

Trois
Quatuors

pour

Flûte, Violon, Alto
et Violoncelle concertans,

composés par

J. AMON.

Oeuvre 42.

3^{me} oeuvre des Quatuors pour la Flûte.

N^o 2285

Prix f. 3 1/2.

A. OFFENBACH ^s/M,
chez Jean André.

VIOLINO.

All^o con spirito.

QUARTETTO
I.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as 'All^o con spirito'. The score is marked with various dynamics: *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also performance markings such as 'dot.' (accented) and '1' (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *sf* marking.

VIOLINO.

705

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a *p* (piano) marking. The second staff has a *f* (forte) marking. The third staff has a *p* (piano) marking. The fourth staff has a *dot.* (accent) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *dot.* (accent) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *ff* (fortissimo) marking. The tenth staff ends with a double bar line.

Menuetto. $\frac{3}{4}$

The *Menuetto* section consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody. The section ends with a double bar line.

Trio. $\frac{3}{4}$

The *Trio* section consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody. The section ends with a double bar line.

M. D. C.

4 74

VIOLINO

Larghetto

The first section of the score is marked 'Larghetto' and consists of ten staves of music. It begins with a treble clef and a 3/8 time signature. The first staff contains a melodic line with a triplet of eighth notes and a fifth finger fingering. The second staff includes dynamics such as *sost.*, *dol.*, and *cres.*. The third staff starts with *p*. The fourth staff features *mf* and *f* dynamics. The fifth staff has *sost.* and *p*. The sixth staff begins with *f*. The seventh staff includes *p* and *pp*. The eighth staff has *pp*. The ninth staff includes *f*. The tenth staff ends with *pp*.

Rondo Allegretto

The second section of the score is marked 'Rondo Allegretto' and consists of five staves of music. It begins with a treble clef and a 6/8 time signature. The first staff includes *p*. The second staff has *mf* and *p*. The third staff has *f*. The fourth staff includes *tr pp*. The fifth staff ends with *dol.*

VIOLINO.

1755

The image shows a page of a violin score with 12 staves of musical notation. The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include 'Minore' (minor) and 'Maggiore' (major) indicating changes in mode. A 'Solo' section is marked with a double bar line. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are also markings for *tr* (trill) and *pp* (pianissimo). The score concludes with a double bar line and the dynamic *ff* (fortissimo).

o 76

VIOLINO.

QUARTETTO *All^o spiritoso*
II. *p*

VIOLINO

7

First section of the musical score for Violino. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *dol.* (dolce) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and a *Cres.* (Crescendo) instruction. The sixth staff has a *Cres.* instruction.

Pastorale. *Andantino sempre piano.*

Second section of the musical score, titled *Pastorale*. It begins with the tempo and dynamic marking *Andantino sempre piano*. The first staff of this section starts with a *pp* (pianissimo) marking. The music is characterized by a steady, flowing eighth-note pattern.

Third section of the musical score, titled *Minore*. It begins with a *pp* marking. The music features a mix of eighth and sixteenth notes. The second staff has a *f* marking. The third staff has a *dol.* marking. The fourth staff has a *pp* marking and a *ritard.* (ritardando) instruction. The fifth staff has a *pp* marking and a *p* marking. The sixth staff has a *p* marking.

Maggiore

Fourth section of the musical score, titled *Maggiore*. It begins with a *pp* marking. The music features a steady eighth-note pattern. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking.

VIOLINO

Moderato.

Tema

arco
p

staccato

sf

p

mf p

mf p

VIOLINO.

Var: 8. *staccato.*

perdendosi
All^o vivace

QUARTETTO III.

5 1 2

VIOLINO.

Cres.

p

Solo.

f

p

f

4

f

f

f

f

f

p

f

p

f

f

f

3

p dol.

f

f

Detailed description: This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic and a *Cres.* (crescendo) marking. A *Solo.* marking is placed above the second staff. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and quarter-note passages. Dynamics fluctuate between *p*, *f*, and *p dol.* (piano dolce). There are several slurs and accents throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a final *f* dynamic.

VIOLINO

Violin score for the first section, consisting of three staves of music in G major. The first staff begins with a half note G4, followed by eighth notes. Dynamics include *f* and *sf*. The second staff continues with eighth notes and sixteenth notes. The third staff concludes with a double bar line and a final chord.

Romanza.

p *sf*

Calando

sf

Minore

f

f *p*

Maggiore *sf* *f*

f

dim

VIOLINO.

All^o moderato *pizz.*

Fandango
en Rondo

VIOLINO

The image shows a page of a violin score with ten staves of music. The notation includes various dynamics such as *pp*, *mf*, *p*, *sf*, *molto*, *piu lento*, and *Tempo 1^{mo} piu mosso*. Performance instructions include *Cres: staccato*, *sast.*, and *dol.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 2/4. The score concludes with a double bar line and a fermata.