

# The Wicked Shall Draw Their Swords

JMA6

Joshua M. Abramson

Mezzo-Soprano

Harpsichord

Mezzo

5

The Wi - ck - ed draw

Hpschd.

5

Mezzo

10

— their swords — They string — their bows — They string — their bows to fell

Hpschd.

10

13 Mezzo  
— the poor and op - pressed — to sla - ughter those whose way —

Hpschd.

16 Mezzo  
— is honest — whose way — is high - est. Their swords — wil pi-erce their own

Hpschd.

20 Mezzo  
— hearts; Their bows wil be bro - ken

Hpschd.

24

Mezzo

Hpschd.

Detailed description: This system contains measures 24 through 28. The Mezzo part is a single staff with a treble clef, showing five measures of whole rests. The Hpschd. part consists of two staves (treble and bass clefs) with a brace on the left. The treble staff contains a sequence of eighth and sixteenth notes, including a sharp sign in the second measure. The bass staff contains a sequence of eighth and sixteenth notes, including a sharp sign in the second measure. The system concludes with a double bar line.

29

Mezzo

Hpschd.

Detailed description: This system contains measures 29 and 30. The Mezzo part is a single staff with a treble clef, showing two measures of whole rests. The Hpschd. part consists of two staves (treble and bass clefs) with a brace on the left. The treble staff shows a sequence of notes, including a sharp sign in the second measure, and ends with a chord. The bass staff shows a sequence of notes, including a sharp sign in the second measure, and ends with a chord. The system concludes with a double bar line.