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NORDEN

ALBUM

FÜR

3 VIOLINEN.

BEARBEITET VON NICOLAJ HANSEN.

BAND I.

- JOHAN SVENDSEN: Op. 26. Romanze.
EMIL HARTMANN: Wiegenlied. — Berceuse. — Cradle Song. (*Hans Sitt*).
CARL NIELSEN: Tanzscene der Magdelone — Magdelones Dansescene — Magdelone's Dance
aus der Oper „Maskerade“. — af Operaen „Maskerade“. — from the Opera „Maskerade“.
P. E. LANGE-MÜLLER: Wetterleuchten. — Kornmodsglansen. — Corn-lightning's-sheen.
CORNELIUS RÜBNER: Rosaline, Nocturne.
P. HEISE: Menuetto aus der Oper — Menuet af Operaen — Menuetto from the Opera
„König und Marshall“. „Drot og Marsk“. „King and Marshall“.
OTTO MALLING: Op. 51 Nr. 3. Lied des Wüstenmädchens. — Ørkenpigens Sang. — Song of the Desert Maiden.
CHR. SINDING: Op. 59 Nr. 8. Valse.
FINI HENRIQUES: Op. 20 Nr. 5. Mückentanz. — Myggedans. — Dance of the Gnats.
J. P. E. HARTMANN: Bäuerntanz aus der Oper — Bondedans af Operaen — Rustic Dance from the Opera
„Klein Kirsten“. „Liden Kirsten“. „Little Kirsten“.

BAND II.

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LUDVIG SCHYTTE: Op. 132 Nr. 4. Sérénade.
JOHAN HALVORSEN: Chant de „Veslemøy“. (La jeune fille chante).
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WIEGENLIED.

Berceuse. Cradle Song.

Emil Hartmann.

Andante tranquillo.

p *p* *dim.* *p* *mf* *p* *molto espress.* *pp* *dim.* *ppp* *p* *p* *molto espress.* *pp* *dim.* *p* *dim.* *pp smors.*

TANZSCENE DER MAGDELONE

AUS DER OPER „MASKARADE“.

Magdelones Dansescene

af Operaen „Maskarade“.

Magdelone's Dance

from the Opera „Mascarade“.

Carl Nielsen.

Allegretto moderato.

The musical score consists of ten staves of music in G major and 2/4 time. It begins with a dynamic of *p* and includes various articulations such as accents and slurs. The tempo is marked *Allegretto moderato*. The score features several dynamic changes, including *f*, *dim.*, *mf*, *p*, *ff*, and *ffz*. Performance instructions include *(sua ad lib.)*, *poco rit.*, *A a tempo*, *B*, *p rall.*, and *a tempo*. The piece concludes with a final *f* dynamic.

Violino I.

Andantino.

The musical score for Violino I is written in treble clef with a 4/4 time signature. It begins with a *mf* dynamic and includes several measures with *V* (vibrato) markings. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, and the tenth 37-40. The score features a variety of articulations such as accents, slurs, and staccato (*stacc.*). Dynamics range from *mf* to *ff*, with a *f* section starting at measure 21. Fingerings are indicated by numbers 1-4. A *C* (Crescendo) marking is present at measure 21, and a *D* (Decrescendo) marking is at measure 33. The piece concludes with a *ff* dynamic.

WETTERLEUCHTEN.

SÉRÉNADE.

Kornmodsglansen.

Corn-lightning's-sheen.

Allegretto quasi Andantino.

P. E. Lange-Müller.

The musical score consists of ten staves of music for Violino I. The key signature is one sharp (F#) and the time signature is 4/8. The score includes various dynamics such as *pp*, *p*, *calando*, *cresc.*, and *perdendosi*. It also features performance instructions like *V* (Vibrato), *pp* (pianissimo), and *calando* (ritardando). The score is marked with section letters **A** and **B**. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also some circled numbers and accents throughout the piece.

Violino I. ROSALINE. NOCTURNE.

Allegro non troppo con espressione.

Cornelius Rübner.

The musical score is written for Violino I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro non troppo con espressione".

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a first ending bracket and a *V* (Vibrato) marking.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and a *V* marking.
- Staff 4:** Marked with a first ending bracket and a piano (*p*) dynamic.
- Staff 5:** Continues with a mezzo-forte (*mf*) dynamic.
- Staff 6:** Includes a *poco rall.* (poco rallentando) instruction.
- Staff 7:** Section **B** begins, marked "a tempo" and "mf con dolore".
- Staff 8:** Features a *dim.* (diminuendo) instruction and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Section **C** begins, marked "a tempo". It includes a *cresc.* (crescendo) instruction, a forte (*f*) dynamic, and a *poco rall.* instruction ending with a piano (*p*) dynamic.
- Staff 10:** Continues the piece with various dynamics and articulations.

Violino I.

The musical score for Violino I consists of ten staves of music in G major. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, and *pp*. Performance instructions include *a tempo*, *poco rall.*, *poco a poco rit.*, *cresc.*, *molto rit.*, and *pizz.*. The score features several fingerings (1-4) and articulations (accents, slurs, and breath marks). Specific notes are marked with 'D', 'E', and 'F'. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and concludes with a *pizz.* instruction.

MENUETTO

AUS DER OPER „KÖNIG UND MARSCHALL“.

Menuet

af Operaen „Drot og Marsk“.

Menuetto

from the Opera „King and Marschall“.

Moderato.

P. Heise.

ff *p* *f* *mf* *ff pesante* *p dolce* *ff*

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LIED DES WÜSTENMÄDCHENS.

Ørkenpigens Sang.

Song of the Desert Maiden.

Otto Malling, Op. 51. Nr. 3.

Moderato.

Viol. II. III. pizz.

p *p* *cantabile* *dim.* *p* *pp* *rit.* *Tempo I.* *p* *rit.* *dim.* *pp*

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VALESE.

Poco lento.

Christian Sinding, Op. 59. Nr. 3.

The musical score is written for Violino I in G major and 3/4 time. It begins with the tempo marking "Poco lento." and the dynamic marking "p dolce". The score is divided into several sections marked with letters A, B, C, and D. The dynamics vary throughout, including "cresc.", "mf", "p", "rit.", "a tempo", "poco rit.", and "f". The piece features various rhythmic patterns, including triplets and slurs, and concludes with a "tr poco rit." marking.

MÜCKENTANZ.

Myggedans.

Dance of the Gnats.

Allegro.
con sordino

Fini Henriques, Op. 20. Nr. 5.

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro' and the instruction 'con sordino'. The piece is titled 'MÜCKENTANZ' (Myggedans / Dance of the Gnats) by Fini Henriques, Op. 20, No. 5.

The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a *pp* dynamic and a first fingering (1).
- Staff 2:** Continues with first and second fingerings (1, 2).
- Staff 3:** Marked with *dim.* and includes a first fingering (1) and a 'restez.' instruction.
- Staff 4:** Features a *cresc.* marking and a first fingering (1).
- Staff 5:** Includes a *mf* dynamic, a *fz* dynamic, and a first fingering (1).
- Staff 6:** Marked with *dim.*, *pp*, *f*, and *pp*. It includes a section labeled 'B' and first fingerings (1, 2).
- Staff 7:** Features a *pp* dynamic and a *cresc.* marking.
- Staff 8:** Marked with *p sempre* and includes a section labeled 'C'.
- Staff 9:** Includes a *cresc.* marking and a first fingering (1).
- Staff 10:** Features a *fz* dynamic, a *p* dynamic, a section labeled 'D', and a *pizz.* instruction.
- Staff 11:** Ends with a *ppp* dynamic.

BAUERNTANZ

AUS DER OPER „KLEIN' KIRSTEN“.

Bonedans

af Operaen „Liden Kirsten“.

Rustic Dance

from the Opera „Little Kirsten“.

Allegro giocoso.

J. P. E. Hartmann.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *p* and includes a *cresc.* marking. The second staff features *mf* and *sf* dynamics, with first and second endings. The third staff includes *cresc.* and *f* dynamics, with fingerings 4, 1, 3, 1, and 1. The fourth staff is marked *p* and *mf leggiero*, with first and second endings. The fifth staff has *p* and *cresc.* markings, with first and second endings. The sixth staff is marked *ff*. The seventh staff includes *mf* and *cresc.* markings, with first and second endings. The eighth staff features *sf* and *ff* dynamics, with first and second endings. The ninth staff includes *ff* and *mf* dynamics, with first and second endings. The tenth staff is marked *ff* and includes first and second endings.