

# QUATUOR

BRILLANT

*pour*

DEUX VIOLONS, ALTO et VIOLONCELLE

*composé*

*par*

## LOUIS SPOHR.

PROPRIÉTÉ DE L'ÉDITEUR.

Ouv. 43.

Pr. 1 Rthlr. 10 Ngr.

LEIPZIG,

AU BUREAU DE MUSIQUE DE C.F. PETERS.

mm 4273

LONDON.  
SCHOTT & CO  
159, REGENT ST

VIOLINO PRIMO  
Allegro. 12<sup>o</sup> Rhein.

QUATUOR.

Musical score for Violino Primo, page 2, measures 1-27. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings such as *dol.*, *f*, *fz*, *p*, *pp*, *dimin.*, *loco*, *tiré*, and *dim. pp*. Fingerings are indicated by numbers 1-4. Trills are marked with *tr*. The piece concludes with a *fz* dynamic marking.

VIOLINO PRIMO.

Musical score for Violino Primo, page 11, measures 28-47. The score continues in the same key signature and time signature. It includes dynamic markings such as *fz*, *f*, *p*, *pp*, *loco*, and *cres.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Trills are marked with *tr*. The piece concludes with a *f* dynamic marking.



*mf* poussé. *dimin.*

*fz*

*p*

*p*

*pp*

*f*

*cres.*

*pp*

*cres.* *f*

*dimin.* *pp*

*fz* *f* *pp*

*f* *fp*

*pp* *dol.*

*fz* *p*

*f* *pp*

*f* *pp*

*8va* *loco*

*tr* *tr*

*p* *pp*

Tempo di Menuetto.

4 p 4 2 4 1 0 3 0 3 4 f

pp

f

p

f

pp

cres. pp

f

fz dimin. fz

fp fz fp p fz fp

fz fp fz fz

fp fz

pp f tiré

dimin. pp fz fz

p fz

fz

f

dimin. f

tr

p

cres. f

8va loco

VIOLINO PRIMO.

Adagio.

♩ = 22

pp

dol.

cres - cen - do

do

f

dimin. pp

cres.

dimin. tiré

cres - cen - do

pp

cres

dimin.

pp

cres. 4 4

dimin. pp

pp

VIOLINO PRIMO.

dimin.

dol.

cres

cen - do

f

dimin. dol.

cres - cen - do

cres.

dimin.

pp

f

dimin.

pp

f

dimin.

pp

VIOLINO SECONDO.

*p* *fz* *fz* *fz* *p* *pp*  
*p* *fz*  
*fz* *fz*  
*p* *pp*  
*fp* *f* *dim.* *p*  
*p* *pp* *tr*  
*f* *dimin.* *pp* *tr*  
*fz* *p* *mf* *p*  
*cres.* *f*

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Allegro.

QUATUOR.

Musical score for Violino Secondo, page 2, measures 135-145. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *pp*, *fp*, and *mf*, along with performance markings like "cres.", "dimin.", and "tr".

Musical score for Violino Secondo, page 7, measures 146-156. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics including *pp*, *p*, *mf*, *f*, and *fz*, along with performance markings like "tr" and "dim. p".



cres - cen - - do

dim.

p

cres.

Tempo di *Un poco vivace.*  
 Menuetto.  $\frac{3}{4}$



*f* *fp* *p*

*p*

*fz* *fp* *fz*

*fp* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*p* *fz* *p* *fz* *fz* *p* *pp* *1*

*fz* *fz* *fz* *fz* *p*

*pp*

*4* *1* *fp* *f* *dimin. p* *fz* *fp*

*fz* *fp* *fp legato*

*f* *dimin. pp* *< fz >* *p* *mf*

*p* *cres.* *f*

**FINE.**

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Allegro.

QUATUOR.

Musical score for Viola, page 2, measures 1-14. The score is in G major and 2/4 time. It features various dynamics including *p*, *f*, *fp*, *mf*, and *pp*, along with articulation like "cres." and "dimin.".

Musical score for Viola, page 7, measures 15-28. The score continues in G major and 2/4 time, featuring dynamics like *fz*, *fp*, *pp*, *mf*, and *f*, with articulation like "legato".

pp *cres.* *dimin.* *p* *cres.*  
*dimin.* *p* *pp* *dimin.* *p*  
*mf* *dimin.* *pp*  
*pp*

**Tempo di Menuetto.** *Un poco vivace.*

*p* *mf*  
*pp* *mf*  
*p* *mf*  
*pp* *cres.* *pp*  
*mf* *p* *fz* *fz*  
*p* *fz* *fp* *cres.*  
*p* *fz* *fz* *f* *fz*

*pp* *fp* *fp* *fp*  
*fp* *p* *fp* *fp*  
*fp* *p*  
*dol.*  
*pp*  
*cres.* *fp* *fp*  
*fp* *p* *cres.* *fp* *fp*  
*fp* *fp* *p* *pp*  
*cres.* *fp* *fp*  
*fp* *fp* *fp*  
*mf* *p*  
*f*

*p* *cres.* *f*  
*p* *pp* *fp* *fp* *fp*  
*fp* *p*  
*cres.* *mf* *pp* *mf*  
*fz* *f* *p* *pp* *fz*  
*fz* *f* *pp* *pp*  
*p* *mf* *dimin.* *pp*  
*fz* *fz* *p* *fp* *fp*  
*pp* *fp* *fp* *fp* *fp* *p*  
*fp* *fp* *fp* *p*  
*p*  
*cres.* *f*  
*p* *f*

*Adagio.*

*p* *mf* *dimin.* *p*  
*p* *mf* *dimin.* *p*  
*cres.* *cen*  
*do* *f* *pp*  
*cres.* *dimin.* *p*  
*cres.* *p* *cres.* *dimin.*  
*dimin.* *p*  
*pp* *pp*  
*pp* *pp*  
*cres.*

*cen* *do* *f*

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Allegro.

QUATUOR.



sf pp p

pizz. arco

f f f f p

2 pizz. 2

7 arco 1

fp f

dim. p p pp

pizz. arco

p

1

mf

pizz. arco

pp mf

p fz fp

fz fp cresc. p

fz

fp legato

cres. fp fp fp fp cresc.

fp fp fp fp p pp

cres. --- fp fp

fp fp p pizz.

mf 2 arco

f

p cresc. f

p pp fp fp

fp p

cres. --- mf pp

mf f p

pp fz fz f

pp pp

Adagio

Tempo di Menuetto.

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