

à Monsieur
M. P. BELAÏEFF.

QUATUOR

en SOL majeur

POUR

deux Violons, Alto et Violoncelle

PAR

J. WITTOU.

OP. 27.

Partition Pr. $\frac{M. 80}{R. 30}$

Parties séparées Pr. $\frac{M. 140}{R. 140}$

Réduction pour Piano à quatre mains par l'auteur Pr. $\frac{M. 3.50}{R. 1.25}$

Droits d'exécution réservés.

Propriété de l'Éditeur pour tous Pays.

Enregistré aux Archives de l'Union.

M. P. BELAÏEFF, LEIPZIG.

1899

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

1910 1911

Impr. Lit. de C. G. Röder, GmbH, Leipzig

Closed shelf

M
452
W662

757419

1

Quatuor.

Droits d'exécution réservés.

Violino I.

Allegro comodo. M. M. ♩. = 108.

I.

J. Wihtol, Op. 27.

Cello.

mf

f

dim. p f mf f

mf p

mf mp

p mp

p

f p f

cresc. p

mf dim.

p

Violino I.

mf *p* *sf* *sf* *p* *cresc. molto* *f* *sf*

f *sf* *ff* *mf* *cresc.* *ff*

mf *pizz.*

arco *p* *pizz.* *pp* *arco* *p*

pp *mp* *poco sosten.* *a tempo*

p *mf*

mf *cresc.* *f*

f *f* *f* *mf* *mf*

mf *mf* *mf* *mf*

p *cresc.* *f* *a tempo*

dim. *p* *poco rit.* *cresc. molto* *f*

p *cresc.* *f*

f *p* *f* *ff*

Violino I.

Musical score for Violino I, measures 13-20. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamics, articulations, and performance instructions.

Measures 13-14: *f*, *mf*, *p*, *mf*

Measure 15: *cresc.*, *allarg.*, *a tempo*, *p*, *mf*

Measure 16: *mf*, *mf*, *p < sf*

Measure 17: *p < sf*, *p*, *cresc. molto*, *sf*, *sf*, *sf*, *fff*, *mf*

Measure 18: *cresc.*, *ff*, *pp*, *pizz.*

Measure 19: *arco*, *mf*

Measure 20: *cresc.*, *ff*, *f*, *sf*, *mf*

Measure 21: *ff*, *mf*, *1 pizz.*, *arco*, *pp*, *pp*

Violino I.

con sordino.

mf *molto dim.* *pp*

6

mf *cresc. < f > p*

3

mf *pp*

III.

Allegretto. M. M. ♩ = 152. Intermezzo.

pizz.

mp *cresc.*

poco rit. *a tempo*

f *mp*

p

1

mf

mf

2

p

f *f*

3

p *f*

Violino I.

Un poco più mosso.

2 arco
f *p*

4 *f*

p *f*

5

p *mf*

6 *f*

dim. *p*

7 *mf* *p* *P.G.* 2 *p*

8 *molto* *pp* *molto*

1 2 *cresc.* *cresc.* 9 2

1 *pizz.* *cresc.*

Violino I.

Allegretto.

f mp *cresc.*

f *poco rit.* *a tempo* *mp*

p

mf

p *f*

mf

p

10 *p* *f*

11 *mf*

p

12 *sempre p* *pp* *p*

pp

Violino I.

IV.

Finale.

Andante. M. M. ♩ = 50.

mf espress.

dim.

rit.

Allegro ma non troppo. M. M. ♩ = 132.

pp attacca

mf

pù f

f

mf

p

mf

pp

f

ff

Violino I.

f *mf* *f*

f *mf* *f*

f *mf* *rit.* *a tempo*

f *cresc.* *ff*

rit. *a tempo* *f* *ff* *allarg.*

mf *a tempo*

f *ff*

f *P. G.* *Vcllo.*

narrante *p*

mf *f* *ff* *ff*

p *mf* *f* *ff* *ff*

Violino I.

Violino I musical score page 10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a boxed measure number 8 and a dynamic marking of *p*. The second staff has dynamic markings of *mf*, *f*, and *p*. The third staff has dynamic markings of *mf*, *f*, *ff*, *ff*, and *f*, and includes a boxed measure number 10 with the instruction *energico*. The fourth staff is marked *marcato*. The fifth staff is marked *ff*. The sixth staff has boxed measure numbers 11 and 1, and includes the markings *rit.* and *a tempo*. The seventh staff has a boxed measure number 12. The eighth staff has a boxed measure number 13 and dynamic markings of *mf* and *mf*. The ninth staff has dynamic markings of *pp* and *f*. The tenth staff has a boxed measure number 1.

Violino I.

1

14 *ff* *f*

2 *mf* *f*

15 *f*

rit. *a tempo*

16 *cresc.* *ff* *f*

17 *allarg.* *f* *ff*

strepitoso 18 *Più mosso.*

1

Closed shelf
M
452
W662

Quatuor.

757419

1

Droits d'exécution réservés.

Violino II.

I.

J. Wihtol, Op. 27.

Allegro comodo. M. M. ♩. = 108.

Cello.

mf

f

dim.

p *f* *cresc.* *f* *mf* *f*

mf *p*

mf *mf* *mp*

p *mp*

p

f *f*

cresc. *a tempo p* *tranquillo*

dim. *p*

mf

Violino II.

6 *p* < *sf* < *sf* *p* *cresc. molto* *f* < *sf* < *sf* < *sf* *fff* *mf*

cresc. *ff* *pizz.*

7 *mf* *arco* *p* *2* *pp*

8 *1* *8* *poco sostenuto* *a tempo* *mp* *p*

9 *mf* *mf* *cresc.* *f* *f*

10 *f* *f* *mf* *mf* *mf*

11 *p* *cresc.* *f* *mf*

12 *dim.* *poco rit.* *a tempo* *1* *cresc. molto* *f* *p*

cresc. *f* *p* *f* *cresc.* *ff*

Violino II.

Musical score for Violino II, measures 13-20. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *sf*, *mf*, *p*, *f*, *cresc.*, *allarg.*, *a tempo*, *pp*, *ff*, *pizz.*, and *arco*. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 3/4 time signature change is visible in measure 14. The piece concludes with a double bar line in measure 20.

Violino II.

II.

Andante elegiaco. M.M. ♩ = 50.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante elegiaco' with a metronome marking of ♩ = 50. The first staff contains a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The third staff features a crescendo (*cresc.*) and a piano (*p*) dynamic, ending with a first ending bracket labeled '1'. The fourth staff is a piano accompaniment consisting of chords, starting with a piano (*p*) dynamic and marked with a second ending bracket labeled '2'. The fifth staff continues the piano accompaniment. The sixth staff features a piano accompaniment with a crescendo (*cresc.*) and a first ending bracket labeled '3'. The seventh staff continues the piano accompaniment with a forte (*f*) dynamic and a crescendo (*cresc.*). The eighth staff features a melodic line with a forte (*f*) dynamic and includes a triplet of eighth notes. The ninth staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1' and a fourth ending bracket labeled '4'. The tenth staff is a solo section marked 'Solo' and begins with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A fifth ending bracket labeled '5' is present in this staff.

Violino II.

mf *molto dim.* *pp con sordino*

mf *cresc.* *f* *p*

mf *p*³

III.
Intermezzo.

Allegretto. M. M. ♩ = 152.

pizz. *mf* *cresc.*

f *poco rit.* *a tempo* *mp*

p *mf*

mf

p

f

p

p *sf*

Violino II.

Un poco più mosso.

arco
2
f
p
4
f
p
5
6
1
p
mf
f
7
1
dim.
p
mf
2
p
P.G.
p
8
1
molto
pp
molto
1
cresc.
pizz.
arco
cresc.
9
pizz.
arco
pizz.
cresc.

Violino II.

Allegretto. 1

f

cresc. *f* *poco rit.* *a tempo* *mp* 1

1 3 *p*

mf 1

10 *p*

f

11 1 *p*

12 *sempre p* *pp* *mf*

2 1 *pp*

Violino II. IV. Finale.

Andante. M. M. ♩ = 50.

p *mf*

dim. *rit. attacca* *Viol. I.* *Allegro non troppo. M. M. ♩ = 132.* *mf*

più f

f *mf*

p

mf *p*

pp *f*

ff

f *f*

Violino II.

4 *f* *rit.*

a tempo

cresc.

5 *ff* *a tempo* *f*

rit.

6 *allarg.* *a tempo* *mf* *f*

5 *P. G.* 1

4 *narrante* *p*

7 *mf* *f*

p *mf* *f* *ff* *ff* 4

Violino II.

8 *p*

9 *mf* *f* *p*

4 10 *energico* *mf* *f* *ff* *ff* *f*

marcato

11 1

ff *rit.* *a tempo* *f*

12

1 1 *mf* *mf*

13 *pp* *f*

14 *ff* *f*

2 *mf* *f*

Violino II.

15 *f*

rit. *a tempo*

cresc.

16 *ff*

f *allarg.*

17 *f* *ff*

strepitoso *Più mosso.* 18

ff

1

Closed shelf

M
452
W662

Quatuor.

757419

Droits d'exécution réservés.

Viola.

Allegro comodo. M.M. ♩.=108.

I.

J. Wihtol, Op. 27.

Vcello.

Viola.

Musical score for Viola, page 2. The score consists of 11 staves of music in G major, 3/8 time. It includes various dynamics (mf, sf, p, ff, cresc., poco sostenuto), articulations (pizz., arco), and performance markings (6, 7, 8, 9, 10).

Viola.

The musical score for Viola consists of ten staves of music. Measure 11 is marked 'pizz.' and 'arco', starting with a piano (*p*) dynamic. Measure 12 is marked 'a tempo' and includes dynamics *mf*, *dim.*, *poco rit.*, *cresc. molto*, and *f*. Measure 13 is marked with dynamics *f*, *p*, and *ff*. Measure 14 includes dynamics *f* and *p*, and features first and second endings. Measure 15 is marked 'allarg.' and 'a tempo', with dynamics *cresc.*, *f*, and *p*. The score concludes with a first ending in the final measure.

Viola.

Musical score for Viola, measures 15-20. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of ten staves of notation. Measure 15 begins with a *mf* dynamic. Measure 16 is marked with a boxed '16' and *mf*. Measure 17 is marked with a boxed '17' and includes dynamics *p < sf*, *p < sf*, and *p*. Measure 18 is marked with a boxed '18' and includes *cresc. molto*, *sf*, *sf*, *sf*, and *sf*. Measure 19 is marked with a boxed '19' and includes *mf*, *cresc.*, and *ff*. Measure 20 is marked with a boxed '20' and includes *pizz.*, *p*, *arco*, and *pp*. The score concludes with a double bar line. The bottom two staves contain first endings marked with a '1' above the notes.

Viola.

II.

Andante elegiaco. M.M. ♩ = 50.

The musical score is written for Viola in 3/4 time, marked "Andante elegiaco. M.M. ♩ = 50." The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff includes fingerings 1, 1, and 5. The third staff has a *p* dynamic and a boxed number 2. The fourth staff features a *cresc.* and *f* dynamic. The fifth staff has a *f* dynamic and fingerings 2 and 3. The sixth staff includes fingerings 1, 1, 4, and 1. The seventh staff is marked *pizz.* and *arco*. The eighth staff has a *cresc.* and *pp* dynamic. The ninth staff is marked *consord.* and *molto dim.*. The tenth staff has a *mf* dynamic and a boxed number 6. The eleventh staff includes a *pp* dynamic and a boxed number 2.

Viola. III.

Intermezzo.

Allegretto.
pizz.

mp *a tempo* *cresc.* *f*

poco rit. *mp*

p *mf*

mf

p

f *p*

sf *f*

p *2*

f *p*

f *p*

mf *f*

dim. *p*

mf *p* *P. G. p*

Un poco più mosso.
arco

Viola.

8 *molto* *pp*

pizz.

molto *cresc.*

1 *arco* 9 *pizz.* 1 *arco*

cresc.

pizz. *cresc.* *Allegretto.* *f* *mp*

cresc. *f* *poco rit.*

a tempo *mp*

1 *p.* *mf*

1 *p* *f*

10 *p* *f*

11 *mf* *p*

1 *sempre p* 12 *pp*

mf *pp*

Viola.
IV.
Finale.

Andante. M. M. ♩ = 50.

Musical staff 1: Viola part, Andante tempo, 3/4 time signature, starting with a piano (*p*) dynamic and ending with mezzo-forte (*mf*).

Musical staff 2: Viola part, 3-measure ritardando (*3 rit.*), then *attacca* to Allegro non troppo tempo, 2/4 time signature, starting with mezzo-forte (*mf*).

Musical staff 3: Viola part, starting with piano-forte (*pff*) dynamic.

Musical staff 4: Viola part, starting with forte (*f*) dynamic and ending with mezzo-forte (*mf*).

Musical staff 5: Viola part, starting with mezzo-forte (*mf*) dynamic.

Musical staff 6: Viola part, starting with piano (*p*) dynamic and ending with mezzo-forte (*mf*).

Musical staff 7: Viola part, starting with piano (*p*) dynamic.

Musical staff 8: Viola part, starting with pianissimo (*pp*) dynamic.

Musical staff 9: Viola part, starting with forte (*f*) dynamic.

Musical staff 10: Viola part, starting with fortissimo (*ff*) dynamic and ending with piano (*p*).

Musical staff 11: Viola part, starting with forte (*f*) dynamic, featuring first and third endings.

Viola.

4

f
rit. *a tempo*

cresc. *ff* *rit.* *a tempo* *f*

allarg.

6 *a tempo* *mf*

f

2 *ff*

P. G.

Viola.

imponente

f *p*

1 2 3 4 5 6 7

8 *mf* *f* *p*

9 *f* *p* *mf*

10 *f* *ff* *ff* *f* *mf* *energico*

marcato

11 *ff*

rit. *a tempo*

12 *f*

13 *mf* *pp*

Detailed description: This page contains the musical score for the Viola part, measures 1 through 13. The music is written in a 3/8 time signature with a key signature of one flat (B-flat). The score is divided into systems of two staves each. Measure 1 is marked *f* and *imponente*. Measures 2-7 are marked *p*. Measure 8 is marked *mf*. Measure 9 is marked *f*. Measure 10 is marked *f*, *ff*, *ff*, *f*, and *energico*. Measure 11 is marked *ff*. Measure 12 is marked *f*. Measure 13 is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

Musical score for Viola, measures 14-18. The score is written in 3/8 time and G major. It features various dynamics and articulations:

- Measure 14: *f* (forte), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *f* (forte). Includes a first ending bracket.
- Measure 15: *f* (forte), *rit.* (ritardando), *a tempo*.
- Measure 16: *cresc.* (crescendo), *ff* (fortissimo), *f* (forte).
- Measure 17: *allarg.* (allargando), *f* (forte), *strepitoso* (strepitoso).
- Measure 18: *Più mosso.* (Più mosso), *ff* (fortissimo).



Classical shelf

M
452
W662

757419

1

Quatuor.

Droits d'exécution réservés.

Violoncello.

I.

J. Wihtol, Op. 27.

Allegro comodo. M.M. ♩. = 108.

mf

mf

f

1

dim. p f

f mf f

2

mf p mf

3

p p

4

f

5

cresc.

a tempo tranquillo

allargando p dim. p

pizz. 2

Violoncello.

arco pizz. 1 6 arco

p < *sf* # < *sf* # *p* *cresc. molto* *f* < *sf* <

sf < *sf* *fff* *mf* *cresc.*

7 3 *ff* *mf*

3 *p* *pp*

8 *poco sostenuto* *dim.* *mp* 2

a tempo *mf*

9 *mf* *mf*

cresc. *f* *f* *f* *f* *f*

10 *mf* *mf* *mf* pizz.

arco pizz. 11 arco *p*

cresc. *f*

poco rit. 12 *a tempo* 1 *dim.* *p* *cresc. molto* *f*

Violoncello.

This page of a cello musical score contains measures 13 through 18. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *cresc.*, *sf*, *allargando*, *a tempo*, *pizz.*, and *arco*. Measure numbers 13, 14, 15, 16, and 17 are enclosed in boxes. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 1, 2, 3) and articulation marks like accents and slurs. The piece concludes with a final measure (18) marked with a first ending bracket.

Violoncello.

18 *p*

pp

19 *f* *mf*

20 *cresc.* *ff* *f* *f*

mf *pizz.* *p* *pizz.* *p* *arco* *pp*

II.

Andante elegiaco. *espress.* 1 3

6 *mf* *p* *mf*

cresc.

p *pizz.*

2 11 Viol. I. 3 *arco* *mf* *cresc.*

Violoncello. III. Intermezzo.

Allegretto.
pizz.
mp
cresc.

f
poco rit.
a tempo
mp
p

mf
mf

p
f
Un poco più mosso.
arco
f
pizz.
p
pizz.
f
arco
f
pizz.
1
mf
6
arco
f

Violoncello.

1 7 *mf* *p* *P.G.* *p* *dim.* *p*

8 *molto* *pp* *molto*

2 9 2 2 2 *pizz.*

cresc. *Allegretto.* *f* *mp* *cresc.*

f *poco rit.* *a tempo* *mp* *cresc.*

mf

10 *p*

11 *f* *mf* 3

1 12 *sempre p* *pp*

p *pp*

Violoncello.

IV.

Finale.

Andante.

Viol. I. *mf* *dim.* *3 rit.*

Allegro non troppo.

Viol. I. *attacca* *mf*

più f

f *mf*

p *mf* **1**

pizz. *p*

pp

2 *arco* *f*

ff *f*

Violoncello.

1

p *f*

3

4

f *rit.* *a tempo*

5

cresc. *ff*

1

rit. *a tempo* *f*

6

allarg. *a tempo* *mf*

1 2 3 4 5 6

f

7

ff

P.G. *imponente* 1 2

f *p*

3 4 5 6 7 8 4 7 10

Violoncello.

1 8 2 3 4 5 6

7 8 4 9 10

10 *energico*

f *marc.*

11

rit. *a tempo*

f

12

mf

pizz. 13

mf

pp *f* *arco*

Violoncello.

14 *ff* *f*

1 *f*

15 *f*

rit. *a tempo*

16 *cresc. ff* *f*

allarg. *f* 17

strepitoso

Più mosso. 18

ff 1

Detailed description: This is a page of a cello score. It features ten staves of music. The first staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains measures 14 and 15. The second staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing measures 14 and 15. The third staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing measures 14 and 15. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing measures 14 and 15. The fifth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing measures 16 and 17. The sixth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing measures 16 and 17. The seventh staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing measures 16 and 17. The eighth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing measures 16 and 17. The ninth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing measures 18 and 19. The tenth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing measures 18 and 19. The score includes various dynamics such as *ff*, *f*, *cresc. ff*, and *strepitoso*, as well as tempo markings like *rit.*, *a tempo*, *allarg.*, and *Più mosso.*. Measure numbers 14, 15, 16, 17, and 18 are boxed in the original image.

