

MARCHE C.1894

pour

Piano

GAULOISE

par

G. CORNISSET

Prix: 5^f-

AU COMPTOIR GÉNÉRAL DE MUSIQUE
Paris F. DURDILLY, Editeur, 11^{bis} Boul^d Hausmann
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REGISTRE LEGAL
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BnF
MUS

A Monsieur CHARLES DUBOIS

MARCHE GAULOISE

POUR PIANO

GUSTAVE CORNISSET

Moderato

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system is marked 'Moderato'. The second system continues the 'Moderato' tempo. The third system includes a 'rit' (ritardando) marking and a 'tempo di marcia' (march tempo) marking. The fourth system features a triplet of eighth notes in the right hand. The fifth system continues the march tempo. The sixth system concludes with another triplet of eighth notes in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte).

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a more melodic and flowing line with some slurs, and the bass staff consists of simple chords and eighth notes.

Third system of musical notation, showing a return to a more active treble staff with sixteenth-note patterns, supported by a bass staff with chords.

Fourth system of musical notation, featuring a treble staff with a steady sixteenth-note accompaniment and a bass staff with chords.

Fifth system of musical notation, with a treble staff showing a melodic line with some slurs and a bass staff with chords.

Sixth system of musical notation, featuring a treble staff with a melodic line and a bass staff with chords and eighth notes.

Seventh system of musical notation, the final system on the page, showing a treble staff with a melodic line and a bass staff with chords.

First system of musical notation, consisting of a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and single notes.

Second system of musical notation. The treble clef staff begins with a *rall* marking. The music continues with similar melodic and harmonic patterns as the first system.

Third system of musical notation. The treble clef staff features a *rall* marking. The melodic line continues with a mix of eighth and sixteenth notes.

Fourth system of musical notation. The treble clef staff includes a *plus lent* marking. The music becomes more sparse, with longer note values and rests.

Fifth system of musical notation. The treble clef staff begins with a *rit* marking. The melodic line consists of a series of eighth notes, while the bass line has sustained chords.

Sixth system of musical notation. The treble clef staff starts with an *A tempo* marking. The music returns to a more active eighth-note melody in the treble clef.

Seventh system of musical notation. The treble clef staff continues with eighth-note patterns, and the bass line provides harmonic support with chords and single notes.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Third system of musical notation, showing further melodic progression and accompaniment.

Fourth system of musical notation, featuring a prominent melodic phrase in the treble staff.

Fifth system of musical notation, with a complex melodic line in the treble staff and a steady accompaniment in the bass.

Sixth system of musical notation, including the instruction *rall* in the bass staff, indicating a change in tempo.

Seventh system of musical notation, concluding the page with sustained chords in the treble and a melodic line in the bass.

ŒUVRES RECOMMANDÉES

POUR PIANO A DEUX MAINS

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