

# Segundo Tiento del sexto Tono

ut, y fa, por fe faut del genero semicromatico blando, de diez y seys al compas, y facil para medianos tañedores. Advierto que en este y en muchos destes discursos, uso de algunas figuras que no se hallen en cáto de organo: como de figura que vale cinco se minimas, cinco corcheas, y otras a este modo, lo qual e visto (sin excepcion) practicado en discursos de cifra, de los mas eminentes maestros de organo de nuestra España. De modo que nos otros tenemos mas figuras de las ocho o nueve comunes. Puedese traduzir en canto de organo, añadiendo otra figura cópetente, en el mismo signo en que está la tal de extraordinario valo

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The first system of music is in 4/4 time and features a treble clef. The melody consists of a series of quarter and half notes. Below the staff is a figured bass line with rhythmic markings (vertical lines) and pitch letters (a, b, c, d, e, f) indicating the organ's registration and pitch.

12

The second system of music starts at measure 12. It continues the melodic line with a treble clef. The figured bass line includes more complex rhythmic patterns and pitch markings, such as 'a b a b' and 'c f d f'.

18

The third system of music starts at measure 18. The melody becomes more active with sixteenth-note passages. The figured bass line includes markings like 'a a b' and 'c a a'.

22

Musical notation for measures 22-24. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The melody consists of eighth and sixteenth notes. The bottom staff shows a simplified bass line with notes 'f', 'e', 'a', and 'c'.

25

Musical notation for measures 25-32. The top staff is a treble clef with a key signature of two flats. The melody is mostly whole and half notes. The bottom staff shows a simplified bass line with notes 'a', 'b', 'c', 'e', and 'a'.

33

Musical notation for measures 33-38. The top staff is a treble clef with a key signature of two flats. The melody features eighth and sixteenth notes. The bottom staff shows a simplified bass line with notes 'f', 'g', 'e', 'a', 'b', and 'c'.

39

Musical notation for measures 39-41. The top staff is a treble clef with a key signature of two flats. The melody consists of eighth and sixteenth notes. The bottom staff shows a simplified bass line with notes 'b', 'a', and 'b'.

41

$\text{b}$   $\text{g}$   $\text{d}$   $\text{f}$   $\text{d}$   $\text{g}$   $\text{d}$   $\text{g}$   $\text{f}$   $\text{d}$   $\text{f}$   $\text{g}$   $\text{f}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{d}$

45

$\text{a}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{f}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{a}$

48

$\text{a}$   $\text{e}$   $\text{f}$   $\text{b}$   $\text{c}$

50

$\text{f}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{e}$   $\text{e}$   $\text{a}$   $\text{f}$   $\text{h}$   $\text{i}$   $\text{f}$   $\text{h}$   $\text{f}$   $\text{d}$   $\text{f}$   $\text{d}$   $\text{c}$   $\text{a}$



76

76

h a a b g a b a b f b a h a f a a b b b a c a

f h i

80

80

b a b b b a b a c a a a a a e a b a b a

a a a a

85

85

a

87

87

b a b b b b b b b b b b

a a c a c a c



110

Musical notation for measures 110-114. The system includes a treble clef staff with a key signature of two flats. The melody consists of whole notes with some grace notes. The bass line includes a 7/4 time signature change and various chords and notes.

115

Musical notation for measures 115-117. The system includes a treble clef staff with a key signature of two flats. The melody consists of eighth notes. The bass line includes a 7/4 time signature change and various chords and notes.

118

Musical notation for measures 118-120. The system includes a treble clef staff with a key signature of two flats. The melody consists of eighth notes. The bass line includes a 4/4 time signature change and various chords and notes.

121

Musical notation for measures 121-122. The system includes a treble clef staff with a key signature of two flats. The melody consists of eighth notes. The bass line includes a 4/4 time signature change and various chords and notes.