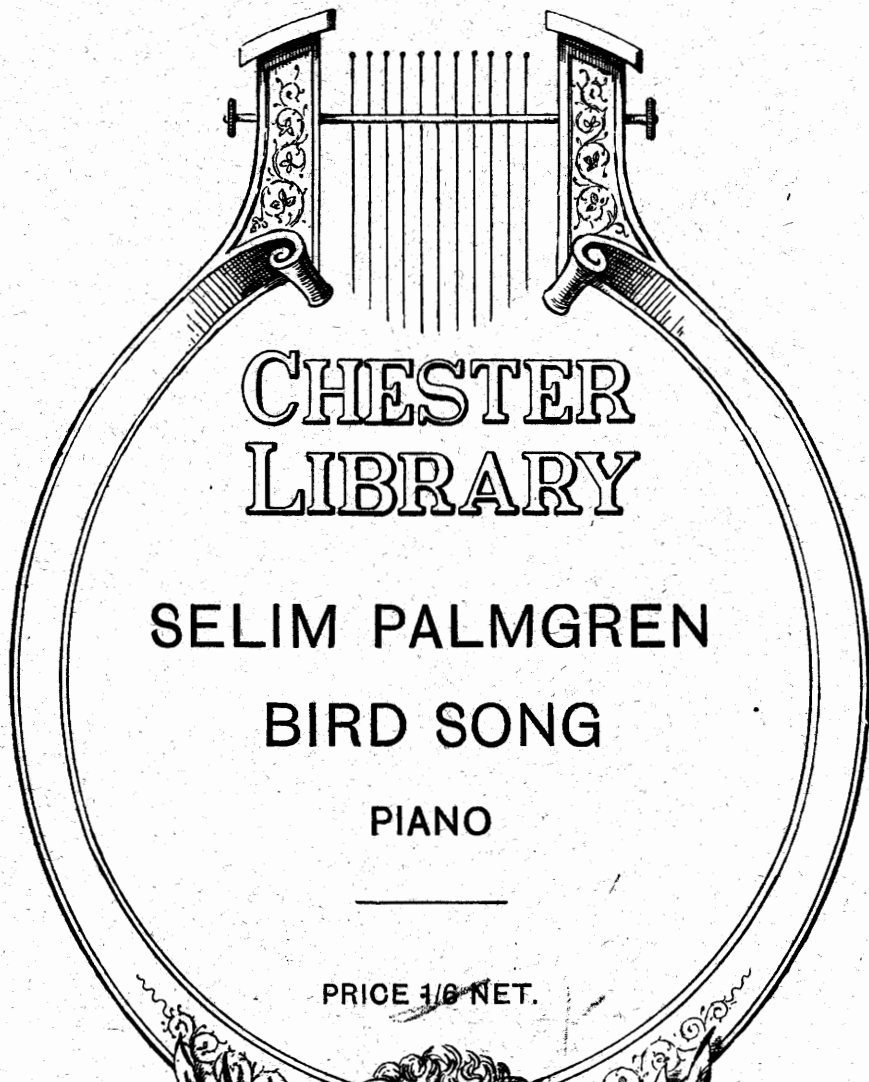


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SELIM PALMGREN
BIRD SONG

PIANO

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J. & W. CHESTER
LONDON & BRIGHTON.



BIRD SONG

FOR

PIANOFORTE

BY

SELIM PALMGREN

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BIRD SONG.

Selim Palmgren.

Allegro giocoso.

The musical score is written for piano and treble clef. It consists of four systems of music. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked *Allegro giocoso*. The first system is marked *pp legatissimo* and features a melodic line in the treble clef and a supporting bass line. The second system continues the piece, marked *pp*. The third system shows a dynamic range from *pp* to *f*, then *mp* and *mf*. The fourth system concludes the piece, marked *p* and *dim.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

For practical considerations the Composer has in this piece, omitted time-signature and bars. An Accidental only affects the note immediately following it.

8.....

pp

cresc.

8.....

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The lower staff features a similar melodic line. Both staves are marked with a dotted line and the number 8, indicating an 8-measure phrase.

8.....

molto cresc.

8.....

This system contains the third and fourth staves. The upper staff is marked with *molto cresc.* The lower staff continues the melodic development. Both staves are marked with a dotted line and the number 8.

8.....

ff rit.

ff

8.....

This system contains the fifth and sixth staves. The upper staff is marked with *ff rit.* and *ff*. The lower staff features a more active bass line. Both staves are marked with a dotted line and the number 8.

8.....

a piacere

Tempo I.

pp dolce, leggerissimo

8.....

This system contains the seventh and eighth staves. The upper staff is marked with *a piacere* and *Tempo I.*. The lower staff is marked with *pp dolce, leggerissimo*. Both staves are marked with a dotted line and the number 8.

rallentando

This system contains the ninth and tenth staves. The upper staff is marked with *rallentando*. The lower staff features a sustained bass line. The system concludes with a double bar line.

perdendosi

This system contains the eleventh and twelfth staves. The upper staff is marked with *perdendosi*. The lower staff features a sustained bass line. The system concludes with a double bar line.

SELIM PALMGREN

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