

BRD

David L. Strickler 65
MacGraway College

Frank Bridge

Songs *with* Piano

- | | |
|--|--|
| <i>Adoration</i>
Medium Voice | <i>The Last Invocation</i>
Low Voice Medium Voice High Voice |
| <i>All Things that we Clasp</i>
Low Voice High Voice | <i>Love went a-Riding</i>
Low Voice High Voice |
| <i>Blow, Blow, Thou Winter Win!</i>
Medium Voice | <i>Mantle of Blue</i>
Low Voice High Voice |
| <i>Blow Out, You Bugles</i>
High Voice | <i>So Early in the Morning O</i>
High Voice |
| <i>Come to Me in My Dreams</i>
Low Voice High Voice | <i>So Perverse</i>
Medium Voice |
| <i>Dawn and Evening</i>
Low Voice High Voice | <i>Strew no more Red Roses</i>
Low Voice High Voice |
| <i>The Devon Maid</i>
Medium Voice | <i>Thy Hand in Mine</i>
Low Voice High Voice |
| <i>E'en as a Lovely Flower</i>
Low Voice High Voice | <i>'Tis but a Week</i>
Low Voice Medium Voice High Voice |
| <i>Fair Daffodils</i>
Low Voice Medium Voice High Voice | <i>The Violets Blue</i>
Low Voice High Voice |
| <i>Go Not, Happy Day</i>
Low Voice High Voice | <i>What shall I Your True Love Tell?</i>
Low Voice High Voice |
| <i>Into Her Keeping</i>
Low Voice Medium Voice High Voice | <i>Where She Lies Asleep</i>
Medium Voice |

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WINTHROP ROGERS EDITION

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SO EARLY IN THE MORNING, O :

I cling and swing
On a branch, or sing
Through the cool, clear hush of Morning, O :
Or fling my wing
On the air, and bring
To sleeper birds a warning, O :
That the night's in flight,
And the sun's in sight,
And the dew is the grass adorning, O :
And the green leaves swing,
As I sing, sing, sing,
Up by the river,
Down the dell,
To the little wee nest,
Where the big tree fell,
So early in the morning, O

I flit and twit
In the sun for a bit
When his light so bright is shining, O :
Or sit and fit
My plumes, or knit
Straw plaits for the nest's nice lining, O :
And she with glee
Shows unto me
Underneath her wings reclining, O :
And I sing that Peg
Has an egg, egg, egg,
Up by the oat-field,
Round the mill,
Past the meadow,
Down the hill,
So early in the morning, O.

I stoop and swoop
On the air, or loop
Through the trees, and then go soaring, O :
To group with a troop
On the gusty poop
While the wind behind is roaring, O :
I skim and swim
By a cloud's red rim
And up to the azure flooring, O :
And my wide wings drip
As I slip, slip, slip
Down through the raindrops,
Back where Peg
Broods in the nest
On the little white egg,
So early in the morning O.

M
1621 3

B851

So early in the morning, O:

SL7
1918

JAMES STEPHENS

FRANK BRIDGE

Allegro con moto

Voice

Piano

p leggiero

Red. Red. *

mp

I cling and swing On a branch, or sing Thro' the cool, clear hush of

pp

Morn - ing, O: _____ Or

p leggiero

L.H.

Red. *

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W. R. 2817

PRINTED IN ENGLAND

fling my wing On the air, and bring To sleep-i-er birds a warn - ing, O:—

pp

mf *ten.*
That the night's in flight, And the sun's in sight, And the

p leggiero *L.H.* *p*

Red. *

dew is the grass a - dorn - ing, O: And the green leaves swing As I

mf

mf

a tempo
sing, sing, sing, Up by the riv - er, Down the dell, To the

mf

Red. *

cresc. *f*

lit - tle wee nest, Where the big tree fell, So ear - - - ly in the

cresc. *f* *Red.* *

morn - ing, O: _____

Red. *

I flit and twit In the sun for a bit When his light so bright is

p *pp*

shin - ing, O: _____ Or

p *L.H.* *Red.* *

sit and fit My — plumes, or knit Straw — plaits for the nests' nice

pp

lin - ing, O: _____ And _____

p *L.H.*

Red.

*

she with glee Shows un - to me Un - der - neath her wings re -

mf

- clin - ing O: And I sing that Peg Has an egg, egg, egg,

mf *f poco rit.*

Red.

*

a tempo

Up by the oat - field, Round the mill, Past the mea - dow,

f a tempo *p*

Down the hill, So ear - - - ly in the

f *3*

f

Red. *

morn - ing, O:

f

Red.

f

I

mf

*

stoop and swoop On the air, or loop Thro' the trees, and then go

Con Fed.

soar - ing, O: _____ To

f

group with a troop On the gus - ty poop While the wind be - hind is

mf

roar - ing, O: _____ I _____

f

Fed. *

skim and swim By a clouds' red rim, And up to the a - zure

mf

floor - ing, O: And my

Ped. *R.H.* *L.H.*

wide wings drip As I slip, slip, slip, Down thro' the rain-drops, Back where Peg

mf *f* *rit.* *a tempo*

Ped. *

Broods in the nest On the lit - tle white egg, So ear - - - ly,

cresc. *f ad lib.*

cresc. *f* *R.H.* *L.H.*

Ped. *

rinforzando

ear - ly in the morn - ing, O.

f *a tempo* *f*

Red. *

*

accel.

8

loco

p

FRANK BRIDGE

Compositions



VOCAL.

	<i>s.</i>	<i>d.</i>
First Album of Songs (High or Low Voice)	5	0
All Things that we Clasp (2 keys)	2	0
A Last Invocation (3 keys)	2	0
Adoration	2	0
Blow out you bugles (high voice)	3	0
Blow, Blow, Thou Winter Wind	2	0
Come to Me in My Dreams (2 keys)	2	0
Dawn and Evening (2 keys)	2	0
E'en as a Lovely Flower (2 keys)	2	0
Fair Daffodils (3 keys)	2	0
Go Not, Happy Day (2 keys)	2	0
Into Her Keeping (3 keys)	2	0
Love Went A-Riding (2 keys)	2	0
Mantle of Blue (2 keys)	2	0
So Perverse	2	0
Strew No More Red Roses (2 keys)	2	0
So early in the Morning, O (high voice)	2	0
'Tis but a Week (3 keys)	2	0
The Violet's Blue (2 keys)	2	0
The Devon Maid	2	0
Thy Hand in Mine (2 keys)	2	0
What Shall I Your True Love Tell (2 keys)	2	0
Where She Lies Asleep	2	0

PIANO SOLO.

	<i>s.</i>	<i>d.</i>
Characteristic Pieces	3	0
*Water Nymphs. *Fragrance.		
*Bittersweet. *Fireflies.		
Three Improvisations	3	0
At Dawn. A Vigil. A Revel.		
Miniature Pastorals, Set I	2	6
Ditto, ditto Set II	2	6
Three Sketches	3	0
*April. *Rosemary. *Valse Capricieuse.		

VIOLIN AND PIANOFORTE.

Norse Legend	2	0
Amarillis	2	0
Souvenir	2	0

VIOLONCELLO AND PIANO.

Morning Song	2	0
Sonata	7	6

STRING QUARTETS.

Sally in Our Alley, and Cherry Ripe, score	3	0
Ditto, separate parts	9	

ORGAN SOLO.

First Book of Organ Pieces	3	0
Allegretto Grazioso.		
Allegro Commodo.		
Allegro Marziale.		
Second Book of Organ Pieces	3	6
*Andante Con Moto.		
*Andantino.		
*Allegro ben Moderato.		

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