

9.256.c  
SIX CONCERTO'S

IN

SEVEN PARTS.

DEDICATED to the Honourable

Colonel *Blatbwayt,*

BY

*CHARLES AVISON,* Organist,  
in *Newcastle upon Tyne.*

OPERA SECUNDA.



*I: A p d m a p*

*NEWCASTLE:*

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*SIX SONATA'S.* In Three Parts. Compos'd by the same Author.

*M. DCC. XL.*

TO THE  
HONOURABLE  
*Colonel Blathwayt.*

S I R,

W HATEVER may be the Fate of the following *Concerto's*, it is certain they cannot appear to a greater Advantage, than under the *Patronage* of a Gentleman, whose superior Performance and fine Taste in *Music*, have long been admir'd: And as it was my particular good Fortune to be favour'd with the valuable Opportunities of improving by Your generous Assistance, accept this sincere Acknowledgment, from,

S I R,

*Your most Obliged,*

*Most Devoted,*

*Humble Servant,*

Charles Avison.

A  
L I S T  
O F T H E  
S U B S C R I B E R S.

*His Royal Highness the Duke of CUMBERLAND.*

A

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B

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*Capt.* Robert Franklin of Lyn-Regis.  
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*Capt.* Nathaniel Green of Preſton.  
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*berland.*

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V

**T**HE Honourable Henry Vane, *Esq;*  
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W

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*Taylor White, Esq;*  
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*Mr. Anthony Werner, sen.*



- Πρωτ. Αρδινάρι - VIOLINO PRIMO CONCERTINO

# CONCERTO I

Largo

solo

tutti

The first system of the concerto begins with a violin staff in G major (one flat) and common time. It features a series of eighth and sixteenth notes, with some triplets. The tempo is marked 'Largo'. The system concludes with a fermata over a whole note.

The second system continues the melodic line with a trill (tr) over a note. It includes a repeat sign with first and second endings. The tempo remains 'Largo'.

Allegro soli

The third system is marked 'Allegro soli' and 'tutti'. It features a more rhythmic and active melodic line with many sixteenth and thirty-second notes. The tempo is significantly faster than the first section.

The fourth system continues the 'Allegro soli' section with intricate sixteenth-note passages and some triplet figures. The tempo is 'Allegro soli'.

The fifth system includes markings for 'solo' and 'tutti'. It features a mix of melodic lines and rhythmic patterns, maintaining the 'Allegro soli' tempo.

The sixth system includes markings for 'tutti' and 'tr'. It concludes the 'Allegro soli' section with a trill and a fermata. The tempo is 'Allegro soli'.

# VIOLINO PRIMO CONCERTINO

Ad solisti tutti soli tutti

tutti soli tutti tr. pia.

Con Spirito

tutti tr. solo

tutti tr. solo tutti solo

tutti solo

tutti

3 tutti

tutti

tr

tr



# VIOLINO PRIMO CONCERTINO

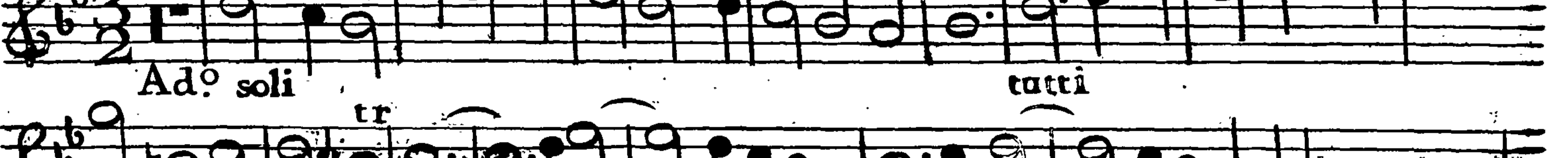
3

## CONCERTO II

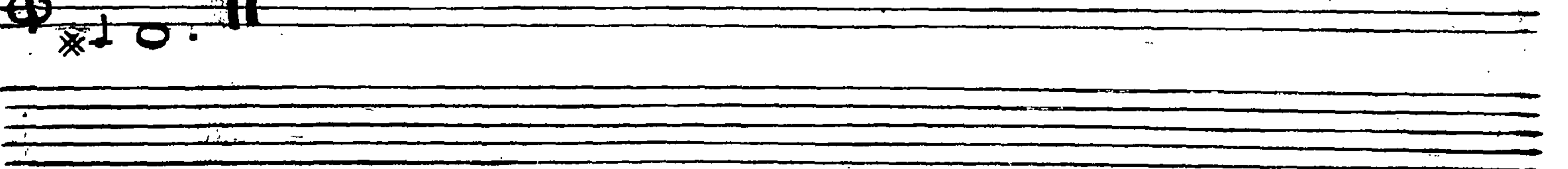
Allegro



Ad<sup>o</sup> soli



tutti



# VIOLINO PRIMO CONCERTINO

**Minuet**

tr solo tutti tutti tr pia, for. tr tr pia, for. solo tutti tr solo tutti tr tr pia.

**CONCERTO III**

**Adagio solo**

tutti tr tutti tr soli tutti soli

# VIOLINO PRIMO CONCERTINO

*tutti*

*tr*

*soli*

*tutti*

*Allegro*

*soli*

*tutti*

*solo*

*tutti*

*tr*

*tutti*

*Ad: soli*

*soli*

*tutti*

*soli*

*tutti*

*soli*

*tutti*

*tr*

*soli*

*tutti*

# VIOLINO PRIMO CONCERTINO

*Allegro soli*

tutti

tr

solo

tutti

solo

tutti

tr

soli

tutti

solo

tutti

tutti

VIOLINO PRIMO CONCERTINO

CONCERTO IV

Adagio

tutti

soli

tutti

tutti

Allegro

pia.

soli

tutti

soli

tutti

soli

tutti

tutti

soli

tutti

soli

tutti

tutti

tr

# VIOLINO PRIMO CONCERTINO

Ad: solo tutti soli tutti soli

tutti soli tutti *Minuet* tutti

soli tutti soli tutti

soli tutti

soli tutti soli tutti

soli tutti

# CONCERTO V

Andante *pia.*

for. soli

tutti soli tutti

soli tutti

tutti

*pia.* for.

# VIOLINO PRIMO CONCERTINO

9

*Allegro solo*

*tutti*

*soli* *tutti* *tr*

*soli* *tutti*

*solo*

*tutti*

*solo* *tutti* *tr*

*soli* *tutti* *solo* *tutti*

*Ad.*

# VIOLINO PRIMO CONCERTINO

This musical score page contains ten staves of music for the first violin of a concertino. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Vivace". The score is characterized by a high density of rhythmic patterns, particularly triplets and trills, which are indicated by the letters "tr" and the number "3". Dynamic markings include "solo", "tutti", and "solli". The notation includes various note values, rests, and articulation marks. The page concludes with a fermata over the final notes of the tenth staff.



# VIOLINO PRIMO CONCERTINO

Three staves of musical notation in G major, 2/4 time. The first staff contains measures 1-12, featuring a melodic line with numerous triplets and a trill (tr) in measure 12. The second staff is marked 'solo' and contains measures 1-12, mirroring the first staff. The third staff is marked 'tutti' and contains measures 1-12, with a trill (tr) in measure 12. A double bar line with repeat dots is at the end of the third staff.

## CONCERTO VI

Seven staves of musical notation in G major, 2/4 time. The first staff is marked 'Largo' and contains measures 1-12, featuring a melodic line with a trill (tr) in measure 1. The second staff contains measures 1-12, with a trill (tr) in measure 1. The third staff contains measures 1-12, with dynamics 'pia.' and 'for.' in measures 10 and 11 respectively, and a trill (tr) in measure 12. The fourth staff contains measures 1-12, with a trill (tr) in measure 1. The fifth staff contains measures 1-12, with dynamics 'pia.' and 'for.' in measures 10 and 11 respectively, and a trill (tr) in measure 12. The sixth and seventh staves are empty.

# VIOLINO PRIMO CONCERTINO

*Allegro soli*

*tutti*

*solo*

*tutti*

*soli*

*tutti*

*soli*

*tutti*

*solo*

*tutti*

*tutti*

# VIOLINO PRIMO CONCERTINO

*pia,*

*pianis* *for.*

*solo*

**Allegro ma non troppo** *tutti*

*soli* *tutti* *solo* *tutti* *solo*

*tutti* *soli* *tutti*

*solo* *tutti* *solo* *tutti*

*soli* *tutti*

**FINE**

# SIX CONCERTO'S

I N

S E V E N P A R T S.

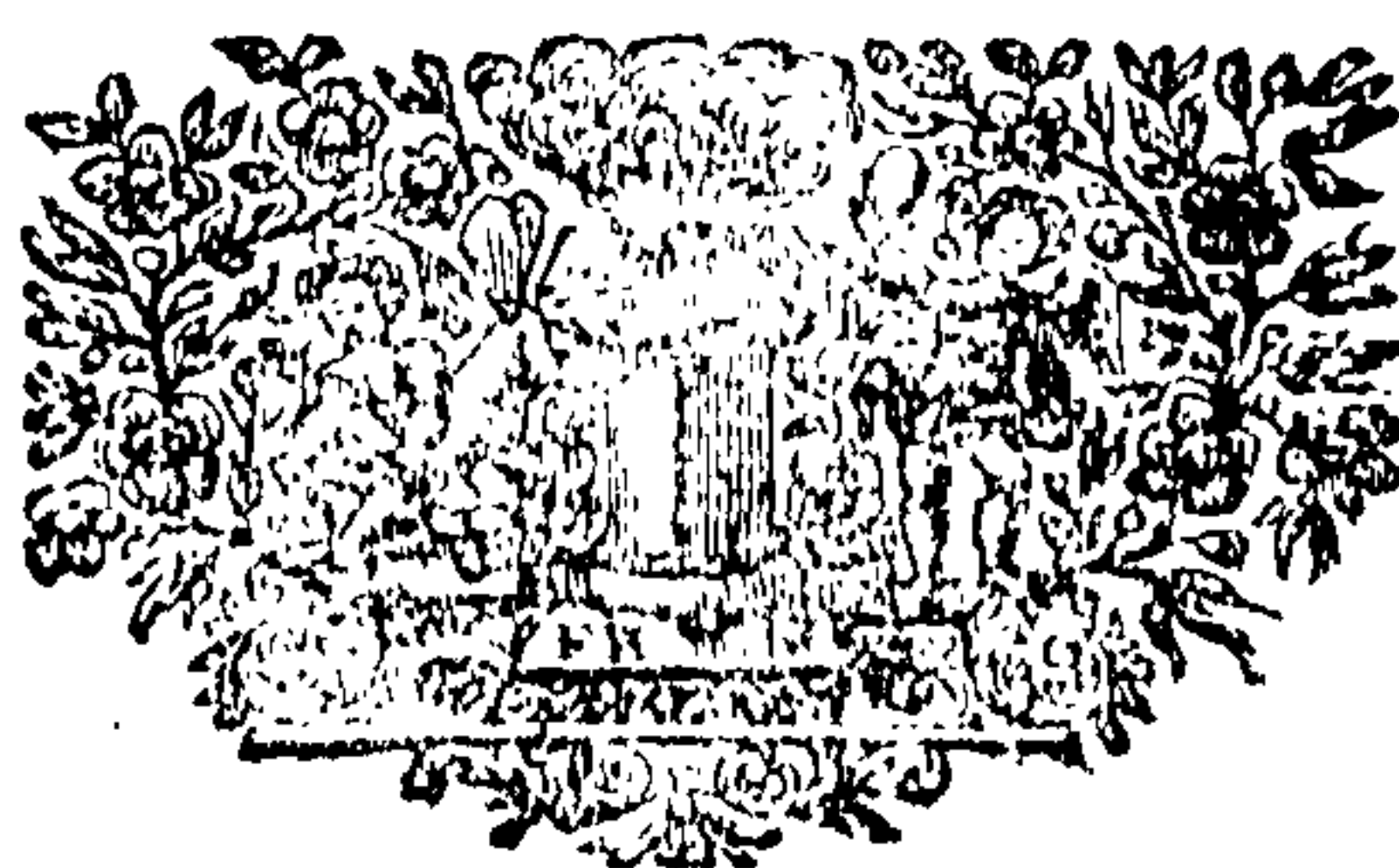
DEDICATED to the Honourable

Colonel *Blatbwayt,*

B Y

*C H A R L E S A V I S O N,* Organist,  
*in Newcastle upon Tyne.*

O P E R A S E C U N D A.



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