

FL.

tr Hrb.

O. ang.

Clar.

B^{ass}.

Cors

Trp.

Trb.

Timb.

V^{ln} Pd.

V^{lne}.

Allos

V^{lnc}.

C.B.

Fl.

H. Hrb.

C. Ang.

Ciar.

B. as

Cors

Trp.

Trb.

Timb.

Vln. Pr.

Vln. as

Vla.

C.B.

Tres doux

1

ppp

pp

p

mf

3

3

3

2

Fl.

Hrb.

C. ang.

Ciar.

B^{ms}

Cors

Trp.

Trb.

Timb.

V^h Pr.

Vons

Altos

Vlles

C.B.

Energique

Unis.

Div.

Fl. *pp*

Horn

Clar. *pp*

Bassoon

Cor Ang.

Trp.

Trb.

Timb.

Viol. Pr. *mf*

Violins

Violas

Vcllo

C.B. *sf*

(b)

Fl.

Hf. Hb.

C. ang.

Ciar.

Bass.

Cors

Trp.

Trb.

Timb.

Vle Pr.

Vions

Altos

Viles

C.B.

mf

p

p

p

Fl. *Cédez* *pp* *M^t*
 Fl. *Cédez* *pp* *M^t*
 Fl. Htb. *Cédez* *pp* *M^t*
 C. ang. *Cédez* *pp* *M^t* (*p*)
 Clar. *Cédez* *pp* *M^t*
 B^{ous} *Cédez* *pp* *M^t*
 Cors *Cédez* *pp* *M^t*
 Trp. *Cédez* *pp* *M^t*
 Trb. *Cédez* *pp* *M^t*
 Timb. *Cédez* *pp* *M^t*
 Viol. Pr. *Cédez* *pp* *M^t* *Augmentez et animez*
 Viol. V^{ous} *Cédez* *pp* *M^t* *Augmentez et animez*
 Altos *Cédez* *pp* *M^t*
 Viol. V^{ies} *Cédez* *pp* *M^t* *Div.* *Unis.*
 C. B. *Cédez* *pp* *M^t* *Unis.*

soutenu

Fl. *(mp)* *p sf* *(p)*

Fl. *(mp)* *p sf* *(p)*

Hr. Hrb. *(p)*

C. ang. *(mp)* *(p)*

Clar. *(mp)* *p sf* *(p)*

E^uo. *(mp)* *p sf* *(p)*

Cors. *(sf)* *(sf)* *mf*

Trp. *p* *mf*

Trb. *p*

Timb. *(p)*

Vl^{no}. Pr. *soutenu* *f*

Vols. *(p)* *(p)* *(p)*

Altos *(mf)* *(sf)* *(p)* *(p)*

Vl^{les}. *(mp)* *(mp)* *(mf)*

C.B. *(mp)* *(mp)* *(mf)*

Fl.

Hr. Hrb.

C. ang.

Clar.

Bsns.

Cors.

Trp.

Trb.

Timb.

Vlle Px.

Vols

Altos

Vllcs

C.B.

E. & C. 8541

Clarinet

Bassoon

Timpani

Ville Py

Vous

Altos

Viles

C.B.

Tres ralenti

pp

pp

Tres ralenti

ppp

ppp

ppp

Fl.

Bons

Ses et Cors

Timb

Ville Py

Vous

Altos

Viles

C.B.

Même temps (♩)

ppp

ppp

pppp

Changer Sit en Sib

ppp

Tres calme

Même temps (♩)

ppp

Div

ppp

Clar.

3^{es} et 4^{es}
Cors.

Vcl. Pr.

Vcl. Viol.

Altos

Vcl. Viol.

C.B.

ppp

pp sub.

Unia. $\sqrt{3}$

Fl.

Clar.

Cors.

Vcl. Pr.

Vcl. Viol.

Altos

Vcl. Viol.

C.B.

ppp

pp

Bouché

3^e et 4^e
Cora

Animez

(mf)

Animez 2^{me} C.

Vie Pr.

mf

f

Animez

Vois

v

(mf) *(p)* *(mf)* *Animez*

v

(mf) *(p)* *(mf)* *Animez*

Altos

(mf) *(p)* *(mf)* *Animez*

Vies

(mf) *(p)* *(mf)* *Animez*

C. B.

(mf) *(p)* *(mf)* *Animez*

Bons

(p)

Vie Pr.

mf

2^{me} C.

Vois

(p)

Altos

(p)

Vies

(p)

C. B.

(p)

Fl. *mf* *Expressif*

Hrb. *p* (*p*)

Clar. *mf* *Expressif* (*mp*)

Bons *p*

Cors *(mp)*

Trp.

Trb.

Timb.

Vln *tr.*

Vlna *v*

Altos *v*

Vcl *(mp)*

C.B. *(mp)*

Met. (♩ = 80)

FL. *Suivez*

Htb. *Suivez*

Clar. *Suivez*

Vlle p. *Suivez*
Cédez un peu

Vins *Suivez*

Altos *Suivez*

Vlles *Suivez*

C.B. *Suivez*

f *expressif* *mf*

FL.

Htb.

Clar.

Vlle p. *f*

Vins *mf*

Altos *mf*

Vlles *mf*

C.B. *mf* *Archet*

pp

Fl. *Suivez* *p*

Htb. *Suivez* *(p)*

Clar. *p* *Suivez*

Bons *Suivez*

Cors *Suivez*

Trp. *Suivez*

Trb. *Suivez*

Timb. *ppp*

Vl° Pr. *p* *Cédez*

Vons *pp* *Suivez*

Altos *pp* *Suivez*

Viles *pp* *Suivez*

C.B. *pp* *Suivez*

7 Un peu plus animé. (♩ = 88)

Fl. *mf*

Hrb. *mf*

Timb.

Vlle Pr. *mf* *Coulant*

Fl. *pp*

Hrb. *pp*

Clar. *pp*

B^o *pp*

Timb. *ppp*

Vlle Pr. *mp* *Léger mais bien détaillé*

Vcne *pp*

Altos

Vlle^o

C.B.

Fl.

Hrb.

Clar.

B^{ns}

Timb.

Vcl^e Pr.

Vcns

Altos

Vlcs

C.B.

Hrb.

Clar.

B^{ns}

Timb.

Vcl^e Pr.

Vcns

Altos

Vlcs

C.B.

Fl.

Htb.

Ciar.

B'ns

Cors

Trp.

Trb.

Timb.

Vins

Viles

C.B.

ppp

mp

pp

(pp)

(pp)

ppp

f

Div.

Div.

Div.

Div.

6

6

6

1er Hb.

Clar.

Bass

1^{re} et 2^e Cors

vlle P.

Vons

Altos

vlle-C

C.B.

p dolce

pp

Pizz.

Archet

V

pp

Archet v

mp

Archet

pp

Pizz.

Uille

Pizz.

3rd C.

1er Hb.

Clar.

Bass

1^{re} et 2^e Cors

vlle P.

Vons

Altos

vlle-C

C.B.

mp

Pizz.

mp

Pizz.

mp

Pizz.

mp

Pizz.

mp

Pizz.

This page contains the musical score for the 36th measure of a piece. The score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** A single staff at the top with a treble clef.
- Htb. (Horn):** A single staff below the flute with a bass clef.
- Clar. (Clarinet):** A single staff below the horn with a treble clef.
- Bass (Basses):** A single staff below the clarinet with a bass clef.
- Cors. (Corns):** A single staff below the basses with a bass clef.
- Trp. (Trumpets):** A single staff below the corns with a treble clef.
- Trb. (Trombones):** A single staff below the trumpets with a bass clef.
- Timb. (Timpani):** A single staff below the trombones with a bass clef.
- Viol. I (Violin I):** A single staff below the timpani with a treble clef.
- Viola (Viola):** A single staff below the violin I with a treble clef.
- Violoncello (Violoncello):** A single staff below the viola with a bass clef.
- Alto Sax. (Alto Saxophone):** A single staff below the violoncello with a treble clef.
- V. Bass (Contrabass):** A single staff below the alto saxophone with a bass clef.
- C. B. (Contrabass):** A single staff at the bottom with a bass clef.

The score includes various musical notations such as dynamic markings (*mf*, *f*, *p*), articulation marks (*acc.*, *stacc.*), and performance instructions like *tr.* (trill) and *rit.* (ritardando). It also features complex rhythmic patterns with slurs and phrasing marks.

Fl.

Hörn.

Clar.

Bass.

Cors.

Trp.

Trb.

Tymb.

M'le Ph.

Violins

Violas

C.B.

mf

mf

mf

p

p

mf

ppp

ppp

ppp

Archet V

Archet V

Archet V
Div.

p

p

Fl.

Hrb.

Clar.

Bsns

Cors

Trp.

Ttb.

Tymb

Vlns

Vlas

C.B.

mf

pp

pp

pppp

pp

pp

Unis.

Archet

10

Fl.

Hrb.

Clar.

B^{ws}

Cors

Trp.

Trb.

Timb.

Vl^{ie} Pr.

V^ocs

Altos

Vl^{as}

C.B.

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

10

6

6

6

6

6

3

6

6

ppp

ppp

ppp

ppp

ppp

Div

Fl.

Hrb.

Clar.

Bass

Cors

Trp.

Trb.

Timb.

Vln. Pr.

Vln.

Vcl.

Alto

Vcllo

C.B.

mp

pp

sf

sfz

M. llez les.

Pizz. sord.

Unis.

Ritardando

Solo

Remontez le Solo

F. Mouv. (pas se len)

Fl. *pp* *ppressif*

Htr. *ppressif*

Clar. *ppressif* *ppressif*

B^{uis} *ppressif*

Cors *pp*

Bouchés

Fl. *pp*

Htr. *pp* Prenez le Cor anglais

Clar. *pp*

B^{uis} *pp*

V^{lin} *pp* **11** *Archet* *pp* *doux et véreux* *pp* *p*

V^{uis} *(Sourdine)* *ppp* *Archet* *ppp* *ppp*

Altos *(Sourdine)* *ppp* *Archet* *ppp* *ppp*

V^{uis} *(Sourdine)* *ppp* *Archet* *ppp* *ppp*

C.B. *(Sourdine)* *ppp* *Archet* *ppp* *ppp*

1^{re} Fl.
V^l Pr.
V^{cl}
Altos
V^{cl}es
C.B.

mp
pp
f
Animé

V^l Pr.
V^{cl}
Altos
V^{cl}es
C.B.

mf
mp
f
pp
expressif

1^{re} Fl.
1^{re} Hrb.
V^l Pr.
V^{cl}
Altos
V^{cl}es
C.B.

mf/expressif
f
pp
p
pathétique
Unis

Fl. *p* *expressif*

1^{er} Htb. *p* *expressif*

C. ang. *p* *expressif*

Vcl^o Pr. *2^{de} et 4^{me} Corde* *mf* *Enlevez les sourdines*

Vcl^{es} *Enlevez les sourdines*

Altos *Enlevez les sourdines*

Vcl^{es} *mf*

C.B. *mf*

Fl. *mp* *augmentez*

1^{er} Htb. *mp* *augmentez*

C. ang. *mp* *augmentez*

Clar. *mf*

Bass. *mf*

Vcl^o Pr. *mf* *Enlevez les sourdines*

Vcl^{es} *pp* *(Sans sourdines) Div.*

Altos *Div.*

Vcl^{es} *pp* *Enlevez les sourdines*

C.B. *pp*

Augmentez

Clar.

Bass

1^{re} et 2^e
Cors

mp

Violon Pr.

6 6 6 6

6 6

Outerbo

6 6 6 6

Augmentez

Violon

(Sans sourdines)

Augmentez

Alto

pp

Augmentez

Violon

pp

Augmentez

C.B.

Htb.

Augmentez

(mf) Augmentez

C. ang.

(mf)

Augmentez

Clar.

(mf)

Augmentez

Bass

Violon Pr.

6 6 6 6

6 6 6 6

sf

en dehors

Violon

mf

Alto

Violon

C.B.

Fl. (P) (*Augmentez toujours*)

1^{re} H^{rb} (P) (*Augmentez toujours*)

C. ang.

Clar. (P) (*Augmentez toujours*)

B^{ons} (P) (*Augmentez toujours*)

Cors (P) (*Augmentez toujours*)

Trp. *Ouvert.* (P) (*Augmentez toujours*)

Trb.

Timb.

V^{lle} Pr. *Augmentez toujours*

V^{ons} *Augmentez*

Altos (mp) (*Augmentez toujours*)

V^{les} (mp) (*Sans sourdines*) Unis. (mf) (*Augmentez toujours*)

C.B. (P) (*Augmentez toujours*)

Fl.

1^{re} Hrb.

C. ang.

Clar.

B^{on}

Cors

Trp.

Trb.

Timb.

Vcl^{le} Pr.

Vcns

Altos

Vcl^{es}

C.B.

(♩ = 66)

Fl. *Suitez* *(f) Expressif*

1^{re} Htb. *Suitez* *(mf)*

C. ang. *Suitez* *(mf)*

Clar. *Suitez*

B^{ass} *Suitez* *(mf)*

Cors *Suitez* *(mf)*

Trp. *Suitez* *(mf)*

Trp. *Suitez* *(mf)*

Timb. *Suitez* *(mf)*

V^{cl} P. *Suitez* *(mf)*

(♩ = 66) *A l'aise*

Unis. *(p)* *Suitez* *(f)*

Vons. *(p)* *Suitez* *(f)*

Altos *Suitez*

Vlles *Suitez*

C. B. *Suitez*

15

Fl. *(mf)* *(mp)*

1st Hrb. *(p)* *(mp)*

C. ang. *(p)* *(mp)*

Clar. *(p)* *(mp)*

B^{ass} *(p)* *(mp)*

Cors *(p)*

Trp. *(p)* *(mf)* *(p)*

Trb. *(p)* *(mf)*

Timb. *(p)* 1 2 3

Vcl. Pr. *(p)* *(mp)*

Vcl. *(mp)* *(p)* **15**

Alto *(mp)* *(p)*

Vcl. *(p)*

C.B. *(p)*

1^{re} Fl.
3^e et 4^e
Cors

Timb.

V^{lle} Pr.

Vons

Altos

V^{lles}

C.B.

ppp

mf

augmentez

1 2 3 4 5 6 7 8

Fl.

Cors

Timb.

V^{lle} Pr.

Vons

Altos

V^{lles}

C.B.

(sans rigueur)

augmentez

mp

9 10 11 12 13 14 15

Un peu plus animé (♩ = 80)

Fl. *(mp)*

1^{re} Htb. *(mp)*

C. ang. *(mp)*

Clar. *mp*

Bass. *(mp)*

Cors. *(mp)*

Trp. *pp*

Trb.

Timb.

Vcl. Pr. *(mf)*
Un peu plus animé (♩ = 80)

Vcl. *Franchement*
Très léger
(mp)

Vcl. *(mp)*
Pizz.

Altos. *(f)* *(mp)* Pizz.

Vcl. *(f)* Pizz. *(mp)*

C. B. *(mf)*
Pizz.

Fl.
 1^{re} Fl. b.
 Clar.
 Bass.
 Cors.
 Trp.
 Trb.
 Timp.
 Vib. Pr.
 Vons.
 Altos.
 Vlos.
 C.B.

Musical notation includes various note values, rests, and dynamic markings such as *(p)* and *Archet*. The score is arranged in a standard orchestral layout with staves for each instrument type.

Fl. (p) (mp)

Horn (p) (mp)

Clar. (p) (mp)

Bassoon (p) (mp)

Trumpets (p) (pp)

Trombones (p) (pp)

Timpani (mp)

Violin (soutenu M¹) (ff) (pp) (3) Pizz.

Viola (soutenu M¹) (sf) (pp) (3)

Alto (soutenu M¹) (sf) (pp) (3)

Cello (soutenu M¹) (sf) (pp) (3)

Fl. Elargissez *f* *mf*

1^{re} Hb. Elargissez *f* *mf*

C. ang. Elargissez *f* *mf*

Clar. Elargissez *f* *mf*

Bass. Elargissez *f* *mf*

Cors. Elargissez *f* *mf*

Trp. Elargissez *pp* *f*

Tbn. Elargissez *pp* *f*

Timb. Elargissez *pp* *f*

V^{le} Pr. Elargissez *pp* *f*

V^{ns} Elargissez *mp* *f*

Alto. Elargissez *mp* *f*

V^{los} Elargissez *mp* *f*

C.B. Elargissez *mp* *f*

Archet *pp* *f*

Archet *pp* *f*

Pizz... *mp*

Majestueux (♩ = 60)

Fl. *ff* *sf*

F.Hrb. *ff* *sf*

Clang. *ff* *sf*

Clar. *ff* *sf*

Bass. *ff* *sf*

Cors. *ff* *sf*

Trp. *ff* *sf*

Trb. *f* *mf* *sf*

Timb. *f*

Vlle Pr. *ff* *sf*

Vlon. *ff* *sf*

Altos *ff* *sf*

Vlles *ff* *sf*

C.B. *ff* *sf*

Fl. *Moins f*

1^{re} Ht. *Moins f*

Cl. *Moins f*

B^{ass} *Moins f*

Cors *mf*

Trp. *mf* *mp*

Tbn. *f* *mf* *mf*

Timp. *f*

V^{ln} *Moins f*

V^{la} *Moins f*

A^{ltos} *Moins f*

V^{cllo} *Moins f*

C^b *Moins f*

E. & C. 4541

45

Fl.

Hrb.

Clar.

B^{ass}

Cora

Trp.

Trb.

Timb.

Vln Part

Vola

Alto

Vcllo

C.B.

mf

f

mf

mf

15

This page of a musical score, numbered 38, contains parts for various instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Clar.), Bassoon (Bass.), Clarinet in C (Clars), and Cor Anglais (Cors). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The string section includes Violin First (Vlle Pr.), Viola (Vclns), Alto (Altos), Violin Second (Vlles), and Cello (C.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. The woodwinds and strings play melodic lines with triplets and slurs, while the brass instruments provide harmonic support with sustained notes and chords. The Flute, Clarinet in B-flat, Bassoon, and Clarinet in C parts feature prominent triplet patterns. The Trumpet and Trombone parts are marked with *p* and play sustained chords. The Timpani part has a few notes in the later measures. The Violin and Viola parts play melodic lines with triplets and slurs. The Alto and Violin Second parts play similar melodic lines. The Cello part plays a bass line with slurs and triplets.

This page of a musical score is arranged in a vertical layout with the following instruments and parts from top to bottom:

- Fl.** (Flute) - Treble clef, marked *ff*.
- H. Flb.** (Half Flute) - Treble clef, marked *ff*.
- Cang.** (Carnegie) - Treble clef, marked *ff*.
- Clar.** (Clarinet) - Treble clef, marked *ff*.
- Bass.** (Bassoon) - Bass clef, marked *ff*.
- Cors.** (Cornet) - Treble clef, marked *f*.
- Trp.** (Trumpet) - Treble clef, marked *f*.
- Trb.** (Trombone) - Bass clef, marked *mf*.
- Timb.** (Timpani) - Bass clef, marked *mp*.
- Vlle Pr.** (Violin Part) - Treble clef, marked *ff*.
- Vcns.** (Viola) - Treble clef, marked *ff*, includes *Div.* (Divisi) markings.
- Altos.** (Alto) - Bass clef, marked *ff*, includes *Div.* (Divisi) markings.
- Vlles.** (Violoncello) - Bass clef, marked *ff*.
- C.B.** (Cello) - Bass clef, marked *ff*.

The score contains complex musical notation including triplets, slurs, and dynamic markings. The key signature has three sharps (F#, C#, G#).

Fl.

ff Hrb.

C. ang.

Clar.

Buss

Cors

Trp.

Trb.

Timb.

Vibe Pr.

Vuns

Altos

Viles

C.B.

E. & C. 6544

16 (♩ = 66)

Fl. (p) (sf) (p)

Tr. Hrb.

J. aug.

Clar. (p) (sf) (p)

Bass. (p) (sf) (p)

Cors. (p) (sf)

Trp.

Trb.

Timb.

Vcl. Pr. *ff* (♩ = 66) *ff* Chaudement *more sf*

Viol. *Pizz.* (p) (sf) (p)

Vois. *Unis. Pizz.* (p) (sf)

Altos *Unis. Pizz.* (p) *Archet* (p)

Vlles *Archet* (p)

C.B. *Pizz.* (p) *Archet* (p)

Fl. *pp* (*mf*) (*p*)
 Hörn. *pp* (*mf*) (*p*)
 Clar. *pp* (*mf*) (*p*)
 Fag. *pp* (*mf*) (*p*)
 Cor Ang. *pp* (*mf*)
 Trp. *pp* (*mf*)
 Trb. *pp* (*mf*)
 Timb. *pp* (*mf*)
 Vle. Pr. *mp* *f* 'Archet
 Vln. II *pp* (*mf*) (*p*) 'Archet
 C.B. *pp* (*mf*) (*p*)
 C.B. *pp* (*mf*) (*p*)

The image shows a page of a musical score for orchestra, page 65. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Staff 1, includes dynamics (mf).
- H. (Horn):** Staff 2.
- C. ang. (Clarinet in A):** Staff 3, includes dynamics (mf).
- Clar. (Clarinet in Bb):** Staff 4.
- Bsns (Bassoon):** Staff 5, includes dynamics (p).
- Cor ang. (Cor Anglais):** Staff 6, includes dynamics (p), (mf).
- Trp. (Trumpet):** Staff 7.
- Trb. (Trombone):** Staff 8.
- Timb. (Timpani):** Staff 9, includes dynamics (p).
- Vln. Pr. (Violin First):** Staff 10, includes dynamics (p), (mf), (ff), (f).
- Vln. (Violin Second):** Staff 11, includes dynamics (mf), (ff), (f).
- Altos (Viola):** Staff 12, includes dynamics (mf), (ff), (f).
- Vcllo (Violoncello):** Staff 13, includes dynamics (mf), (ff), (f).
- C.B. (Double Bass):** Staff 14, includes dynamics (p), (mf), (ff), (f).

Performance markings include "Pizz." (Pizzicato) and "Div." (Divisi). Dynamic markings are indicated by letters in parentheses: *(p)*, *(mf)*, *(f)*, *(ff)*, *(pp)*, and *(fz)*.

17

The score is arranged vertically with the following instruments from top to bottom: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba (Tumb.), Violin (Vll^o Pr.), Viola (Vlns), Alto (Altos), Violoncello (Vlcs), and Double Bass (C.B.).

Key features of the score include:

- Measures 1-16: Flute and Clarinet parts are marked *(p)*. Horns are marked *(p)*. Bassoon and Cor Anglais are marked *pp*. Trumpets and Trombones are marked *pp*.
- Measure 17: A rehearsal mark is present. Flute and Clarinet parts are marked *sf*. Horns are marked *sf*. Bassoon and Cor Anglais are marked *pp*. Trumpets and Trombones are marked *pp*.
- Measures 18-24: Flute and Clarinet parts feature triplets. Flute and Clarinet parts are marked *sf*. Horns are marked *sf*. Bassoon and Cor Anglais are marked *pp*. Trumpets and Trombones are marked *pp*.
- Measures 25-32: Flute and Clarinet parts feature triplets. Flute and Clarinet parts are marked *sf*. Horns are marked *sf*. Bassoon and Cor Anglais are marked *pp*. Trumpets and Trombones are marked *pp*.
- Measures 33-40: Flute and Clarinet parts feature triplets. Flute and Clarinet parts are marked *sf*. Horns are marked *sf*. Bassoon and Cor Anglais are marked *pp*. Trumpets and Trombones are marked *pp*.
- Measures 41-48: Flute and Clarinet parts feature triplets. Flute and Clarinet parts are marked *sf*. Horns are marked *sf*. Bassoon and Cor Anglais are marked *pp*. Trumpets and Trombones are marked *pp*.
- Measures 49-56: Flute and Clarinet parts feature triplets. Flute and Clarinet parts are marked *sf*. Horns are marked *sf*. Bassoon and Cor Anglais are marked *pp*. Trumpets and Trombones are marked *pp*.
- Measures 57-64: Flute and Clarinet parts feature triplets. Flute and Clarinet parts are marked *sf*. Horns are marked *sf*. Bassoon and Cor Anglais are marked *pp*. Trumpets and Trombones are marked *pp*.

String parts (Violins, Violas, Cellos, Double Basses) include markings for *Unis.*, *Div.*, and *Arcicell.* with dynamic markings *sf* and *pp*.

Piano part (Vlns) includes markings for *sf* and *pp*.

Fl.

1st Hrb.

C. ang.

Clar.

Bsns.

Cors.

Trp.

Trb.

Timp.

Viol. Pr.

Viola

Vclns.

Altos

Viol. Sec.

C. B.

3rd Corda

ff

pp

(p)

Fl. *p*

Hr. Hrb *p*

C. ang. *p*

Clar. *(p)*

Bass. *(p)*

Cors. *(p)*

Trp. *(p)*

Trb. *(p)*

Timb. *(p)*

Vie. Pr. *3* *4^{te} Corde* *3* *3* *30'* *30'* *30'* *30'* *30'*

Vins. *Div.* *pp*

Altos. *(Div.)* *pp*

Vlcs. *Div.* *pp*

C.B. *Pizz.*

Fl.

1st Hrb.

C. ang.

Clar.

Bsns

Cors

Trp.

Trb.

Timb.

Vlle Pr

Vons

Altos

Vltes

C. B.

Unis.

Dim.

f Expressif

(mp)

a

3

marqué

Vie^o Pr.

Vons

Altos

Vies

C.B.

Archet

Vie^o Pr.

Vons

Altos

Vies

C.B.

Div.

pp

pp

pp

(mp)

pp

Fl.

Hrb.

C. ang.

Clar.

Bsns.

Cor.

Trp.

Trb.

Trb.

Vlns.

Vlas.

C.B.

mf

mf

p

p

pp

Unis.

pp

pp

3

3

3

3

3

3

p

Fl. *f* *p Doux*

Hrb. *f* *pp*

C. ang. *f* *(p)* *pp*

Clar. *f* *p Doux*

Bons *f* *p Doux* *pp*

Cors

Trp. *(p)* *pp*

Trb. *(p)*

Timb. *pp*

Vile Pr. *f*

Vons *f* *p*

Altos *f* *p*

Viles *f* *(p)*

C.B. *f*

FL. *ff*
 r Hrb. *ff*
 C. ang. *ff*
 Clar. *ff*
 Bsns. *ff*
 Cors. *ff*
 Trp. *ff*
 Trb. *ppp*
 Timb. *ff*
 Viol. Pr. *ff* (19)
 Viola *ff*
 Altos *ff*
 Vcllo *ff* Pizz.
 C.B. *ff*

Fl. *Dim.* *sf sf sf*
 1st Hrb. *Dim.* *sf sf sf*
 C. ang. *Dim.* *sf sf sf*
 Clar. *Dim.* *sf sf sf*
 Bass. *Dim.* *sf sf sf*
 Cors *Dim.* *sf sf sf*
 Trp. *mf sf Dim. sf sf*
 Trb. *Dim.* *sf sf sf*
 Timb. *f*
 Vlle Pr. *tr*
 Vols. *tr* *a* *Dim.* *sf sf sf*
 Altos *tr* *a* *Dim.* *sf sf sf*
 Vles *sf* *Archet* *Dim.* *sf sf sf*
 C.B. *sf* *Archet* *Dim.* *sf sf sf*

sf pizz. *Archet* *Dim.* *sf sf sf*

Fl. (p)
 Fl. Hörn (p)
 Clar. (p)
 Fag. (p)
 Cor Ang. (p)
 Trp. (p)
 Trb. (p)
 Timb. (fff)
 Vcl. I (Marqué, ry)
 Vcl. II (p)
 Alto (p)
 Vcl. III (p)
 Cb. (p)

Fl. *pp* *mf*

Hob. *pp* *mf*

Clar. *pp* *mf*

Bass *pp*

Cors *pp* *ppp*

Trp. *ppp*

Trb.

Timb.

Vln *mf*

Vla *pp*

Vcl *pp*

C.B. *pp*

20

f *expressif*

pp

pppp

20

(pp)

(pp)

(pp)

pp

Fl.

Htb.

C.ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Vle pr

Vons

A. ltoes

Vles

C.B.

Fl.
 1st Hrb.
 C. ang.
 Clar.
 Bass
 Cors
 Trp.
 Trb.
 Timb.
 Vln. pr.
 Vols.
 Altos
 Vlies.
 C. B.

The musical score is arranged in 16 staves. The top staff (Fl.) and the staff for 1st Hrb. (French Horn) both feature a *pp* (pianissimo) dynamic marking. The Clarinet staff also begins with a *pp* marking. The Violins (Vln. pr.) and Viola (Vlies.) parts include complex rhythmic patterns with triplets and sixteenth notes. The vocal parts (Vols., Altos) and the C. B. (Cello/Double Bass) part have simpler, more melodic lines. The woodwind and brass sections (Cors, Trp., Trb., Timb.) are mostly silent or have sparse accompaniment.

This page contains a musical score for an orchestra and voices. The instruments and parts are listed on the left side of the page: Fl. (Flute), 1. Hrb. (Horn), C. ang. (Clarinet in A), Clar. (Clarinet in B), Basson (Bassoon), Cors. (Oboe), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Vlle pt. (Violin part), voix (Voice), Altos (Alto), Vlies (Viola), and C.B. (Cello/Bass).

The score is written in a grand staff format with various clefs and time signatures. It includes numerous musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *(sf)* (sforzando), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *Div.* (divisi) and *Allegretto*.

The page features several measures of music, with some measures containing complex rhythmic patterns and triplets. The bottom of the page has a small number "44" in the left margin.

Musical score for various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments listed on the left are: Fl., Hrb, C ang, Clar., Bsns, Cors, Trp., Trb., Timb., Vlle pr, Vons, Altos, Vlls, and C.B. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *Pizz.* and *Archet*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes various articulation marks like accents and slurs.

This musical score page, numbered 79, features a full orchestral arrangement and a vocal soloist part. The instruments listed on the left are Flute (Fl.), Horn in F (Hörn.), Clarinet in A (Clarin.), Bassoon (Fag.), Cor Anglais (Cor ang.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Violin part (Vle pr.), Violin (Vle), Alto (Altos), Viola (Vlle), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal soloist part includes lyrics: "Div." and "Unis." with a slur over the notes. The instrumental parts include various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *v* (forte) and *f* (fortissimo). The score is divided into four measures by vertical bar lines.

This page of a musical score features 14 staves. The top nine staves are for woodwinds: Flute (Fl.), Horn in F (Hrb), Clarinet in A (Cl. ang.), Clarinet in Bb (Clar.), Bassoon (B^{ms}), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The bottom five staves are for strings: Violin I (Vlle p¹), Violin II (Vll^{ms}), Viola (Altos), Violoncello (Vlles), and Double Bass (C.B.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind parts are mostly silent, with some notes appearing in the final measure of the page. The string parts are active throughout, with various articulations such as accents (^) and slurs. Dynamic markings include *pp* (pianissimo) and *f* (forte). The page number 81 is located in the top right corner.

Fl. *p* *f*
 Hrb. *p* *f*
 Oang. *p* *f*
 Clar. *p* *f*
 Bass. *p* *f*
 Cors. *p* *f*
 Trp. *p* *f*
 Trb. *p* *f*
 Timb. 1 2 3 4
 Vlle. pr. *(ff)* *Dim.* 3 3 3 3
ff Passonné
 Vlla. *f* *Expressif* 3 3 3 3
f *Expressif* 3 3 3 3
 Altos. *Div.* *f*
 Vlle. *Archet*
 C.B. *Archet* *sf* *sf*

ralentissez progressivement

1^{re} Fl.
 1^{re} Htb.
 Timb.
 Vlle^{pr}.
 Vions.
 Altos.
 Villes.
 C.B.

mp
soutenu
mf
Velouté
mp
 Unis.
 Unis.
 (P)
 (P)
 (P)
 1 2 3 4 5 6

92 Mouvt très calme (♩ = 60)

1^{re} Htb.
 Timb.
 Vlle^{pr}.
 Vions.
 Altos.
 Villes.
 C.B.

mf *Expressif*
 12 13 14 15
ppp
Diminuez toujours
 2^{de} Cordes
ppp
92 *chantant*
 Mouvt très calme (♩ = 60)
 à mi-voix
 à mi-voix
 à mi-voix
 à mi-voix
 à mi-voix
 à mi-voix
 (P)
 (P)
 (P)
 (P)
 (P)
 (P)
 7 8 9 10 11
 (P) à mi-voix

1^{re} Htb.

1^{er} et 2^{es} Cors

Vll^e pr.

Vous

Altos

Vll^{es}

C. B.

1^{re} Htb.

Vll^e pr.

1^{re} Violon seul.

Vous

Altos

Vll^{es}

C. B.

23

Fl. (mf) *ppp*

Hrb. (mf) *p* *pp*

C. ang.

Clar. *mf* *ppp*

Bass. (mf) *mf* *ppp*

Cors.

Trp.

Trb.

Timb.

Vle pr. *f* *mf* 23

1^{er} Viol. seul. *mf* *f* *Expressif* *pp* *mf* *p*

Viol. *mf* *pp* *mf* *p*

Altos *mf* *pp* *mf* *p*

Vlles. *mf* *pp* *p*

C.B. *mf* *pp* *p*

animé (♩=72)

This page of a musical score includes the following parts and markings:

- Fl.** Flute
- Hrb.** Horn
- C.aug.** Clarinet in A
- Clar.** Clarinet
- Eois.** Bassoon
- Cors.** Horn
- Trp.** Trumpet
- Trb.** Trombone
- Timb.** Timpani
- Vlle Pr.** Violin I
- Ir yon Seul.** Voice I
- yons.** Voice II
- Altos.** Alto
- Vlles.** Violin II
- C.B.** Cello

Dynamic markings include *ff*, *f*, *(f)*, *(sf)*, *(p)*, and *pp*. The score features triplets and slurs across several measures.

Fl.
Hfb.
C. ang.
Ciar.
Bass.
Cors
Trp.
Trib.
Timb.
Vlle Pr.
Vlla
Vcllo
C.B.

Plus vite ($\text{♩} = 92$)

Fl. *(ff)*

1^{re} Hrb. *(ff)*

C. ang. *(ff)*

Clar. *(ff)*

B^{ous} *(ff)* *(mf)*

Cors *(ff)*

Trp. *(ff)*

Trb. *(ff)*

Timb. *(ff)*

Vie Pr. *f* *Très marqué*

Plus vite ($\text{♩} = 92$)

V^{ous} *f* Pizz. *(f)* *(f)* *(f)* *(f)* *(f)*

Altos *f* Pizz. *(f)* *(f)* *(f)* *(f)* *(f)*

V^{ies} *f* Pizz. *(f)* *(f)* *(f)* *(f)* *(f)*

C. B. *f* Pizz. *(f)* *(f)* *(f)* *(f)* *(f)*

Fl. *(mf)* *Expressif*

Hfb. *(mf)* *Expressif*

Clar. *(mp)* *Expressif*

Bass *(mf)* *Expressif*

Trp. *(mp)*

Vlns. *(f)*

Vlna *(f)*

Altos *(f)*

Vllns *(f)* *Archet Div.*

C.B. *(f)* *Archet*

94

Fl. *f* *p* *pp*

Hörn *f* *p* *pp*

Clar. *f* *p* *pp*

Bass. *f* *p* *pp*

C. ang. *f* *p* *pp*

Trp. *f* *p* *pp*

Trb. *f* *p* *pp*

Timb. *pp*

Vlns. *f* *p* *pp*

Vlns. *f* *p* *pp*

C.B. *f* *p* *pp*

Archet *f* *p* *pp*

Div. *f* *p* *pp*

Unis. *f* *p* *pp*

Fl. *f Tronk léger*
 Hb. *ppp*
 Clar. *ppp*
 Bsns
 Cors *ppp*
 Trp.
 Trb.
 Timb. *ppp*
 Vile Pr.
 Vins *pp Pizz.*
 Unis. *pp Pizz.*
 Altos *pp Pizz.*
 Vies. *pp Pizz.*
 C.B.

Fl.

Hrb.

Cl. ang.

Clar.

Bsns.

Cors

Trp.

Trb.

Timb.

Vle Pr.

Vols

Altos

Vlles

C.B.

ppz.

Fl.

B^{ms}

Vl^{Pr.}
Diminuez

Vcl^{ms}

Altos

Vcl^{es}

C.B.

Fl.

B^{ms}

Timb.

Vl^{Pr.}
25
ppp

Vcl^{ms}
Div. Archet
25
ppp

Altos
Div. Archet
25
ppp

Vcl^{es}
Div. Archet
25
ppp

C.B.
1 C.B. seule
25
ppp

Musical score for measures 3 through 8. The score is arranged in a system with six staves: Timb., Vle Pr., Vcns, Altos, Vles, and C.B. The top staff (Timb.) features a melodic line with notes marked 3, 4, 5, 6, 7, and 8, and a *pppp* dynamic marking at the end. The second staff (Vle Pr.) contains a complex rhythmic pattern with many beamed notes. The third staff (Vcns) has notes marked 3 through 8. The fourth staff (Altos) has notes marked 3 through 8. The fifth staff (Vles) has notes marked 3 through 8. The sixth staff (C.B.) has notes marked 3 through 8. The dynamic *pppp* is also present in the Vcns, Vles, and C.B. staves.

Musical score for measures 9 through 12. The score is arranged in a system with six staves: Timb., Vle Pr., Vcns, Altos, Vles, and C.B. The top staff (Timb.) features a melodic line with notes marked 9, 10, 11, and 12, and a *pppp* dynamic marking at the end. The second staff (Vle Pr.) contains a complex rhythmic pattern with many beamed notes. The third staff (Vcns) has notes marked 9 and 10. The fourth staff (Altos) has notes marked 9 and 10. The fifth staff (Vles) has notes marked 9 and 10. The sixth staff (C.B.) has notes marked 9 and 10. The dynamic *pppp* is also present in the Vcns, Vles, and C.B. staves.

26

Fl.

ff Hrb.

C. a. org.

Clar.

Epos

Cors

Trp.

Trb.

Timb.

Vcl^o Pr

Vcl^o s

Altos

Vcl^o s

C.B.

Unis

Unis

Unis

Archet

Toutes

Archet V

This page contains musical notation for the following instruments: Fl. (Flute), F.Hrb. (Flute II), C.ang. (Clarinet in A), Clar. (Clarinet in Bb), Bass, Cors (Horn), Trp. (Trumpet), Trb. (Trombone), Tumb. (Tuba), Vlle pr. (Violin I), Vons (Violin II), Altos (Viola), Villes (Violoncello), and C.B. (Cello). The score features dynamic markings such as *ppp* (pianissimo) and *sf* (sforzando), and performance directions like *arco* and *2^a Corde*. The notation includes various rhythmic patterns, triplet markings (indicated by '3'), and phrasing slurs.

Fl.

f Hrb.

C. Ang.

Clar.

Bass.

Cora

Tnp.

Tpb.

Timb.

Vcllo

Vone

Aito

Vlla

C.B.

4^{me} C.

V

ppp

pp

f