staff.
- pp* (pianissimo) in the fifty-sixth string staff.
- pp* (pianissimo) in the fifty-seventh string staff.
- pp* (pianissimo) in the fifty-eighth string staff.
- pp* (pianissimo) in the fifty-ninth string staff.
- pp* (pianissimo) in the sixtieth string staff.
- pp* (pianissimo) in the sixty-first string staff.
- pp* (pianissimo) in the sixty-second string staff.
- pp* (pianissimo) in the sixty-third string staff.
- pp* (pianissimo) in the sixty-fourth string staff.
- pp* (pianissimo) in the sixty-fifth string staff.
- pp* (pianissimo) in the sixty-sixth string staff.
- pp* (pianissimo) in the sixty-seventh string staff.
- pp* (pianissimo) in the sixty-eighth string staff.
- pp* (pianissimo) in the sixty-ninth string staff.
- pp* (pianissimo) in the seventieth string staff.
- pp* (pianissimo) in the seventy-first string staff.
- pp* (pianissimo) in the seventy-second string staff.
- pp* (pianissimo) in the seventy-third string staff.
- pp* (pianissimo) in the seventy-fourth string staff.
- pp* (pianissimo) in the seventy-fifth string staff.
- pp* (pianissimo) in the seventy-sixth string staff.
- pp* (pianissimo) in the seventy-seventh string staff.
- pp* (pianissimo) in the seventy-eighth string staff.
- pp* (pianissimo) in the seventy-ninth string staff.
- pp* (pianissimo) in the eightieth string staff.
- pp* (pianissimo) in the eighty-first string staff.
- pp* (pianissimo) in the eighty-second string staff.
- pp* (pianissimo) in the eighty-third string staff.
- pp* (pianissimo) in the eighty-fourth string staff.
- pp* (pianissimo) in the eighty-fifth string staff.
- pp* (pianissimo) in the eighty-sixth string staff.
- pp* (pianissimo) in the eighty-seventh string staff.
- pp* (pianissimo) in the eighty-eighth string staff.
- pp* (pianissimo) in the eighty-ninth string staff.
- pp* (pianissimo) in the ninetieth string staff.
- pp* (pianissimo) in the hundredth string staff.



$\text{♩} = 60.$   
Meno mosso.

This block contains the main musical score for measures 1 through 12. It features multiple staves for various instruments including violins, violas, cellos, double basses, flutes, and woodwinds. The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *pp*, as well as performance instructions like *dim.* and *Meno mosso.* The notation includes complex rhythmic patterns, slurs, and articulation marks.

This block contains the musical score for measures 1 through 12, specifically for the Flute (Fl. gr.), Timpani (Timp.), and other instruments. It includes dynamic markings such as *Soll.*, *p*, *pp*, and *pizz.*. The Flute part features melodic lines with slurs and accents. The Timpani part consists of rhythmic patterns. The lower staves show accompaniment with dynamic markings like *pp* and *div. I parte tacet.*

Tempo I.

Musical score for the first system, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: Treble clef, dynamics *p*, *mf*, *f*.
- Staff 2: Treble clef, dynamics *p*, *mf*, *f*.
- Staff 3: Treble clef, dynamics *p*, *mf*, *f*.
- Staff 4: Bass clef, dynamics *p*, *mf*, *f*.
- Staff 5: Treble clef, dynamics *f marcato*, *f marcato*.
- Staff 6: Bass clef, dynamics *p*, *mf*, *f*.
- Staff 7: Treble clef, dynamics *arco*, *pp*, *p sul A.*, *mf*, *f*.
- Staff 8: Treble clef, dynamics *arco div.*, *pp*, *p unis.*, *mf*, *f*.
- Staff 9: Bass clef, dynamics *mf*, *f*.
- Staff 10: Bass clef, dynamics *mf*, *f*.
- Staff 11: Bass clef, dynamics *mf*, *f*.
- Staff 12: Bass clef, dynamics *mf*, *f*.

Performance instructions include: *arco*, *arco div.*, *pp*, *p unis.*, *p sul A.*, *f marcato*, *Tutti Celli.*, *Tutti O. Bassi.*, and *Tempo I.*

Musical score for the second system, continuing the musical notation and dynamics from the first system. The score includes:

- Staff 1: Treble clef, dynamics *mf*, *f*.
- Staff 2: Treble clef, dynamics *mf*, *f*.
- Staff 3: Treble clef, dynamics *mf*, *f*.
- Staff 4: Bass clef, dynamics *mf*, *f*.
- Staff 5: Treble clef, dynamics *f*, *mf*, *f*.
- Staff 6: Bass clef, dynamics *p*, *mf*, *f*.
- Staff 7: Treble clef, dynamics *p*, *mf*, *f*.
- Staff 8: Treble clef, dynamics *p*, *mf*, *f*.
- Staff 9: Bass clef, dynamics *mf*, *f*.
- Staff 10: Bass clef, dynamics *mf*, *f*.
- Staff 11: Bass clef, dynamics *mf*, *f*.
- Staff 12: Bass clef, dynamics *mf*, *f*.

Performance instructions include: *a2.*, *mf*, *f*, *p*, *mf*, *f*, and *Tempo I.*

**R** animato poco a poco

Musical score for Tromboni e Tuba section, measures 12-18. The score is written for a large ensemble including Trombones and Tuba. The tempo is marked **R** animato poco a poco. The music features complex rhythmic patterns and dynamic markings such as *p*, *mf*, and *f*. A *Solo.* marking is present in measure 15. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

**R** animato poco a poco

Musical score for Trombe section, measures 12-18. The score is written for a large ensemble including Trombones. The tempo is marked **R** animato poco a poco. The music features complex rhythmic patterns and dynamic markings such as *p*, *mf*, and *f*. A *Solo.* marking is present in measure 15. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The word *cresc.* is used frequently to indicate a crescendo.

This page of musical score is for a string quartet, consisting of four staves for each instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a dense texture of sixteenth-note patterns in the upper staves and sustained chords in the lower staves. Key performance markings include:
 

- Violin I:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and a section marked *dim.* (diminuendo) leading to a piano (*p*) dynamic.
- Violin II:** Features a section marked *dim.* (diminuendo) leading to a piano (*p*) dynamic.
- Viola:** Also features a section marked *dim.* (diminuendo) leading to a piano (*p*) dynamic.
- Cello/Double Bass:** Features a section marked *dim.* (diminuendo) leading to a piano (*p*) dynamic.

 The score includes various articulation marks such as accents and slurs, and performance instructions like *S* (Sforzando) and *unis.* (unison). The page concludes with a final *Sf* (Sforzando) marking.



This system contains the first six staves of the score. The top two staves are for the first and second violins, both marked *mf*. The third staff is for the first and second violas, also marked *mf*. The fourth staff is for the first and second cellos, marked *mf*. The fifth staff is for the first and second double basses, marked *mf*. The sixth staff is for the flute, marked *mf*. The music is in 4/4 time and features a melodic line in the strings with a *cresc. poco a poco* marking. There are two *a2.* markings above the first and second violin staves.

Animato. *mf*

*cresc. poco a poco*

This system contains the next six staves of the score. The top staff is for the piccolo flute, marked *f*. The second staff is for the first and second flutes, marked *f*. The third staff is for the first and second oboes, marked *f*. The fourth staff is for the first and second bassoons, marked *f*. The fifth staff is for the cor Anglais, marked *f*. The sixth staff is for the trombones, marked *f*. The music continues with a *cresc. poco a poco* marking. There are two *a2.* markings above the flute staves. The system concludes with a *rit.* marking and a **Tempo I.** instruction.

*rit.* **Tempo I.**

*rit.* **Tempo I.**

This musical score page features the following staves and parts:

- Fl. picc.**: Piccolo flute staff at the top.
- Fl. gr.**: Grand flute staff.
- Cor.**: Horn staff.
- Tromb.**: Trombone staff.
- Trb.**: Trumpet staff.
- Viol.**: Violin staff.
- Alt. Viol.**: Viola staff.
- Lower Staves**: Cello and Double Bass staves.

Key markings and dynamics include: *a2.*, *ff*, *p*, *pp*, *espress.*, *f*, and *mf*.

This musical score page continues the orchestration with the following staves and parts:

- Fl. gr.**: Grand flute staff.
- Cor.**: Horn staff.
- Trb.**: Trumpet staff.
- Viol.**: Violin staff.
- Alt. Viol.**: Viola staff.
- Lower Staves**: Cello and Double Bass staves.

Key markings and dynamics include: *mf*, *f*, *pp*, *mp cresc.*, *div. mf*, *p cresc.*, *a2.*, *f*, *mf*, *f*, *pp*, *pp*, *mf*, *f*, and *p cresc.*.

Musical score for measures 1-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), and strings. Dynamics range from *pp* to *ff*. Key markings include *mf cresc.*, *p cresc.*, *f*, and *pp*. There are also markings for *a2.* and *0*.

Musical score for measures 17-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), and strings. Dynamics range from *p* to *pp*. Key markings include *p sub.*, *mf*, *p*, *mp*, and *pp*. Tempo markings include *poco rit.* and *a tempo*. There are also markings for *trem.*, *pp*, *pp sul D*, and *pp sul D*.

V Fl. gr. Ob. Clar. Fag. Cor.

mp pp mf p in A. p mf p mf pp p dolce p unis. unis. pizz. mf

V

W Poco più tranquillo  $\text{♩} = 60$

Solo. dolce cantabile sul G mf dolce pp mf cantabile arco div. a 3. p unis. mf p pizz. mf

W Poco più tranquillo  $\text{♩} = 60$

Musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes:
 

- Violin I: *dolce p*, *f*, *p*, *mf*
- Violin II: *pp*, *a 2.*, *p*, *mf*
- Viola: *pp*, *a 2.*, *p*, *mf*
- Cello: *pp*, *a 2.*, *p*, *mf*
- Double Bass: *pp*, *a 2.*, *p*, *mf*
- Coro: *pp*, *mf*, *mf*
- Trumpet: *pp*, *mf*, *mf*
- Trombone: *pp*, *mf*, *mf*
- Drum: *mf*, *mf*
- Conductor: *mf*, *mf*

 Additional markings include *a 2.*, *4 Soli*, *div. a 3.*, *esp.*, and *mf*.

Musical score for the second system, marked with a large 'X' at the top and bottom. The score includes:
 

- Violin I: *p*, *p*, *cresc.*
- Violin II: *p*, *p*, *cresc.*
- Viola: *f*, *cresc.*
- Cello: *p*, *cresc.*
- Double Bass: *p*, *cresc.*
- Coro: *pp*, *a 2.*, *mf cant.*, *cresc.*
- Trumpet: *pp*, *cresc.*
- Trombone: *pp*, *cresc. poco*
- Drum: *pp*, *cresc. poco*
- Conductor: *div.*, *mp cant.*, *cresc.*
- Unison: *mp*, *mf*, *cresc.*
- Unison: *mf*, *cresc.*
- Unison: *mf*, *cresc.*
- Unison: *mf*, *cresc.*

 Additional markings include *Il parte sul G*, *unis.*, and *largo 500*.

This system of music includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), Cor (Cor Anglais), and Trb. (Trumpets). The score features various dynamics such as *f*, *mp*, and *cresc.* (crescendo). The woodwinds and brass parts have melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

This system continues the orchestral score with staves for Cor, Trombe (Trumpets), Trb. (Trumpets), Timp. (Timpani), Vcelli. (Violoncelli), and Chassi. (Chassi). It includes dynamic markings like *cresc.*, *mf*, *p*, *f*, and *non div.* (non-diviso). The woodwinds and brass parts are more active, with some woodwinds playing melodic lines. The percussion parts include timpani rolls and patterns. The strings continue their harmonic and rhythmic roles.

This page of musical notation is for a string quartet, consisting of four staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *trem.* (trémolo), *trem. non div.* (trémolo non diviso), and *non div.* (non diviso). The notation is dense and detailed, with many notes and rests. The page is numbered 500 at the bottom.

Musical score for the first system, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Timp.), and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score contains various dynamics such as *dim.*, *mf*, *p*, *f*, *pp*, and *ppp*. A *Solo.* marking is present above the Flute part. A section marker 'Z' is located at the beginning of the system.

Musical score for the second system, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Timp.), and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score contains various dynamics such as *mf*, *pp*, *ppp*, *p*, *mp*, *mp dol.*, *mp*, *pizz.*, *arco*, *uniss.*, *uniss. pizz.*, and *div. a 2.*. A section marker 'Aa' is located at the beginning of the system, and 'Animato. d. = 76.' is written above the right side of the system. A section marker 'Z' is also present at the beginning of the system.



a 2.

Cor.

Timp.

div. a 2.

unis.

arco

pizz.

Bb

a 2.

mf cresc.

cresc.

mf cresc.

Cor.

Trombe

Timp.

non div. mf cresc.

cresc.

f cresc.

div.

arco non div.

mf cresc.

Bb

mf

Musical score for the first system, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trombe), Trombones (Trb.), and Timpani (Timp.). Dynamics include *cresc.*, *mf cresc.*, *ff*, and *div.*. The key signature has one sharp (F#) and the time signature is 2/4. The section is marked *a 2.* at the beginning and end.

Musical score for the second system, featuring strings and woodwinds. The score includes parts for Violins (V), Violas (V), Cellos (Cb), and Double Basses (Cb). Dynamics include *mf cresc. poco a poco*, *p cresc. poco a poco*, *mp cresc. poco a poco cant.*, *pp cresc. poco a poco*, *pp*, *mf*, *pp*, *div.*, and *dolce cant. p cresc. poco a poco*. The section is marked *Ca 2.* at the beginning.

pesante Dd

This system of music includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Cor Anglais, Trombones, Trumpets), and percussion (Timpani). The score is marked with various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *div. a 2.* and *non div.*. The tempo is indicated as *pesante Dd*.

This system continues the musical score, focusing on woodwind parts (Cor Anglais, Trombones, Trumpets) and string parts. It features dynamic markings such as *mf*, *f*, and *cresc.* (crescendo). The tempo remains *pesante Dd*.

Musical score for measures 488-500. The score includes parts for Flute 2 (Fl. II), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Trumpet in B-flat (Trb.), Trombone in B-flat (Trb. III), and strings. The key signature is one sharp (F#) and the time signature is common time.   
 Key dynamic markings: *mf cresc. poco a poco*, *p cresc. poco a poco*, *pp cresc. poco a poco*, *p*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*.   
 Performance directions: "a 2.", "unise", "sul G", "sul G", "div. a 2.", "E e p cresc. poco a poco".   
 The section ends with a double bar line and a large *ff* marking.

Musical score for measures 500-512. The score continues with the same instrumentation: Flute 2 (Fl. II), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Trumpet in B-flat (Trb.), Trombone in B-flat (Trb. III), and strings. The key signature is one sharp (F#) and the time signature is common time.   
 Key dynamic markings: *mf cresc.*, *ff*, *ff*, *mf*, *ff*, *ff*, *mf*, *ff*, *f*, *ff*.   
 Performance directions: "a 2.", "div. a 2.", "div. sul A", "non div.", "div. a 2.", "simile", "simile", "simile", "simile", "simile", "simile".   
 The section ends with a double bar line and a large *ff* marking.

pesante Dd

This system of the musical score includes the following parts and markings:

- Violins I & II:** Marked with *f* and *a 2.* (second ending).
- Violas:** Marked with *f* and *a 2.*
- Celli & Basses:** Marked with *f* and *a 2.*
- Cor:** Marked with *f*.
- Trombe:** Marked with *f*.
- Trb.:** Marked with *f*.
- Timp.:** Marked with *mf*.
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):** Marked with *f* and *a 2.*
- String Ensemble:** Marked with *f* and *a 2.*
- Dynamic and Performance Markings:** *f*, *mf*, *p*, *div. a 2.*, *non div.*, *simile non div.*, *simile*, *pesante Dd*.

This system of the musical score includes the following parts and markings:

- Violins I & II:** Marked with *mf* and *a 2.*
- Violas:** Marked with *mf* and *a 2.*
- Celli & Basses:** Marked with *mf* and *a 2.*
- Cor:** Marked with *mf*.
- Trombe:** Marked with *mf*.
- Trb.:** Marked with *mf*.
- Timp.:** Marked with *mf*.
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):** Marked with *mf* and *a 2.*
- String Ensemble:** Marked with *mf* and *a 2.*
- Dynamic and Performance Markings:** *mf*, *f*, *cresc.*, *a 2.*

a 2. Ee

Musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes:
 

- Violin I and II (Vn. I, Vn. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Trumpet I (Tr.)
- Trumpet II (Trb.)
- Trumpet III (Trb. III.)
- Timpani (Tr.)
- Drum (Dr.)
- Harmonica (Har.)
- Conductor's part (div. a 2.)

 Dynamic markings include *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include *cresc. poco a poco*, *uniss.*, and *mf*. The system concludes with the word "Ee" and the instruction *mf cresc. poco a poco*.

Musical score for the second system, continuing the orchestral and vocal parts. The score includes:
 

- Violin I and II (Vn. I, Vn. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Trumpet I (Tr.)
- Trumpet II (Trb.)
- Trumpet III (Trb. III.)
- Timpani (Tr.)
- Drum (Dr.)
- Harmonica (Har.)
- Conductor's part (div. a 2.)

 Dynamic markings include *mf*, *f*, *ff*, and *pp*. Performance instructions include *cresc.*, *mf*, *ff*, *a 2.*, *div. a 3.*, *div. a 2.*, *simile*, *non div.*, *f*, and *ff*. The system concludes with the word "Ee" and the instruction *mf cresc. poco a poco*.

**Ff**  
pesante

Animato.

The musical score is arranged in 14 staves. The top two staves (treble clef) and the bottom two staves (bass clef) contain the outer voices. The middle six staves (treble and bass clefs) contain the inner voices. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Animato' and the dynamic is 'Ff' (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a 2.', 'ff', 'mf', and 'non div.'. The piece concludes with a repeat sign and a final cadence.

pesante **Ff**

Animato.

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Violin I and II:** Both parts feature intricate sixteenth-note passages in the first half of the page, followed by sustained notes with vibrato in the second half.
- Viola:** The part includes a section marked "trem." (trémolo) in the second half, indicating rapid oscillation between notes.
- Cello/Double Bass:** The part provides a steady accompaniment with eighth-note patterns in the first half and sustained notes with vibrato in the second half.
- Dynamic Markings:** The score includes markings such as *G.P.* (Grave/Pedale), *f* (forte), and *trem.* (trémolo).
- Rehearsal Markers:** A double bar line with a repeat sign is present in the lower half of the page.



# II. Scherzo.

Vivace. ♩ = 160.

Flauto piccolo.

2 Flauti grandi. *p staccato sempre*

2 Oboi. *mf*

2 Clarinetti. *in B.* *a 2.* *mf* *p staccato sempre*

2 Fagotti. *mf*

4 Corni in F. *mf dim.* *pp* *III.* *p*

2 Trombe.

3 Tromboni. (Tuba tacet.)

3 Timpani.

Campanelli.

Violini I. *div.* *p cresc.* *mf* *pizz.* *p*

Violini II. *div.* *p cresc.* *mf* *pizz.* *arco* *p*

Viole. *mf* *pizz.*

Violoncelli. *f* *pizz.*

Contrabassi.

Vivace.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

A

stacc.

arco

pizz

Musical score for the first system, measures 1-10. The score includes parts for strings, woodwinds, and brass. The woodwind section includes Cor. (Coronet) and Trombe (Trumpets). The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various dynamics such as *mf*, *f*, *dim.*, and *f dim.*. There are also performance markings like *arco* and *pizz.*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for the second system, measures 11-20. This system includes parts for strings, woodwinds, and brass. The woodwind section includes Cor. (Coronet) and Timp. (Timpani). The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score features dynamics such as *mf*, *dim.*, *mp*, and *pizz.*. There are also performance markings like *div.* and *mp div.*. A section marked "Solo." begins in measure 17. The key signature has one sharp (F#) and the time signature is 4/4.

This system of musical notation includes the following parts and markings:

- Violins:** Solo. *p*, *mf*, Solo. *p*
- Violas:** *mf*, *p*
- Celli:** *mf*, *p*
- Bassi:** *mf*, *p*
- Coro (Corns):** *p*, *mf*, *pp*
- Woodwinds:** *p*, *mf*, *div.*, *p leggiero*
- Double Basses:** *p sul D*, *mf*, *pizz.*, *p*

This system of musical notation includes the following parts and markings:

- Violins:** *a2.*, *C*, *f*
- Violas:** *f*
- Celli:** *f*
- Bassi:** *f*
- Woodwinds:** *mf*, *f*
- Double Basses:** *mp*, *mf*, *arco*, *f*, *arco*, *f*

Musical score for Flute piccolo (Fl. picc.) and other instruments. The score consists of eight staves. The top two staves are for the Flute piccolo, with dynamics *mf* and *in A.* indicated. The third staff is for Cor, with dynamics *mf* and *mf*. The fourth and fifth staves show woodwind parts with dynamics *mp* and *mf*. The sixth staff is for strings with dynamics *mf* and *pizz.*. The seventh and eighth staves are for bass strings with dynamics *mf* and *pizz.*. The key signature has two sharps (F# and C#) and the time signature is 4/4. Rehearsal marks 'a2.' are present in the upper staves.

Musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for woodwinds with dynamics *mf cresc.* and *p cresc.*. The next two staves are for woodwinds with dynamics *mf cresc.* and *cresc.*. The next two staves are for strings with dynamics *p cresc.* and *p cresc.*. The bottom two staves are for strings with dynamics *p cresc.* and *p cresc.*. The key signature has two sharps (F# and C#) and the time signature is 4/4. A rehearsal mark 'D' is at the beginning. Performance instructions include *pizz.*, *div. pizz.*, and *arco*. A tempo marking  $\text{♩} = \text{♩} = \text{♩}$  is at the top right. Measure numbers 148, 149, and 150 are indicated on the right side of the staves.

E  
 mf  
 f  
 Cor.  
 Trombe  
 Camp.  
 div.  
 pizz.  
 arco unis.  
 pizz.  
 arco  
 arco  
 mf  
 pizz.  
 arco  
 pizz.  
 E

a 2.  
 p  
 a 2.  
 mf  
 dim.  
 Cor. mf  
 Timp.  
 p  
 arco  
 div.  
 uniss.  
 p  
 div.  
 arco  
 mf  
 p  
 p  
 p

Fl. a2. *p* *cresc. poco* *dim.* **F**

Ob. *p* *cresc. poco* *dim.*

Fag. *cresc. poco* *dim.* *mf cresc.*

Cor. *cresc. poco* *dim.* *pp* *mf cresc.* *marcato*

Trb. *p* *dim.* *pp*

Viol. *p* *cresc. poco* *dim.* *ten.*

*p* *cresc. poco* *dim.* *ten.* *mf cresc.*

*cresc. poco* *dim.* *mf* *cresc.*

*cresc. poco* *dim.* *mf* *cresc.*

*cresc. poco* *dim.* *mf* *cresc.*

**F**

Fl. a2.

Ob. *mf* *a2.*

Clar. *in B.* *a2.* *mf*

Fag. *a2.* *mf cresc.* *mf*

Cor. *a2.* *mf*

Trombe. *marc.* *p cresc.* *mf*

Trb. *mf*

Timp. *mf*

Viol. *non div.* *mf* *sf p* *p* *mf* *p*

*f* *mf* *sf* *p*

Ob. *p* *cresc. poco* *dim.*

Clar. *p* *cresc. poco* *dim.*

Fag. *p* *cresc. poco* *dim.*

Cor. *mf* *dim.*

Trombe. *mf* *cresc. poco* *dim.* *pp* *ten.*

Viol. *p* *cresc. poco* *dim.* *ten.* *mf*

*cresc. poco* *dim.* *ten.* *mf*

*cresc. poco* *dim.* *ten.*

*cresc. poco* *dim.* *ten.*

**G**

Fl. *a 2.*

Ob. *a 2.* *f cresc.* *mf*

Clar. *mf cresc.* *mf*

Fag. *mf*

Cor. *mf*

Trombe. *mp marc.* *mf* *p*

Trb. *mf*

Timp. *mf* *sp*

Viol. *cresc.* *f* *mf* *p*

*cresc.* *f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

**G**



Musical score for the first system, measures 1-12. The instruments listed are Fl., Ob., Clar., Fag., Cor., Viol., and Cello/Double Bass. A large 'H' is written above the Fl. staff at measure 12. Dynamic markings include *f* and *p*.

Musical score for the second system, measures 13-24. The instruments listed are Fl. picc., Fl., Ob., Clar., Fag., Cor., Trombe., Viol., and Cello/Double Bass. Performance markings include *Soli.*, *a2*, *mf*, *f*, *dim.*, *div.*, *pizz.*, and *uniss.*. A large 'H' is written above the Cello/Double Bass staff at measure 24.

Fl. *cresc. molto*

Ob. *cresc. molto*

Clar. *cresc. molto*

Fag. *cresc. molto*

Cor. *p cresc. molto*

Trombe.

Trb.

Timp.

Viol. *cresc. molto*

*p cresc. molto*

*div. cantab.*

*pizz.*

Fl.

Clar.

Cor.

Timp.

Viol.

*pizz.*

Fl. *a2. legato* **K**

Ob. *legato*

Clar.

Fag. *espr.*

Cor. *pp* *mf* *p* *mf*

Viol. *p* *mf* *p* *mf* *div.*

*uniss. pizz.* *espr.* *p*

**K**

Fl.

Ob.

Clar.

Fag. *b.*

Cor. *p espr.* *mf* *p*

Timp.

Viol. *f* *mf* *p*

Fl. picc. Solo. L

Fl.

Ob.

Clar. Solo.

Fag.

Cor.

Timp.

Viol.

div.

arco

div. mf

pizz.

a2.

mf

p

L

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

non legato uniss.

non leg.

mf

mp

p

mf

ff

arco

Corno L marc. poco

Fl. picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Clar. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Trombe. *p cresc.*

Timp. *p*

Camp. *pp*

Viol. *p cresc.*

*mf cresc.*

*p cresc.*

*p cresc.*

*M*

*pizz.*

*div.*

*unis. arco*

*pizz.*

*div. a 2.*

*mf unis. arco*

*pizz.*

*mf*

*mf pizz.*

*pizz.*

*arco*

*a 2.*

*mp*

Fl. picc.

Fl. *a 2.*

Ob.

Clar. *a 2.*

Fag.

Cor. *mf*

Timp. *dim.*

Camp. *fp*

Viol. *arco*

*p*

*arco*

*unis.*

*mf*

*arco*

*mf*

*Mf*

Fl. *picc.* *pp* *poco riten.* *Poco meno mosso* 132.

Fl. *pp*

Ob. *pp* *I Solo.* *p scherzando*

Clar.

Fag.

Cor.

Campanelli. *pp* (in 8<sup>va</sup> ad lib.)

Viol. I. (4) soli. *p*

(4) soli. *p*

(4) soli. *pp dolciss.*

sul A. pizz. *p*

Viol. II. div. pizz. *p*

Viole. (8)

(8)

sul A. pizz. *p*

Violoncelli. (2)

(2)

sul A. pizz. *p*

Contrabassi. (2)

(2)

(2)

*poco riten.*

*Poco meno mosso.*

N Poco più sostenuto.

Tranquillo.

Musical score for a string quartet with woodwinds and brass. The score is divided into two sections: **N Poco più sostenuto.** and **Tranquillo.**  
 Performance instructions include dynamics (*ppp*, *p*, *dim.*), articulation (*rit. poco*, *a tempo*), and specific techniques like *Soli*, *in A.*, *p scherzando*, *sul E.*, *sul C.*, *sul A.*, *ppdolce*, *arco*, and *Flag. sul A.*

N Poco più sostenuto. *dim.*  
*rit. poco*

*a tempo*  
Tranquillo

Fl. *pp*

Ob. *pp*

Clar.

Fag.

Trombe.

Trb.

Viol. *pp dolce*

div. *pp dolce*

div. *p*

in A. I Solo. *pp*

0

Fl. picc. Solo. *p*

Fl. *p*

Ob. *p*

Clar.

Fag. *p*

Cor. *pp*

Trombe. *pp*

Trb. *pp*

Timp. *pp*

Camp. *pp*

Viol. *mf* *pizz.*

*mf* *pizz.*

*p* *pizz.*

*pizz.*

500



Fl. *mf*

Ob. *mp*

Clar. *p*

Fag. *pp*

Cor. *p*

Trombe *p*

Trb. *p*

Timp. *mf*

Camp. *pp*

Viol. *mf*

*p* *mf* *f* *pp* *mf* *p* *mf* *pp* *mf* *pp* *mf*

*p* *P* *mf*

*arco*

*div. arco*

*arco*

*pp* *mf* *p* *mf* *p* *mf* *pp* *mf* *pp* *mf*

Fl. *mf*

Ob. *mp*

Clar. *mp*

Fag. *mf*

Cor. *f*

Timp. *mf*

Viol. *mf*

*pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

*mf* *mp* *f* *mp* *f* *p* *f* *p* *f* *pp* *mf* *f*

*mf* *mp* *f* *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

*pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

500

Q

This page of musical notation is for a string quartet, marked with a tempo of *Quattro* (Q). It consists of 12 staves, with the first four staves representing the Violin I, Violin II, Viola, and Violoncello parts, and the remaining eight staves representing the Double Bass part. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

The notation includes various musical elements:

- Violin I and II:** Feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte).
- Viola:** Plays a melodic line with dynamics ranging from *pp* (pianissimo) to *mf* (mezzo-forte).
- Violoncello:** Provides harmonic support with dynamics from *pp* to *mf*.
- Double Bass:** Features a steady rhythmic accompaniment with dynamics from *p* to *mf*. It includes articulation marks such as *pizz.* (pizzicato) and *arco* (arco), as well as performance instructions like *trem. arco* (tremolo arco) and *arco sul A* (arco sul A).

The page concludes with a double bar line and a repeat sign. The tempo marking *Q* is repeated at the bottom left of the page.

Violin I: *p*, *mf*, *f*, *mf*, *f*

Violin II: *p*, *mf*, *f*, *mf*, *f*

Viola: *p*, *mf*, *f*, *mf*, *f*

Violoncello: *p*, *mf*, *f*, *mf*, *f*

Violin I (bottom): *pizz.*, *arco*, *p*, *mf*, *p*, *mf*

Violin II (bottom): *pizz.*, *arco*, *p*, *mf*, *p*, *mf*

Viola (bottom): *f*, *pizz.*, *arco*, *p*, *mf*, *p cresc.*, *mf*

Violoncello (bottom): *pizz.*, *arco*, *p*, *mf*, *p cresc.*, *f*

Fl. a 2. *mf* *mp*

Clar. *mp*

Fag. *mf* *p* *pp* *mp*

Cor. *p* *pp* *mp*

Trombe. *pp* *pp* *mp*

Trb. *pp*

Timp. *p* *p* *p* *p*

Viol. *p* *p* *p* *p*

arco *pp* *mp* *pp*

*I Solo.*

Fl. picc. *mf* *pp*

Fl. *mp* *pp*

Ob. *mp*

Fag. *mf*

Cor. *mp* *f dim.*

Trombe. *mp* *f dim.*

Trb. *mp* *f dim.*

Timp. *mp* *f dim.*

Viol. *mp* *p* *f dim.* *f dim.*

*S* *mp* *pp* *f dim.*

animato poco a poco

500 *mp* *pp* *f dim.*

Fl.  
Ob.  
Clar.  
Cor.  
Trombe in B. *p* Solo *dolce*  
Trb.  
Viol. *p* *cresc. poco* *mf* *p* *cresc. poco*

Fl. picc.  
Fl. *mf*  
Ob. *f* *a2*  
Clar. *mf*  
Cor. *f*  
Trombe. Solo. *mf*  
Trb. *f*  
Timp. *mf* quasi trillo  
Viol. *mf* quasi trillo  
T. *mf*

U più mosso. ♩ = 160. sempre stacc.

Fl. picc. *p* *sempre stacc.*

Fl. I. *sf p* *sempre stacc.*

Fl. II. *sf*

Ob. *sf* *sempre stacc.*

Clar. *sf p* *sempre stacc.*

Fag. a 2. *sf* *mf*

(sons bouchés)

Cor. *sf p*

Trombe *sf*

Trb. *sf*

Timp. *sf*

Camp. *p*

Viol. *sf p* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

U più mosso.

Fl. pic. **V**

Fl. I. *p*

Fl. II. *p*

Clar. *p*

Fag. *p*

Cor. *p*

Camp. *p*

Viol. *mp* *mf* *div.*

arco  
I Solo. *p*

Fl. *a2.*

Ob. *mf* *ff* *dim.*

Clar. *a2.* *f dim.* *mf* *ff*

Fag. *mf* *ff* *a2.* *mf* *dim.*

Cor. *mf* *dim.*

Trombe. *mf* *mf* *dim.*

Timp. *mf* *dim.*

Viol. arco *p* *f* *mf* *sf*

arco *mf* *f* *sf*

arco *f* *p* *f* *sf*

Tutti *p* *f* *mf* *sf* *pizz.*

W  
Fl. *mf*

Ob. Solo *mf*

Clar. *p*

Fag. *mf*

Cor. *mp* *p* *mf*

Viol. *mf*

div. *mp* *p* *mf*

div. *mp* *p* *mf*

div. *p* *mf*

W

Fl. *f*

Ob. *f*

Clar. Solo *p* *f*

Fag. *p* *f*

Cor. *pp* *mf*

Viol. *mf* *quiss.*

div. *mf*

pizz. *p* *mf* arco *mf*

*mf*



Y

Cor.  
Camp.

pizz.  
arco  
pizz.  
arco  
pizz.  
arco  
pizz.  
arco

Z

Cor. I. II.  
Trombe.  
Trb.  
Timp.  
Camp.

SOLO.  
(ad lib.)  
arco  
div. a 3  
uniss.  
div.  
arco

This musical system includes five staves: Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tromb.), and Violin (Viol.). The Clarinet and Bassoon parts feature a melodic line starting with a *p* (piano) dynamic, which then gradually decreases, marked with *dim.* and *poco*. The Horn and Trombone parts play a rhythmic accompaniment of eighth notes. The Violin part also features a melodic line with *p* and *poco* markings, and includes some *ten.* (tutti) markings. The system concludes with a *mf* (mezzo-forte) dynamic.

This musical system includes eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombe.), Trumpet (Trh.), and Timpani (Timp.). The Flute and Oboe parts have a melodic line with *mf cresc.* (mezzo-forte crescendo) markings. The Bassoon part has a *ff* (fortissimo) dynamic. The Horn and Trombone parts play a rhythmic accompaniment. The Trumpet part has a *mp marc.* (mezzo-piano marcato) dynamic. The Timpani part has a *mf* dynamic. The system concludes with a *mf* dynamic and a section marker *Aa*.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Viol.

div arco

Bb pizz.

unies.

un poco pesante

The musical score is arranged in two systems. The first system contains five staves: Flute I (Fl. I.), Flute II (Fl. II.), and three string staves (Violin I, Violin II, and Viola). The second system contains five staves: Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to sforzando (sf). Performance instructions include 'sempre' (always) and 'non div.' (non-diviso).

un poco pesante

This page of musical notation consists of 16 staves. The notation is organized into several systems. The first system includes staves 1 through 4, featuring complex rhythmic patterns and melodic lines. The second system includes staves 5 through 8, with staves 5 and 6 showing a more active bass line. The third system includes staves 9 through 12, where staves 9 and 10 appear to be for a different instrument or voice part, possibly a piano accompaniment. The fourth system includes staves 13 through 16, with staves 13 and 14 showing a melodic line with many slurs and ties. The notation includes various clefs (treble and bass), time signatures, and a variety of note values and rests. There are also some dynamic markings and articulation symbols throughout the score.

Cc

The musical score on page 67 consists of 15 staves. The top three staves (1-3) contain melodic lines with various ornaments and slurs. Staves 4-6 show a more active melodic line with slurs and dynamic markings such as *p* and *mf*. Staves 7-9 are primarily rests, with some notes appearing in the lower staves. Staves 10-15 feature a complex rhythmic pattern with many sixteenth notes, slurs, and dynamic markings including *pizz.* and *mf*. The score is marked with a *Cc* time signature at the top and bottom.

Cc

This page of musical notation is for a string quartet, consisting of four staves for each instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Key performance instructions include:

- SOLO.**: Indicated above the first and second violin staves in the latter half of the page.
- mp** (mezzo-piano): Dynamic marking for the second violin.
- mf** (mezzo-forte): Dynamic marking for the first violin, second violin, and cello/bass.
- p** (piano): Dynamic marking for the first violin, second violin, and cello/bass.
- ff** (fortissimo): Dynamic marking for the first violin and cello/bass.
- pizz.** (pizzicato): Instruction for the second violin and cello/bass to play with a plectrum.

The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and accents. The bottom of the page features a page number.

Animato. ♩ = 88.

Dd

The musical score is arranged in four systems, each with four staves. The first system includes dynamic markings such as *mf*, *pp*, *dim.*, and *ff*. The second system begins with a double bar line and includes markings for *arco*, *mf*, and *ff*. The tempo marking "Animato." is present at the beginning and end of the page. The key signature is one sharp (F#).

Animato.

Dd



This page of musical score is a page from a piano and orchestra score, page 70. It features a complex arrangement of staves. The top system includes a vocal line (soprano) and a piano line. The middle system includes a piano line and a cello/bass line. The bottom system includes a piano line and a cello/bass line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various articulations such as accents, slurs, and hairpins. The score is divided into measures by vertical bar lines. The page number 70 is located at the top left, and the page number 500 is located at the bottom center.

Ee

This page of musical notation contains 18 staves of music. The notation includes various rhythmic patterns, melodic lines, and harmonic accompaniment. Dynamics such as *p cresc.*, *f*, *ff*, *pp*, *mf*, and *fz* are used throughout. Articulations like *saltando* and *a 2.* are present. The music is organized into measures, with some measures containing multiple notes and rests. The overall style is characteristic of a classical piano score.

Ee

This page of musical score is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The dynamics are carefully marked throughout the piece, including fortissimo (ff), mezzo-forte (mf), and forte (f), with frequent use of crescendo (cresc.) and decrescendo markings. The score is divided into two systems, each containing four staves. The first system includes a double bar line and repeat signs. The second system continues the musical material with similar dynamic and rhythmic patterns. The overall texture is dense and rhythmic, typical of a string quartet setting.

**Ff**

*Vivacissimo.* ♩ = 96.

The musical score consists of 15 staves. The top two staves are for strings (Violins I and II), with dynamic markings *pp* and *p*. The next two staves are for woodwinds (Flutes and Clarinets), with dynamic markings *pp* and *p*. The fifth staff is for the Bassoon, with dynamic markings *pp cresc. poco a poco* and *p*. The sixth staff is for the Trumpets, with dynamic markings *p cresc. poco a poco* and *p*. The seventh staff is for the Trombones, with dynamic markings *pp cresc. poco a poco* and *p*. The eighth staff is for the Horns, with dynamic markings *pp* and *p cresc. poco a poco*. The ninth staff is for the Percussion, with dynamic markings *pp* and *pp cresc. poco a poco*. The tenth staff is for the Timpani, with dynamic markings *pp* and *p*. The eleventh staff is for the Snare Drum, with dynamic markings *pp* and *p*. The twelfth staff is for the Cymbals, with dynamic markings *pp* and *p*. The thirteenth staff is for the Brass (Trumpets and Trombones), with dynamic markings *p* and *mf cresc. poco a poco*. The fourteenth staff is for the Brass (Horns and Trumpets), with dynamic markings *p* and *mf*. The fifteenth staff is for the Brass (Trombones and Trumpets), with dynamic markings *pp cresc. poco a poco* and *p*.

**Ff**

*Vivacissimo.*

Gg

This page of musical score is for a string quartet, marked with a *Gg* dynamic. It consists of 14 staves. The top five staves are for the first violin, second violin, first viola, second viola, and first cello. The bottom five staves are for the second cello, first bassoon, second bassoon, first double bass, and second double bass. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). Performance instructions such as *schers.* (scherzo) and *a2.* (second ending) are present. The piece concludes with a *Gg* dynamic marking at the bottom.

Gg

This section of the score covers measures 1 through 12. It features a complex arrangement of staves for strings and woodwinds. The top two staves are marked with *a 2.* and *SOLO.* The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Hh). The string section includes Violin (Viol.) and Cello/Double Bass (C.). The music is characterized by intricate rhythmic patterns and dynamic markings such as *mf* and *p*.

This section covers measures 13 through 24. It continues the orchestral texture with prominent woodwind and string parts. The woodwind section includes Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Hh). The string section includes Violin (Viol.) and Cello/Double Bass (C.). The Horn part features a *SOLO.* section. The string parts include markings for *div. II. parte*, *I. parte*, *pizz.*, and *uniss.*. The music maintains a high level of rhythmic activity and dynamic contrast.



# III.

Andante. ♩ = 88.

3 Flauti.

1 Oboe.

1 Corno Inglese.

2 Clarinetti.

2 Fagotti.

4 Corni in F.

Trombe in B.

Timpani.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

espress.

pp

p

mf

f

in A. espress.

pp

p

mf

f

espress.

p

mf

f

espress.

p

mf

f

div.

f

I. SOLO.

f

Andante.





Fl. *mf*

Ob.

Cor. ingl.

Clar. *p* *mf* *mf* *f*

Fag.

Cor. I. II. *p* *p* *mf* *p*

Viol. *p* *p* *espress.* *f*

*div.* *p* *espress.* *p* *univ.* *f*

*p* *mp*

Fl. *mf*

Ob. *p*

Cor. ingl. *p* *mf* *p* *mf*

Clar. *mf* *p* *mf*

Fag. *mf* *p* *mf*

Cor. *p* *p* *mf*

Viol. *p* *mf* *mf*

*div.* *p* *unissa.* *mf* *p* *mf*

500 C TUTTI. *mf* *div.* *mf*

poco stringendo ed agitato

Fl. *p* *f*

Ob. *f* *mf* *p*

Cor. Ingl. *mf* *mf* *pp* *pp* Solo

Clar. *p* *mf* *f* *pp* *a 2*

Fag. *p* *f* *mf* *mf espr*

Cor. *p* *mf* *p* *mf* *f* *p* *pp* *pp*

Viol. *mf* *mf* *mf* *mf* *mf* *p* *pp*

*div.* *mf* *mf* *mf* *mf* *p* *pp*

*uniss.* *mf* *mf* *mf* *mf* *p* *pp*

*div.* *mf* *mf* *mf* *mf* *p* *pp*

*pizz.* *p* *pp*

poco stringendo ed agitato

ritard. poco a

Fl. *mf* *p* *mf* *f* *pp*

Ob. *p* *p* *f* *mf* *pp*

Clar. Solo *p* *mf* *f* *pp*

Fag. *p* *mf* *f* *pp*

Cor. *mf* *mf* *mf* *mp* *mp*

*mf legatissimo* *mf* *mp*

Viol. *div.* *mf* *p* *f largamente* *div. a 2*

*div. I* *mf* *p* *f* *div.*

*div. II* *mf* *p* *f* *div.*

*div. III* *mf* *p* *f* *div.*

D (♩ = 100)

ritard. poco a

*poco* **E a tempo** (♩ = 63)

Fl.  
Ob.  
Cor. Ingl. Solo  
Clar.  
Fag.  
Cor.  
Viol.  
Viola  
Vcllo  
Cb.

*poco* **E a tempo** (♩ = 63) *f* *mf*

Viol. I  
Viol. II  
Viola  
Vcllo  
Cb.  
Bassoon  
Clarinet  
Flute  
Oboe  
English Horn  
Horn

**F** *espress.*

Fl. *ff dim.* *p*

Ob. *ff dim.* *p* *a 2.* *pp*

Cor. Ing. *ff dim.* *p*

Clar. *ff dim.* *p* *Solo* *p*

Fag. *ff dim.* *p* *pp*

Cor. *ff dim.* *p* *pp*

Trombe *ff dim.* *p* *pp*

Timp. *f dim.* *p* *mf dim.* *p*

Viol. *ff dim.* *p* *pp* *div.* *pp*

Viola *ff dim.* *p* *pp* *uniss.* *pp*

**F** *ff dim.* *p* *pp*

Poco più mosso. (♩ = 88)

Fl. *p* *II*

Cor. Ing. *Solo* *mf*

Clar. *p* *espress.*

Fag. *p*

Cor. II. *p*

Viol. *p* *legato sempre*

Viola *p*

Poco più mosso. (♩ = 88)

Fl.  
Ob.  
Clar.  
Fag.  
Viol. *p cantabile*  
Cello  
Double Bass

Dynamic markings: *mf*, *f*, *p*, *pp*, *en harm.*, *div.*, *3 Soli.*

Section: *G*

Fl.  
Ob.  
Cor. Ingl.  
Clar.  
Fag.  
Cor.  
Timp.  
Viol.  
Cello  
Double Bass

Dynamic markings: *mf*, *f*, *p*, *pp*, *Solo.*, *p espr.*, *iv. Solo.*, *2 Soli.*, *pp div. a 3*, *pp pizz.*

Section: *H a 2.*

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

Cor. Ingl. *mf*

Clar. *p espr.* *mf*

Fag. *mf* *p* *espr.* *mf*

Cor. *p* *mf*

Viol. *mf* *mf* *div.* *mf*

*Tutti div. a 3.*

*p arco* *pizz.* *mf* *mf*

Appassionato.

*calando*

Fl. *mf*

Ob. *mf*

Cor. Ingl. *mf*

Clar. *mf*

Fag. *mf*

Cor. *ff* *mf*

Tromba I *mf* *p*

unis. *mf*

Viol. *ff* *mf*

*div. a 2* *mf* *mf*

*arco* *mf*

Appassionato.

*mf calando*

I

This system contains the first eight measures of the score. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Inagl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombal.), and Violin (Viol.). The woodwinds and strings play a rhythmic pattern of eighth notes. The violin part is marked with a fermata and the instruction *mf cant. largamente*. Dynamics include *f*, *mf*, *p*, and *pp*. A first ending bracket labeled 'I' spans measures 1 through 8.

I

This system contains measures 9 through 16. It includes the same instruments as the first system, plus the Cello/Double Bass (strings). The woodwinds continue with their rhythmic pattern. The strings play a melodic line. Dynamics include *mf*, *mf dim.*, *dim.*, *f dim.*, *mp dim.*, *mf dim.*, *mf dim. alla.*, *mf dim. espr.*, and *p*. A second ending bracket labeled 'K' spans measures 13 through 16. The page number '500' is centered at the bottom, and the letter 'K' appears at the bottom right.



*rallentando*

dim. *pp*  
dim. *pp*  
*p dim.*  
dim. *pp*  
dim.  
*p*  
*pp*  
*pp*  
uniss. *pizz.*  
*pizz.*  
*pizz.*  
*p* *rallentando*

Andante sostenuto.

*a 2* *L*

*p espr.* *mf* *mf* *p*  
*p* *mf* *mf* *p*  
*p* *mf* *mf*  
*p espr.* Solo *mf* *mf*  
*mf* *mf* *p*  
*mf* *mf* *p*  
arco *mf*  
arco *mf*  
arco *mf*  
*pizz.* *mf* *mf* *p*

Andante sostenuto. 500 *mf* *L*

I. Solo

Musical score for the first system, featuring Flute (Fl.), English Horn (Cor. Ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), and Cello/Double Bass. The score includes dynamic markings such as *p*, *mf*, and *mp*. A *Solo* marking is present above the Clarinet staff. A *III.* marking is present above the Horn staff. The music is written in a key signature of two sharps (F# and C#).

M

Musical score for the second system, continuing the orchestral arrangement. It features Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), and Cello/Double Bass. Dynamic markings include *mf*, *p*, and *mp*. Performance instructions such as *pizz.* (pizzicato), *div.* (divisi), and *arco* (arco) are present. The music continues in the same key signature.

M

Fl. *a2* *mf* *f*

Ob. *mf*

Cor. Ingl. *mf*

Clar. *a2* *mf* *f* Solo *mf*

Fag. *p* *p dolce* *mf* *f*

Cor. II. Solo *p* *p dolce*

Viol. *div.* *p dolce* *mf* *uniss.* *sul G.* *D* *p* *uniss.* *p*

Viola *p* *mf* *p* *p sul D*

Fl. *animato* *p* *mf* *f* *calando* *N*

Ob. *mf*

Cor. Ingl. *mf*

Clar. *mf* *f*

Fag. *mf* *f*

Cor. *mf* *f*

Viol. *mf* *f* *div.*

Viola *mf* *f*

Poco più mosso

Fl. *f* *mf dim.*

Ob. *f* *mf dim.*

Cor. Ingl. *dim.* *f*

Clar. *dim.* *f* *mf dim.* *p*

Fag. *dim.* *f* *mf dim.* *p espr.*

Cor. *dim.* *f* *mf dim.* *p*

Viol. *dim.* *f* *mf dim.* *p*

*div.* *mf dim.* *p* *mf espr.*

*dim.* *mf dim.* *p*

*animando*

*Poco più mosso*

Fl. *a 2* *p dolce*

Clar. *p*

Fag. *p*

Viol. *p espr.*

*div.* *pp*

*div.* *p*

*animando*

*Poco più mosso*

Fl. *mf dolce*

Ob. *mf*

Cor. Ingl. *mf*

Clar. *mf*

Fag. *mf*

Cor. *p*

Timp. *p*

Viol. *mf*

*mp dolce*

*mp div. a 2*

*mp div. a 2*

*pizz.*

Altri. *div. mf pizz.*

0 *arco*

2 *Soli.*

Fl. *p dolce*

Ob. *Solo p*

Cor. Ingl. *dolce ed espr.*

Clar. *a 2*

Fag. *pp*

Cor. *pp*

Viol. *pp*

*uniss.*

*uniss.*

*pizz.*

II. *pp*

*Solo dolce*



# IV. Finale.

Allegro moderato.  $\text{♩} = 112.$

Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti.

2 Fagotti.

4 Corni in F.

8 Trombe.

2 Tromboni Tenori.

Trombone Basso  
e Tuba.

Timpani.

Violini I<sup>ni</sup>

Violini II<sup>di</sup>

Viole.

Violoncelli.

Contrabassi.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flauto piccolo, Flauti grandi, Oboi, Clarinetti, Fagotti) and brass section (Corni in F, Trombe, Tromboni Tenori, Trombone Basso e Tuba) are positioned in the upper half of the page. The string section (Violini I<sup>ni</sup>, Violini II<sup>di</sup>, Viole, Violoncelli, Contrabassi) is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'in A.', 'a 2.', 'f', 'mf', and 'cresc.'. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute.

Allegro moderato.  $\text{♩} = 112.$





B

Fl. a 2  
Ob.  
Clar.  
Fag.  
Cor.  
Trombe I.II.  
Viol. arco  
pizz.  
f

Solo  
pizz.  
arco  
p  
mf  
ff  
p cresc.  
p cresc.  
p cresc.  
p cresc.  
p cresc.



Solo. **D**

The musical score consists of 14 staves. The first four staves are for the first violin, second violin, first viola, and second viola. The next four staves are for the first and second violas and cellos. The final six staves are for the first and second cellos and double basses. The notation includes various dynamics such as *cresc.*, *ff*, *f*, and *dp*. There are also markings for *a2.* (second ending), *Solo.*, *pizz.* (pizzicato), and *arco* (arco). The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a **D** (D major) chord.



Musical score for measures 475-500. The score is for a full orchestra. The instruments listed are Fl. picc., Ob., Clar., Fag., Cor., Trombe, Trb. e Tuba, and Timp. The dynamics are marked as *mf cresc.*, *p cresc.*, and *cresc.*. The music features a complex texture with many notes and rests.

Fl. picc. Poco più mosso.  $\text{♩} = 126$

Musical score for measures 500-530. The score is for a smaller ensemble. The instruments listed are Fl., Ob., Clar., Fag., Cor. III, IV., and Viol. The dynamics are marked as *Solo. mf*, *scherzando*, *p*, *div. pizz.*, and *ff*. The tempo is *Poco più mosso*. The music features a complex texture with many notes and rests.

FL. picc. **F**

Fl. *mf*

Ob. *mf* Solo. *mp*

Clar. *mf* Solo. *mp*

Fag. *mf*

Cor. *p*

Trombe. *schersando* *mf*

I. Solo. *mp* arco

uniss. *mf* div. arco *p*

V. C. div. *mf* pizz. *p*

pizz. *mf*

FL. picc. **F**

Fl. *mf*

Ob. *mp*

Clar. *mf*

Fag. *mf*

Cor. *f*

Tromb. *f*

div. pizz. *p* uniss. *f* arco *f*

pizz. *pp* uniss. *p* arco *f*

pizz. *p* uniss. *f* arco *f*

pizz. *p* arco *f*

pizz. *f* arco *f marcato*

pizz. *f* arco *f marcato*

pizz. *f* arco *f marcato*

Animato.  $\text{♩} = 138$

**G**

*f scherzando*  
a2.

*f scherzando*

*f scherzando*  
a2.

*f scherzando*

*f*

*f*

I. Solo.  
*mf scherzando*

*f marcato poco*  
a2.

*f marcato poco*

non div.

pizz.

non div.

pizz.

div.

non div.

pizz.

arco

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

**G** Animato.

This page of musical score is for a string quartet, featuring four staves for each instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings. Key markings include *arco* (arco) and *div.* (divisi). The notation includes a variety of note values, rests, and articulation marks. The page is numbered 101 in the top right corner.



This page of musical score is for a brass band, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include *uniss.* (unison) and *H* (likely indicating a horn section). The notation includes various rhythmic values, accidentals, and articulation marks. The score is organized into systems, with some staves containing rests or specific instrument parts like the Tuba. The overall structure is a complex orchestration of brass instruments.

The musical score on page 103 is a complex orchestral arrangement. It begins with a *Sostenuto* marking. The score is divided into several systems, each containing multiple staves for different instruments. The woodwind section includes parts for Flute (with a trill instruction), Oboe, Clarinet, and Bassoon. The string section is represented by multiple staves for Violins, Violas, Cellos, and Double Basses. The brass section includes parts for Trumpets and Trombones. The score features a variety of musical notations, including long melodic lines, rhythmic patterns, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like *pesante* (heavy), *ben tenuto* (well sustained), *div.* (divisi), *simile* (similar), and *uniss.* (unison) are used to guide the performers. The piece concludes with a *Sostenuto* marking and a final *ff sempre, simile* instruction.

\*) Si l'une des deux Flûtes est du Système de Boeme, le trille doit être exécuté une octave plus haut.

I Tempo I.

The musical score is arranged in 14 staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom two staves are for Double Bass. The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The tempo is marked 'I Tempo I.'. The score includes various dynamics such as piano (p), forte (f), piano-piano (pp), and fortissimo (ff). There are also performance instructions like 'a2.', 'pizz.', and 'arco'. The bottom staff has a wavy line at the end, indicating a specific bowing technique for the double bass.

I Tempo I.



This page of musical notation is for a string quartet, consisting of four staves for the first violin, second violin, viola, and cello/double bass. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various dynamics such as *mf*, *f*, *p*, and *mf cresc.*, as well as performance instructions like *div. arco*, *arco*, and *unis.*. The score is marked with *cresc. poco* in several places, indicating a gradual increase in volume. There are also markings for *a2.* (second ending) and *Solo.* (solo). The bottom section of the page features a *div. arco* section for the first violin and *arco* sections for the other instruments, with dynamics ranging from *mf* to *f*. The page number 500 is printed at the bottom center.

This page of musical notation is for a string quartet, consisting of four staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *p* (piano), along with *cresc.* (crescendo) markings. There are also articulation marks like accents (>) and slurs. The piece features several first endings, indicated by "a 2." above the notes. The bottom section of the page shows more complex rhythmic patterns with sixteenth notes and slurs. The page number "500" is printed at the bottom center.

M

sf dim. pp

sf dim. p

a2. f cresc.

f cresc.

f cresc.

a2. f cresc.

f cresc.

f cresc.

a2. f cresc.

f cresc.

f cresc.

I. mf cresc.

III. mf cresc.

Solo. mf cresc. poco a poco

mf cresc. poco a poco

mf cresc.

mf dim. mf cresc.

pp cresc. poco a poco

trem. div.a.3.

sf dim. trem. p p cresc. f cresc.

sf dim. p p cresc. f cresc.

div.a.2.

div.a.2.

uniss. p cresc. poco a poco f cresc.

sf f dim. p cresc. poco a poco f cresc.

p cresc. poco a poco f cresc.

M

Moderato.

**N** animato poco a poco

The musical score is arranged in 15 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons). The next five staves are for strings (violins I, violins II, violas, cellos, double basses). The bottom five staves are for percussion (timpani, snare drum, cymbals, triangle, and other percussion). The score includes various dynamics such as *p*, *pp*, *mf*, and *cresc. poco a poco*. There are also performance markings like *unis.* and *cresc.*

Moderato.

**N** animato poco a poco



The musical score consists of ten staves. The first four staves are for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The last six staves are for the lower strings (Violins I, Violins II, Violas, Cellos/Double Basses, and Double Basses). The score includes various musical notations such as dynamics (p, poco a poco, f), articulation (accents, slurs), and performance instructions (div., unise.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'O Tempo I.' at the top right and bottom right.

This page of musical notation is a page from a score, likely for a string quartet, given the number of staves and the nature of the music. The page is numbered 111 in the top right corner. It contains 16 staves of music, arranged in two systems of eight staves each. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are numerous dynamic markings, such as *ff* (fortissimo) and *cresc.* (crescendo), and articulation marks like accents and slurs. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The music is written in a style characteristic of late 19th or early 20th-century composers. The bottom of the page features the number 500, which is likely a page or measure number from the original manuscript.

P animato poco a poco

The musical score is arranged in 12 staves. The top two staves form a grand staff with treble and bass clefs. The next two staves are for a double bass, with a bass clef and a '111' marking. The remaining staves contain various instrumental parts. The notation is dense, featuring many slurs and dynamic markings. Key performance instructions include 'a. 2.' in the second and third staves, 'I.' in the fifth staff, and 'sempre div. a. 2.' in the eighth staff. The piece ends with the tempo marking 'P animato poco a poco' and the page number '500'.

P animato poco a poco

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

*mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

*mf pizz.* *f arco* *mf pizz.* *f arco*

Fl.

Ob.

Clar.

Fag.

Cor.

Trombe.

Trb. e Tuba.

*f* *mf* *f* *cresc.* *ff* *mf* *f* *mf* *f* *mf* *f*

*ad lib.* *segue*

*Q*  $\text{♩} = 138$

This page of a musical score features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet II (Clar. II), Bassoon (Fag.), Horns (Corni), Trumpet and Tuba (Trb. e Tuba), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Basso). The score is written in 4/4 time and includes dynamic markings such as *pp cresc. poco a poco*, *p cresc.*, *p sub cresc. poco a poco*, *mf cresc.*, *mf*, *ff*, *div. trem.*, *div.*, *luniss.*, and *mf cresc.*. A first ending bracket labeled 'a2.' spans the final measures of the page. The bottom of the page contains the instruction *pp cresc. poco a poco* and the dynamic marking *mf*.

This page of a musical score continues the instrumentation from page 114, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Basso). The score features dynamic markings such as *f cresc.*, *mf*, *pp*, *mf*, *pp*, *Solo.*, *p*, *pizz.*, *f cresc.*, *mf*, *pp*, *f cresc.*, *mf*, *pp*, *f cresc.*, *mf*, *pp*, *f cresc.*, *mf*, *pp*, *f cresc.*, *mf*, *pp*, *f cresc.*, *mf*, *pp*, *f cresc.*, *mf*, *pp*, *f cresc.*, *mf*, *pp*, *f cresc.*, *mf*, *pp*, *f cresc.*, *mf*, *pp*, *f cresc.*, *mf*, *pp*, *f cresc.*, *mf*, *pp*. A first ending bracket labeled 'R.' spans the final measures of the page. The bottom of the page contains the instruction *f cresc.* and the dynamic marking *pp*.

Fl. pic. Solo.

Fl. Solo. *p*

Ob.

Clar.

Fag.

Cor.

Viol.

arco div.

*S*

Fl. *accelerando*

Ob.

Clar. *cresc.*

Fag. *p*

Cor. Solo. *p cresc.*

Trb. & Tuba *f marcato*

arco *cresc.*

arco *cresc.*

div. *cresc.*

*animato. d=152 a2*

*f marcato*

*f marcato*

*500*

*Animato.*

*ff*  
*a2*  
*ff*  
*ff*  
*f dim.*  
*f dim.*  
*dim.*  
*f dim.*  
*f dim.*  
*ff*  
*ff*  
*ff*  
*ff dim.*

*p*  
*p*  
*p marcato*  
*p marcato*  
*mf*  
*mf*  
*mf*  
*mf*

This musical score page contains 14 staves of music. The top two staves feature a rapid, repetitive melodic line with a forte (*ff*) dynamic. The next two staves show a similar melodic line with a *ff<sup>s</sup>* dynamic and slurs. The middle section consists of four staves with sustained, long-note passages, each marked with an accent ( $\wedge$ ) and a *f dim.* dynamic, ending with a *p* dynamic. The bottom section includes four staves with more active melodic lines, marked with *ff* and *mf* dynamics. The final staff at the bottom features a *ff dim.* dynamic with a slur.



*f* *ff* *f marcato* *dim.* *ff* *ff dim.* *p* *p* *p* *p* *ff* *ff* *ff* *ff dim.*

U G.P.

The musical score consists of 12 staves. The top staff is marked with a 'U' and a 'G.P.' (Grave) marking. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The dynamics range from *mf cresc.* to *ff*. There are several instances of *f cresc.* and *mf cresc.* throughout the piece. The bottom staff is marked with a 'U' and a 'G.P.' marking. The score includes various musical notations such as slurs, ties, and accents. There are also performance instructions like 'a 2.' and 'trem.' (tremolo).

Clar.  
Fag.  
Viola  
Violoncelli pizz.  
Contrabassi pizz.

Moderato.

Fl.  
Ob.  
Clar.  
Fag.  
Corna  
Trombe  
Viol. I.  
Viol. II.  
Viola  
V-celli  
C-bassi

Moderato.

Fl. pic.  
Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
div. pizz.  
div. a 2  
div.  
uniss.

500 W

Fl. *f*  
 Oh.  
 Clar. *f*  
 Fag. *f*  
 Cor. I. II. *mf*  
 Tutti Viol. arco *p*  
 Viola *p*  
 Viol. II. *p*  
 Viol. III. *p*  
 Cello *p*  
 Cont. *p*

X Fl. pic. *f*  
 Fl. *f*  
 Ob. *f*  
 Clar. *f*  
 Fag. *f*  
 Corni *f*  
 Viol. I. *p*  
 Viol. II. *p*  
 Viol. III. *p*  
 Cello *p*  
 Cont. *p*

animato poco a poco

*p cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*  
*div. p cresc.*  
*non div. f*  
*pizz. p cresc.*  
*cresc. f*  
*arco animato poco a poco*

X



**Z Soli.**  
a 2

Fl. *mp*

Ob.

Clar. *pp*

Fag. *mf dolce*

Cor. *pp cresc.*

Viol. *pp pizz.*

*pp dolce cant. mf*

*pp pizz. mf cant.*

*pp p cresc.*

Fl. *mf*

Ob. *f cresc.*

Clar. *mf cresc.*

Fag. *mf cresc.*

Cor. *mf f cresc.*

Trombe I e II *mf cresc.*

*mf cresc.*

*mf f cresc.*

*mf uniss. f cresc.*

*mf f cresc.*

Aa Tempo I.

This page of musical notation is for a symphony, marked "Aa Tempo I." It consists of 18 staves. The top staves (1-4) are for the first and second violins and violas. The middle staves (5-8) are for the first and second violas and cellos. The bottom staves (9-18) include the Tuba, Trombones, Trumpets, and Double Basses. The notation is in 2/2 time and G major. Dynamic markings include *ff*, *meno f*, *cresc.*, *sf*, and *p*. Performance instructions include *a 2.* and *non div.*. The music features complex rhythmic patterns and crescendos.

Aa Tempo I.

Solo. Bb

The musical score consists of 12 staves. The top five staves are for melodic instruments, and the bottom seven staves are for a string ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked 'Solo.' and 'Bb'. It begins with a *ff* dynamic and features several passages marked 'a 2.' (second ending). The string ensemble includes sections marked 'pizz.' (pizzicato) and 'arco' (arco). The score concludes with a *pp* (pianissimo) marking and a long note held across two measures.

Bb



Fl.

Ob.

Fag.

Cor.

Trombe.

Viol.

*morendo*

*arco*

*p*, *f*, *mf*, *pp*, *ppp*, *pppp*

Fl.

Ob.

Clar.

Fag.

Cor.

Trb. e Tuba.

Viol.

*mf*, *f*, *ff*, *fff*

*a 2.*

*Cc*

*in B.*

*div.*

*Cc*

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tromp.

Trb. e Tuba.

Timp.

Viol.

**Dd** Poco più mosso.

Fl. picc.

**Ee**

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

**Ee**



Animato  $\text{♩} = 138.$

Gg

*f scherzando*  
a 2.  
*f scherzando*  
*sf f scherzando*  
a 2.  
*sf f scherzando*  
*f*  
*sf*  
*mf scherzando*  
I.  
II. in B. II.  
III.  
a 2.  
*f marcato poco*  
*mf*  
*f marcato poco*  
*mf*  
pizz.  
arco  
pizz.  
arco  
pizz.  
arco  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*

Gg Animato  $\text{♩} = 138.$

This page of musical score is for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *f*, *mf*, and *ff*. Performance instructions like *div.* and *unis.* are present. The score is organized into measures across the staves, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall structure is typical of a classical string quartet score.

This page of musical score is for a string quartet, marked with the Roman numeral 'Ii' at the top left and bottom left. The score consists of 14 staves, including parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. Dynamics include *sf* (sforzando), *ff* (fortissimo), *sp* (sotto piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *div.* (divisi), and *II.* (second ending). The Cello/Double Bass part includes a section labeled 'Tuba.' starting at measure 11. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Fl. Kk

Ob.

Clar. Solo.

Fag. *p* *cresc.* *mf cresc.*

Cor. *pp* *mf* *mf cresc.*

Timp.

Viol. *arco* *p cresc.* *mf cresc.*

*p arco* *cresc.* *mf cresc.*

*pizz.* *mf* *arco* *mf cresc.*

a 2

Kk

Fl. picc.

Fl. L1

Ob. *mf cresc.* *f* *mf* *ff*

Clar. *p cresc.* *mf* *ff* *p* *ff*

Fag. *f > p cresc.* *f* *ff* *in A II.* *ff* *a 2.*

Cor. *mf* *ff* *mf* *ff*

Tromba I. *f* *f* *f*

Trb. e Tuba. *f* *f* *f*

Viol. *f > p cresc.* *f* *mf* *ff* *mf* *ff*

*f > p cresc.* *f* *mf* *ff* *mf* *ff*

*f > p cresc.* *f* *mf* *ff* *mf* *ff*

*f > p cresc.* *f* *mf* *ff* *mf* *ff*

*f > p cresc.* *f* *mf* *ff* *mf* *ff*

*f* *L1* *mf* *ff*

*Mm più sostenuto*

*a tempo*  
♩ = 188

The musical score consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and ornaments. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *ff pesante* and *p* (piano). Performance instructions include *a 2.* (second ending), *I. in A.* (first ending), *div.* (divisi), and *pizz.* (pizzicato). The score concludes with a *f dim.* (fading) instruction.

*Mm più sostenuto*  
♩ = 88

*a tempo*  
♩ = 188



*più sostenuto*  
N<sup>o</sup> 88.

The musical score is arranged in 15 staves. The first five staves represent the right hand, and the next five represent the left hand. The final three staves are for the bassoon. The score includes various musical notations such as dynamics (pp, p, mf, f, ff), articulation (trills, accents), and performance instructions (Solo, uniss., arco, pizz.). The piece concludes with a key signature change to B-flat major and a tempo marking 'più sostenuto'.

*ff pesante*

*ff pesante*

arco  
trill

arco  
trill

arco  
trill

arco  
trill

arco  
trill

*più sostenuto*  
N<sup>o</sup>

*a tempo*

$\text{♩} = 138.$   
Solo.

The musical score is arranged in four systems, each containing four staves. The first system (Violin I, Violin II, Viola, Cello/DB) features a melodic line in the first violin with dynamics *mf*, *f*, *mp*, *p*, and *mf*. The second system (Violin I, Violin II, Viola, Cello/DB) continues the melodic line with dynamics *f*, *mf*, *mp*, *p*, and *mf*. The third system (Violin I, Violin II, Viola, Cello/DB) includes dynamics *f*, *mf*, *mp*, *p*, and *mf*. The fourth system (Violin I, Violin II, Viola, Cello/DB) concludes with dynamics *ff*, *f*, *mf*, and *f*. The score includes performance instructions such as *Solo.*, *a 2.*, *div.*, *unis.*, and *arco*. The piece ends with a repeat sign and a fermata.

*a tempo*

*più sostenuto*

*♩ = 88.*

*a tempo*

*♩ = 138.*

*Solo.*

The musical score consists of ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The last six staves are for a piano accompaniment (Right Hand and Left Hand). The score includes various dynamic markings such as *f*, *mf*, *pp*, *p*, *dim.*, *ff pesante*, *pizz.*, *uniss.*, and *arco*. There are also performance instructions like *a 2.* and *Solo.* The tempo changes from *più sostenuto* (♩ = 88) to *a tempo* (♩ = 138).

*♩ = 88.*

*a tempo*

*pp*

The musical score on page 137 consists of 15 staves. The top 10 staves are primarily melodic lines with various dynamics and crescendos. The bottom 5 staves (11-15) feature more complex rhythmic patterns and performance instructions.

- Staff 1:** Melodic line with dynamics *mf* and *cresc.*
- Staff 2:** Melodic line with dynamics *p* and *cresc.*
- Staff 3:** Melodic line with dynamics *mf* and *cresc.*
- Staff 4:** Melodic line with dynamics *mf* and *cresc.*
- Staff 5:** Melodic line with dynamics *mf* and *cresc.*
- Staff 6:** Melodic line with dynamics *mf* and *cresc.*
- Staff 7:** Melodic line with dynamics *mf* and *cresc.*
- Staff 8:** Melodic line with dynamics *mf* and *cresc.*
- Staff 9:** Melodic line with dynamics *mf* and *cresc.*
- Staff 10:** Melodic line with dynamics *mf* and *cresc.*
- Staff 11:** Melodic line with dynamics *mf* and *cresc.*
- Staff 12:** Melodic line with dynamics *mf* and *cresc.*
- Staff 13:** Melodic line with dynamics *mf* and *cresc.*
- Staff 14:** Melodic line with dynamics *mf* and *cresc.*
- Staff 15:** Melodic line with dynamics *mf* and *cresc.*

Performance instructions include *arco* (arco), *tr.* (trill), and *div.* (divisi). Dynamics range from *p* (piano) to *f* (forte). Crescendos are indicated by *cresc.*

Pp

This musical score page contains 18 staves of music. The top four staves are for woodwinds (flutes, oboes, and bassoons), with dynamic markings such as *pp*, *f*, and *cresc.*. The next four staves are for strings (violins, violas, cellos, and double basses), with dynamic markings including *f cresc.*, *mf cresc.*, and *pp cresc.*. The bottom four staves are for brass instruments (trumpets, trombones, and tubas/euphoniums), with dynamic markings like *mf*, *cresc.*, and *f*. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The overall dynamic range is wide, starting from *pp* and reaching *f* and *ff* by the end of the page.

Pp

This page of musical score contains 16 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f*, *mf*, *p*, and *cresc.*. There are also markings for *a 2.* and *Q3*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features complex rhythmic patterns and melodic lines across multiple staves.

This page of musical score is for a string quartet, consisting of four staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and slurs. Dynamics markings are used throughout, including *f*, *mf*, *ff*, *f*, *f* *cresc.*, and *f* *p* *cresc.*. There are also articulation marks like accents and slurs. The notation includes some complex rhythmic patterns and phrasing. The page is numbered 140 at the top left and 500 at the bottom center.

Rr

The musical score consists of four staves. The top staff is marked with a dynamic of *sf* and contains melodic lines with various articulations. The second and third staves are marked with *f* and contain dense harmonic textures. The bottom staff is marked with *mf* and features a melodic line with a trill. Performance instructions include *tr* (trill), *div.* (divisi), *uniss.* (unison), and *non div.* (non-divisi). The score is marked with *Rr* at the top and bottom.



This page of musical score is for a string ensemble, indicated by the 'Ss' marking at the top right and bottom center. The score consists of 14 staves, with the first two staves likely representing the first and second violins, and the remaining staves representing the violas, violas da gamba, and cellos. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *cresc.*, *ff*, *dim.*, *mf*, and *p*. Performance instructions like 'a 2.' (second ending) are present in several measures. The overall texture is dense and rhythmic, typical of a string quartet or ensemble piece.

Grandioso.

*mf cresc.*

*a 2.*

*sf*

*ff*

*a 2.*

*sf*

*ff*

*a 2.*

*sf*

*ff*

*a 2.*

*sf*

*ff*

*a 2.*

*sf*

*ff*

*a 2.*

*sf*

*ff*

*a 2.*

*sf*

*ff*

*f ma non troppo*

*sf*

*f*

*sf*

*ff*

*div. a 2.*

*sf*

*ff*

*non div.*

*sf*

*ff*

Grandioso.

Tt

This musical score consists of 16 staves, arranged in two systems of eight staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *ff*, *f*, and *mf*. The score features several instances of the instruction *ben tenuto*, indicating sustained notes. The notation is dense, with many notes beamed together and frequent use of slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

Tt

This page of musical score is for a brass band. It contains 14 staves of music. The instruments represented are:

- Staff 1: Trumpets (1st and 2nd)
- Staff 2: Trumpets (3rd and 4th)
- Staff 3: Trombones (1st and 2nd)
- Staff 4: Trombones (3rd and 4th)
- Staff 5: Tubas and Euphoniums
- Staff 6: Trombones (3rd and 4th)
- Staff 7: Trombones (1st and 2nd)
- Staff 8: Trombones (3rd and 4th)
- Staff 9: Trombones (1st and 2nd)
- Staff 10: Trombones (3rd and 4th)
- Staff 11: Trombones (1st and 2nd)
- Staff 12: Trombones (3rd and 4th)
- Staff 13: Trombones (1st and 2nd)
- Staff 14: Trombones (3rd and 4th)

Key markings and instructions include:

- Dynamic markings:** *cresc.*, *sf*, *f*, *sf*.
- Performance instructions:** *trem.*, *lunga*.
- Other markings:** *a 2.*, *lunga trem.*, *trem.*