

# Johannes Brahms Academic Festival Overture Bratsche

Allegro

*pp sempre e sotto voce*

*dim.* *p*

*pp*

*pp dim.* *f ben marc.*

*p cresc.* *f*

*pizz.* *arco* *pp* *ppp sempre*

*pizz.* *ppp sempre*  
Hr. I II

*F1. Ob.* *arco* *f* *cresc.*

*Lo stesso tempo, un poco maestoso*

*ff*

*marc.* *fp*

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## Bratsche

108 **E**  
*p*

116 *cresc. poco a poco* *f*

124 *fp* *poco f espr.*

132 **F**  
*p*

141 *pizz.* *arco* *p dolce* *dim.*

149 *pizz.* *arco* *p* *dolce* *dim.*

157 *animato* *p leggiero* *2* *pizz.* *p*

169 *arco* *ff* *sf* *sf*

181 *3* *3*

188 **G** *p* *dim.*

200 **H** *dim.* *p*

214 *p* *cresc.*

227 *ff* *1* *2*

Detailed description: This page of a musical score for the Bratsche (Violin) part of Brahms' Academic Festival Overture contains measures 108 through 227. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *fp*, *p dolce*, *dim.*, *animato*, *leggiero*, *arco*, *pizz.*, *ff*, and *sf*. There are also performance instructions like *cresc. poco a poco* and *poco f espr.*. The score is divided into sections marked with letters E, F, G, and H in boxes. Measure 108 starts with a first ending bracket. Measure 141 includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section. Measure 149 shows a change in dynamics and articulation. Measure 157 is marked *animato* and *leggiero*. Measure 169 features a *ff* (fortissimo) section with *sf* (sforzando) accents. Measure 181 contains two triplet markings. Measure 188 is marked *p* and *dim.*. Measure 200 is marked *dim.* and *p*. Measure 214 is marked *p* and *cresc.*. Measure 227 ends with a *ff* marking and first/second ending brackets.

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Bratsche

237 *ff* *ff*

245 *div.* *unis* *cresc.*

253 *I* *ff* *p m. v.*

262 *1* *3* *1* *dim.* *p* *cresc. molto*

274 *K* *ff*

282 *marc.*

287 *ff*

295

302 *marc.*

310 *L* *fp* *poco f espr.*

318 *M* *pizz.* *p*

326 *dim.*

331 *arco* *p dolce* *dim.* *1*

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## Bratsche

339 *dolce* *dolce*

346 *p*

355 *p cresc.*

365 *ff*

372 *ff* *ff* *ff*

379 *Maestoso* ( $\text{♩} = \text{♩}$ ) *ff* 3 3 6 6 3 3

383

386 3 3 6

389

394

397

Detailed description: This page of a musical score for the Bratsche (Violin) part of Brahms' Academic Festival Overture. It contains ten staves of music, numbered 339 to 397. The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *dolce*, *p*, *cresc.*, and *ff*. It features melodic lines with slurs and ties, as well as complex rhythmic patterns including triplets and sextuplets. A section starting at measure 379 is marked *Maestoso* with a tempo indication of  $\text{♩} = \text{♩}$ . The piece concludes with a final note in measure 397.