

Schranck No. II.
28. Fach 21. Lage.

No. 4. Concerto.

Conc. Vno. conc. Vno. Vlna e Basso. 5. St.



Del Sig. Zuccari. 4. St.



Musica	
2453	
0	4

dox
1166

URFILM 60/1976 № 982

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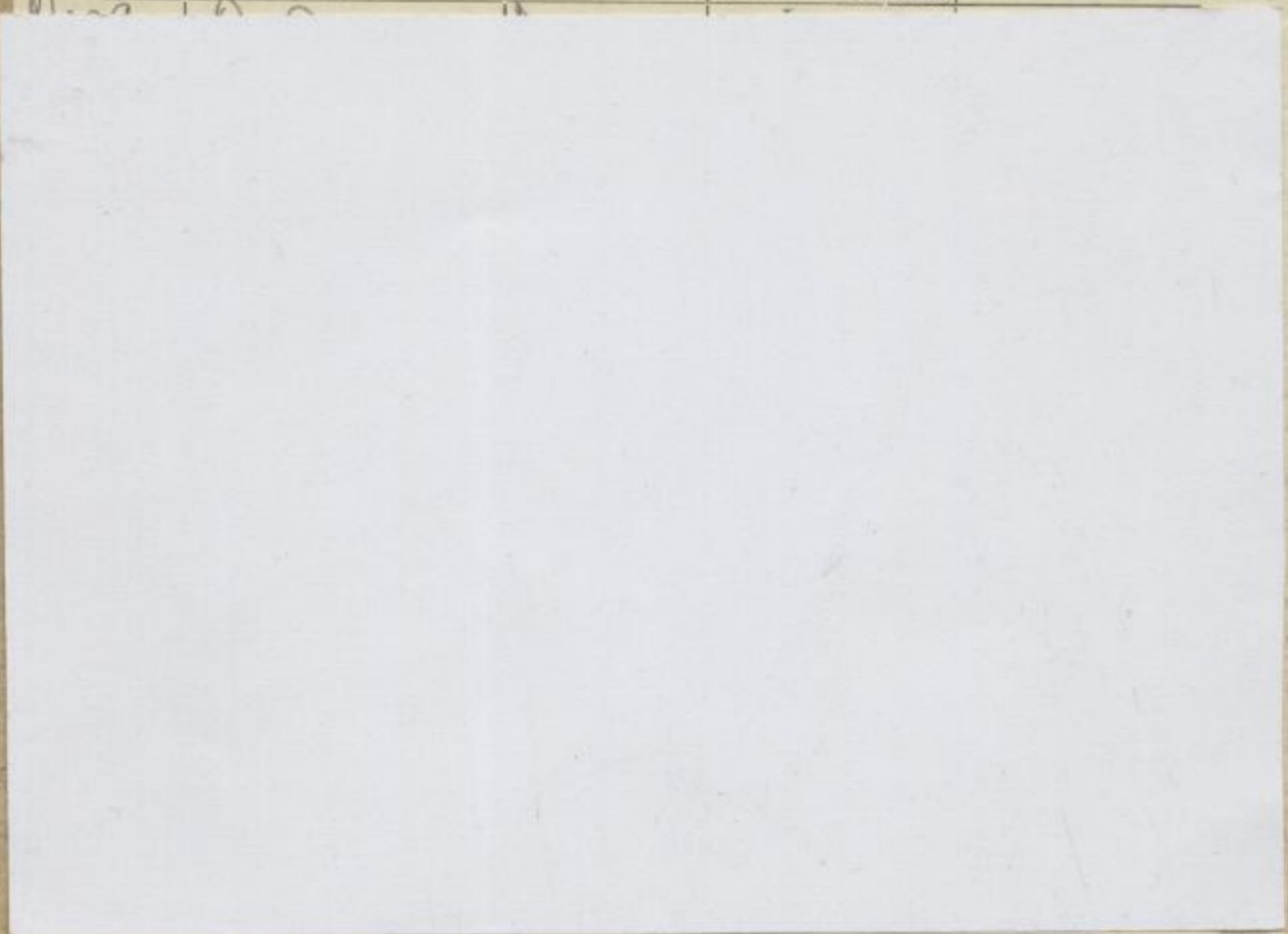
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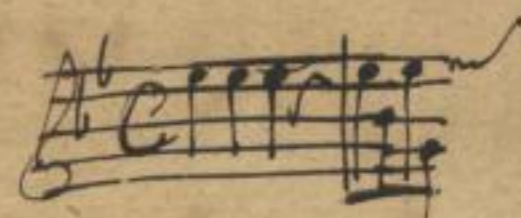
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A.

5



Concerto.

A. S.

Violino Concert.

a Violini

Viola

e
Basso.



4
del Sig.
Zuccaro.

~~166~~ (17-12-1)
Mus. 2453-0-4

1

Concerto

Violino Concertato

Allegro

forte *piano* *solo* *fatti* *piano* *solo*

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, likely for a string ensemble or orchestra. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: "tutti" appears on the 5th, 10th, 11th, and 12th staves, while "Solo" appears on the 7th, 8th, 9th, and 13th staves. The paper shows signs of age, including foxing and some staining, particularly in the lower half.

2
3

Solo

tutti

Adagio

Solo *tutti* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *tutti* *tutti*

Vollate

3
5

Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on 14 staves. At the top left, the tempo marking "Allegro" is written in a cursive hand. The time signature is 2/4, and the key signature consists of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The word "Solo" appears twice, once on the third staff and once on the thirteenth staff. The word "tutti" appears on the eleventh staff. The paper shows signs of age, including some staining and foxing.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff, ending with the word *tutti*.

Handwritten musical notation on a single staff, starting with the word *Solo*.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns.

Handwritten musical notation on a single staff, ending with the word *tutti*.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns.

Handwritten musical notation on a single staff, ending with a large scribble.

Four empty musical staves.

4 7

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Concerto

Violino Primo

Allegro

piano *forte* *piano* *piano*

8. *pian.*

forte

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Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". The piece concludes with a "Volte" sign.

Handwritten scribbles and numbers at the bottom left of the page.

5
10

Volte

Adagio $\frac{3}{4}$

piano

20

f

Allegro $\frac{2}{4}$

15.

A handwritten musical score on 13 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The paper shows signs of age, including foxing and staining. The final staff ends with a double bar line and a scribbled-out section.

g
12

Concerto

Violino Secondo

Allegro

piano forte

piano

piano

1.

8.

piano

Handwritten signature and scribbles

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13



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings. The word "forte" is written below the first staff. The second staff contains a "2." marking. The third staff has "piano forte piano" written below it. The fourth staff has "forte piano for: p: for:" written below it. The fifth staff has a "26" marking. The final staff ends with the word "Volltate".

12

14

Adagio $\frac{3}{4}$

piano *forte* *ma:* *forte*

20

3.

piano

Allegro $\frac{3}{4}$

15.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each with a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings. The word "piano" is written in a cursive hand on the sixth staff. The music concludes with a double bar line and a scribbled-out section on the twelfth staff. Below the twelfth staff are three empty staves.

piano

Concerto

Violetta.

Allegro

Handwritten signature
Mus. 2453-0-4

9
17



Voltate

10

Adagio 3/4

Allegro 2/4

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various note values, rests, and bar lines. There are two measure numbers, "15." and "4.", written above the staves. The paper shows signs of age with some staining.

Concerto Cembalo.

Allegro

6.

f

ff

4.

3.

2453-0-4



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the dynamic marking *piano forte* *piano forte*. The third staff includes the dynamic markings *piano* *for:* *pia:* *for:*. The sixth staff includes the dynamic marking *piano*. The final staff is empty and contains the word *Volltate* written in cursive.

Co. 1166

6
22

Adagio 3/4

Musical notation on a five-line staff.

Musical notation on a five-line staff.

19. Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

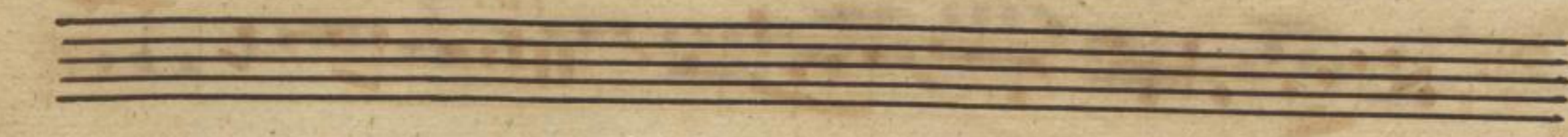
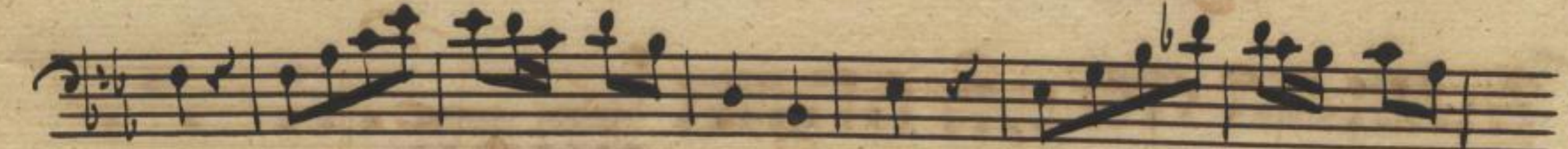
Allegro 2/4

Musical notation on a five-line staff.

15. Musical notation on a five-line staff.

22. Musical notation on a five-line staff.

Musical notation on a five-line staff.



g
24