

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation is dense, featuring various note values, rests, and dynamic markings. Key markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *marcato* and *rit.* (ritardando) are present. The score includes complex rhythmic patterns and some unusual notation, such as a staff with a wavy line and a *pp* (pianissimo) marking. The system concludes with a double bar line.

Handwritten musical score for the second system. It continues the notation from the first system. The notation remains complex, with many notes and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions such as *seppr.* (sempre) and *loco* are visible. The score includes various rhythmic patterns and some unusual notation, such as a staff with a wavy line and a *pp* marking. The system concludes with a double bar line.

- wor jegliche Hoff - nung schwand ob wol jeg - li - che Hoff - nung schwand?
 ob wol jegliche Hoff - nung schwand ob wol jeg - liche Hoff - nung schwand?
 ob wol jegliche Hoff - nung schwand ob wol jeg - li - che Hoff - nung schwand?
 jegliche Hoff - nung schwand ob wol jeg - liche Hoff - nung schwand?

f. espr.
 ob wol jegliche

Hoff - nung schwand ob jeg - liche Hoff - nung schwand
 ob wol jegliche Hoff - nung jeg - liche Hoff - nung schwand?
 - *f. espr.* ob wol jegliche Hoff - nung ob jeg - li - che schwand? Zeit - ist zu trach - ten und sorgen
 Ob wol jegliche Hoff - nung schwand? Zeit - ist zu trach - ten zu sorgen

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *fespr.*, *pp.*, *mf.*, and *mfz.*. The lyrics are in French and German, with the German text appearing below the French text.

fespr. *pp.* *mf.* *mfz.*

bor gen ver bor gen ist der star ke der mas - ke mächtige Arm.
 bor gen ver bor gen ist der star ke der mas - ke mächtige Arm.
 bor gen ver bor gen ist der star ke der mas - ke mächtige Arm, der
 ver - bor - gen ver bor gen ist der star ke der mas - ke mächtige Arm, der
 ver - bor - gen ver bor gen ist der star ke der mas - ke mächtige Arm, der

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *mf.*, *pp.*, and *mfz.*. The lyrics continue in both French and German.

mf. *pp.* *mfz.*

Der uns ent - ris - se geh - rendem Stamm. Der uns ent - ris - se geh - rendem Stamm.
 Der uns ent - ris - se geh - rendem Stamm. Der uns ent - ris - se geh - rendem Stamm.
 Der uns ent - ris - se geh - rendem Stamm der uns ent - ris - se geh - rendem Stamm der uns ent - ris - se
 Der uns ent - ris - se geh - rendem Stamm der uns ent - ris - se geh - rendem Stamm der uns ent - ris - se

Clarinet in Bb
Fag.
Cor.
Trombe
Trombonen
Timp.
Ob.

p marc.
p marc.
mp marc.
mp marc.
pp
pp
mf
pp marc.

Gleich die unbet-ten Tag die Ty-ran-nen die unge-bet-ten dich - zu ent-reis-sen untrag-bar-re Le-ben!

Fl. picc.
4 Flauti
Clar.
4 Fag.
Corno
Trombe
Trombonen
Tuba
Vp.
Cb.

Allegro con moto.
ritard.
p. cresc.
mf cresc.
mf cresc.
mf cresc.
ritard.
Allegro con moto.
ritard.
Allegro con moto.
ritard.
Allegro con moto.

ritard.
p. cresc.
mf cresc.
mf cresc.
mf cresc.
ritard.
Allegro con moto.
ritard.
Allegro con moto.
ritard.
Allegro con moto.

Horchet durch die Lüfte sau-send durch die Lüfte sau-send Horch ihr Frei

The musical score is written in a historical style, likely from the 18th or 19th century. It features a complex arrangement of instruments and voices. The vocal parts have German lyrics that are repeated across different lines, suggesting a chorus or multiple vocalists. The lyrics include words like "Freiheit", "mächtig", "raht's auf", "schwingen", and "ergreift die". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "mf" and "f".

2. B.
 Timp.
 3. T.
 Timp.
 Diakt.
 gr. Tamb.
 Eb.

hört im Freiheitstöne klein-gen?
 hört ihr Freiheitstöne klein-gen?
 Freiheits- ne klein-gen mächtig
 heits so ne klein-gen Mächtig
 mächtig raht's auf Windes schwingen- gen
 mächtig raht's auf Windes schwingen- gen
 mächtig raht's auf Win- des schwingen- gen
 raht's auf Win- des schwingen und ergreift die Herzen brau- send und er-

ritard.

Allegro maestoso.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ritard.* The music is written in a complex, multi-measure style.

ritard.

Allegro maestoso

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *Herzen und ergreift die Her-zen brau send*. The notation includes dynamic markings like *mf* and *ritard.*

ritard.

Allegro maestoso

Handwritten musical score for the third system, primarily piano accompaniment. It includes dynamic markings such as *mf* and *ritard.* The notation is dense with rhythmic patterns.

ritard.

Allegro maestoso

Handwritten musical score for the fourth system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *Schwinge dich auf zum gerechten Frei*. The notation includes dynamic markings like *mf* and *ritard.*

ritard.

Allegro maestoso

Handwritten musical score for the fifth system, primarily piano accompaniment. It includes dynamic markings such as *mf* and *ritard.* The notation is dense with rhythmic patterns.

Handwritten musical score for a vocal ensemble with piano accompaniment. The score includes vocal lines with lyrics in German and piano accompaniment for various instruments.

Vocal Lyrics:

Be - ge der Vög - te Meute ins Wei - te
 ge der Vög - te Meute ins Wei - te
 ge der Vög - te Meute ins Wei - te
 ge der Vög - te Meute ins Wei - te

banne von Dir un männlichen Gram!
 banne von Dir un männlichen Gram!
 banne von Dir un männlichen Gram!
 banne von Dir un männlichen Gram!

Holz wie die
 Holz wie die
 Holz wie die
 Holz wie die

Instrumental Parts:

- Flute (Flöte)
- Oboe (Oboe)
- Clarinet (Klarinette)
- Bassoon (Fagott)
- Trumpet (Trompete)
- Tuba (Tuba)
- Drum (Trommel)
- Cymbal (Cymbel)
- Piano (Klavier)

The score is written in a historical style with various musical notations, including clefs, time signatures, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features complex rhythmic patterns and harmonic structures.

Handwritten musical score for a multi-voice setting. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in German and appear to be a liturgical or devotional text.

Vocal Lines:

- Soprano (Sopr.):** The top vocal line, starting with a treble clef and a key signature of one flat.
- Alto (Alto):** The second vocal line, starting with a treble clef.
- Tenore (Tenor):** The third vocal line, starting with a bass clef.
- Basso (Bass):** The bottom vocal line, starting with a bass clef.

Piano Accompaniment:

- Right Hand (RH):** The upper piano part, featuring complex chordal textures and melodic lines.
- Left Hand (LH):** The lower piano part, providing harmonic support with chords and bass lines.

Lyrics (German):

Gleiches die unbe-
 reue neu
 rag die Tij-
 ran - neu die unge-
 bet neu
 dich zu ent-
 reis-
 sen un-

Gleiches die unbe-
 reue neu
 rag die Tij-
 ran - neu die unge-
 bet neu
 dich zu ent-
 reis-
 sen un-

Gleiches die unbe-
 reue neu
 rag die Tij-
 ran - neu die unge-
 bet neu
 dich zu ent-
 reis-
 sen un-

Gleiches die unbe-
 reue neu
 rag die Tij-
 ran - neu die unge-
 bet neu
 dich zu ent-
 reis-
 sen un-

