

Organiste.

- 1^{re} Partie 2^e Cors
- 1. — Flûtes
- 1. — 1^{er} et 2^e Trombones
- 1. — 3^e Trombone
- 1. — Harpe
- 1. — Grande caisse et tymbales
- 1. — Tambour
- 1. — Triangle et cloche
- 1. — Basson.

Conducteur
(dans la coulisse)
(et 9 parties)

9 Parties en coulisse



N^o 7.

Grande M^ene de l' Eglise.

Chant.

Orgue harpe
2 Trompettes
2 Cors.
3 Tromb.
Triangle bambou
G. Caisse. Cloche
et Canon

Flute
Clarinet
Bassoon
Trombone

à tempo

ah tout est perdu je te

Vois, ah tout est perdu je te

Vois

he
dol

1 2 3 4

la cloche

Lento tempo

(La cloche continue)

Grands et Cors.
p
Si lence Si

This system contains the first four staves of the score. The top staff is for 'Grands et Cors' with a dynamic marking of 'p'. The second staff is for 'Trombones' with a dynamic marking of 'p'. The third staff is for 'Triangle' with a dynamic marking of 'p'. The fourth staff is for 'G. Caisse et Cymb' with a dynamic marking of 'p'. The time signature is 2/4 and the key signature has two flats. The lyrics 'Si lence Si' are written above the top staff.

ten - ce. en tend au loin

This system contains the vocal line and piano accompaniment for the second system. The lyrics 'ten - ce. en tend au loin' are written above the vocal line. The piano accompaniment consists of three staves.

C'est le Roi

This system contains the vocal line and piano accompaniment for the third system. The lyrics 'C'est le Roi' are written above the vocal line. The piano accompaniment consists of three staves.

C'est le Roi qui s'avance qui s'a van

This system contains the vocal line and piano accompaniment for the fourth system. The lyrics 'C'est le Roi qui s'avance qui s'a van' are written above the vocal line. The piano accompaniment consists of three staves.

ce allons partons arrange moi, al

Triangle
Cloche G.C. p

lons partons, arrange moi pour paraître de

vant le Roi

Cresc

Canon

Tambour

Canon

G. Caisse Triangle

press
impecc

Canon

Canon.

trii = G=C2

*prester
un peu*

adieu je vais ou la gloire m'ap

Canon.

adieu je vais ou la

Canon

All^o

gloire m'appel

Aer *rall^o*

le

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics 'gloire m'appel' and 'le'. Above the vocal line, there are markings 'Aer' and 'rall^o' with a slur over the notes. The second and third staves are piano accompaniment. The bottom staff is a bass line. The time signature is 3/4. A red wax seal is visible on the second staff.

en de dans

all^o

all^o non troppo

ruse infer

The second system of the handwritten musical score consists of four staves, all of which are piano accompaniment. The first staff has a 2/4 time signature and the lyrics 'en de dans'. The second staff has a 3/4 time signature and the lyrics 'ruse infer'. The third and fourth staves are piano accompaniment. The tempo marking 'all^o non troppo' is written above the second staff.

male

29

S'ouvrira pas! on ne peut commencer sans

The third system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics 'S'ouvrira pas! on ne peut commencer sans'. The second staff has the number '29' written on it. The third and fourth staves are piano accompaniment. The time signature is 3/4.

moi; On ne peut commencer sans moi! je suis per

The fourth system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics 'moi; On ne peut commencer sans moi! je suis per'. The second, third, and fourth staves are piano accompaniment. The time signature is 3/4.

Chœur

All^{to} molto Mod^{to}

rall^{to}

ou que Va oi = re le || $\frac{2}{4}$ Roi Legato

orgue

Detailed description: This system contains the first two measures of the vocal line. The first measure is marked 'rall^{to}' and contains the lyrics 'ou que Va oi = re le'. The second measure is in 2/4 time and contains the lyrics 'Roi Legato'. Below the vocal line are three staves for organ accompaniment, with the word 'orgue' written in red ink under the second staff.

167.

qu' ai-je enten - du ?

Detailed description: This system contains the third measure of the vocal line, marked '167.'. The lyrics are 'qu' ai-je enten - du ?'. The musical notation shows a vocal line with a slur over the notes and a question mark at the end. The accompaniment staves are empty.

Chœur dans la Contre

Jour d'alle - gres - se et

Detailed description: This system contains the first measure of the choral line, marked 'Chœur dans la Contre'. The lyrics are 'Jour d'alle - gres - se et'. The musical notation shows a choral line with a slur over the notes. The accompaniment staves are empty.

d'es pe' ran ce nous accon

Detailed description: This system contains the second measure of the choral line. The lyrics are 'd'es pe' ran ce nous accon'. The musical notation shows a choral line with a slur over the notes. The accompaniment staves are empty.

rons dans les saints lieux heureux et

The first system of music features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "rons dans les saints lieux heureux et". The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both with a key signature of two flats. The music is written in a simple, clear style.

fiers de la naissance d'un noble en

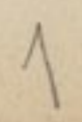
The second system continues the vocal line with the lyrics "fiers de la naissance d'un noble en". The piano accompaniment remains in two staves with the same key signature and notation style as the first system.

sant présent des cieux d'un noble en

The third system continues the vocal line with the lyrics "sant présent des cieux d'un noble en". The piano accompaniment remains in two staves with the same key signature and notation style.

sant, présent des cieux (sur la scène) Quel est le terme

The fourth system concludes the vocal line with the lyrics "sant, présent des cieux (sur la scène) Quel est le terme". The piano accompaniment remains in two staves with the same key signature and notation style. The system ends with a fermata over the final notes.



(Albert dans la Couleuse)

raire, et quel audaci-eux

Orgue un peu retenu

Où Venez

Venez tous, et sous la Voûte Sainte

Que le chant

du bonheur retentisse

Aujourd'hui, de grâces au très

haut remplissez cette en-ceinte, entourez cet en-

Cres

sant, et priez Dieu pour lui en tourez cet en

sant et priez Dieu pour lui. *Chœur* toi

toi. *f* toi notre Souverain maître,

Tromp
Cors
et
Tromb

tacet

toi qui fais toi qui fais vivre et fais mourir

Cors

Bo

Mo

donnera Celui qui vient de naître naître

Cors.

et l'exis-tence et l'avenir et l'exis-

Bromp. *Cors.*

tence et l'ave- *albert.* *et tendi sur lui ta*

Bon

Bromp. *orgue*

1204

Bon

mais divine qu'un rayon du Ciel l'illumine

(Chœurs)

Annie De ton Souffle et son ame et son Corps, il

Bon

marchera pas mi les forts parmi les forts, il marche

Comp. Cors

ra il marchera parmi les forts, parmi les

Bon

forts, il marchera il marche a par

Bon

forts, il marchera il marche a par

Bon

forts, il marchera il marche a par

Bon

Bon

A

Bon

Bon

mi les faits

Tambour dans le lointain

Cloche

(harpe)

passer
au
Ligne

274

Albert

te
Ano

harpe

prends pitié de son immo

Orgue

cence), Seigneur des langes de l'enfance

car *aujourd'hui* *la* *Son* *France* *qu'il* *puisse* *Vivre*

Vivre *en* *souriant* *toi* *Seigneur* *Dieu*

Cresc

toi *notre* *père*, *entends*, *entends*, *e*

ance *la* *prière* *de* *tes* *enfants* *pour*

son enfant de sa naissance *cresc* benis le jour

The first system of the handwritten musical score consists of two staves. The upper staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written in cursive: "son enfant" in the first measure, "de sa naissance" in the second, and "benis le jour" in the third. A dynamic marking of *p* (piano) is placed below the first measure. A *cresc* (crescendo) marking is written above the final measure. The lower staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with chords and moving lines.

Son exis - tence est notre amour notre amour

The second system of the handwritten musical score consists of two staves. The upper staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "Son exis - tence est notre amour notre amour". A triplet of eighth notes is marked with a "3" above it in the second measure. The lower staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with chords and moving lines.

de sa naissance benis le jour *cresc*

The third system of the handwritten musical score consists of two staves. The upper staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "de sa naissance" in the first measure and "benis le jour" in the second. A dynamic marking of *p* (piano) is placed below the first measure. A *cresc* (crescendo) marking is written below the final measure. The lower staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with chords and moving lines.

Son exis - tence est notre a

The fourth system of the handwritten musical score consists of two staves. The upper staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "Son exis - tence est notre a". A triplet of eighth notes is marked with a "3" above it in the first measure. The lower staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with chords and moving lines.

All^{to} Mod^{to}

mour *rall^o*
Où notre a

Musical notation for vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'rall^o'.

mour
trompettes - Cors - Trombones.

Musical notation for brass instruments (trompettes, Cors, Trombones). The notation is in treble clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'rall^o'.

G. Casse et Tymbal.

A large section of musical notation, mostly crossed out with a large X. The notation includes staves for various instruments, including what appears to be a string section and a woodwind section. The tempo is marked 'And^{te}'.

Orgue

rall^o

And^{te}

fais qu'il de

p *b* *mf*

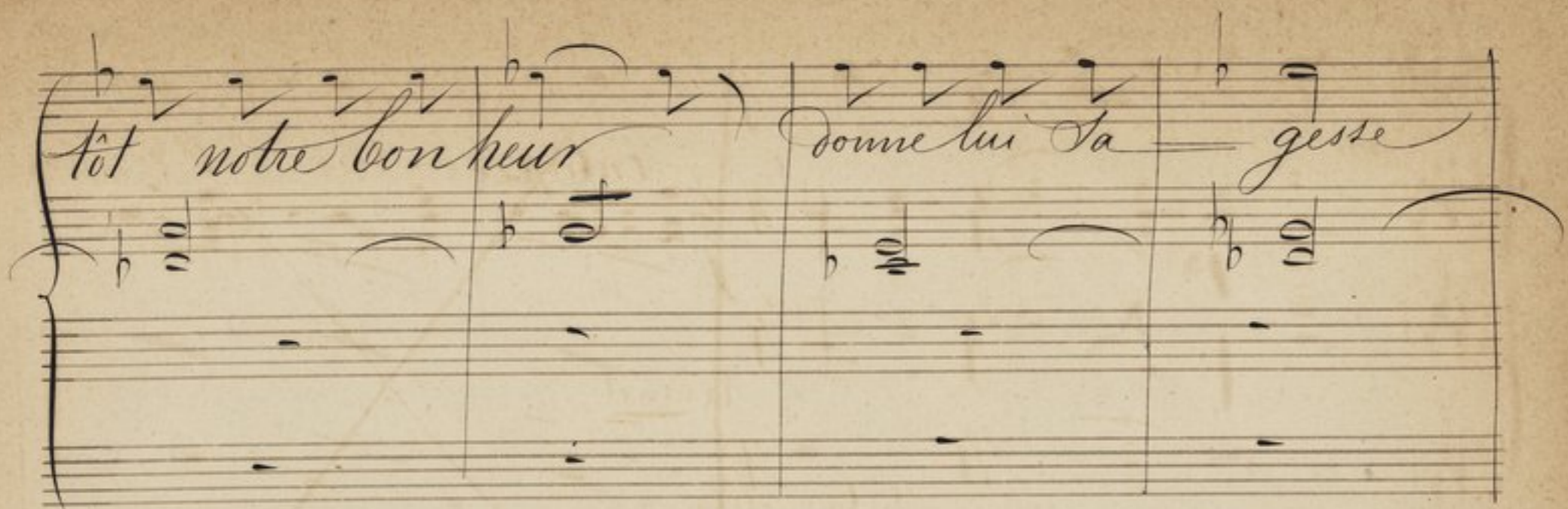
310

Vieille homme avant l'âge, pour commencer plu

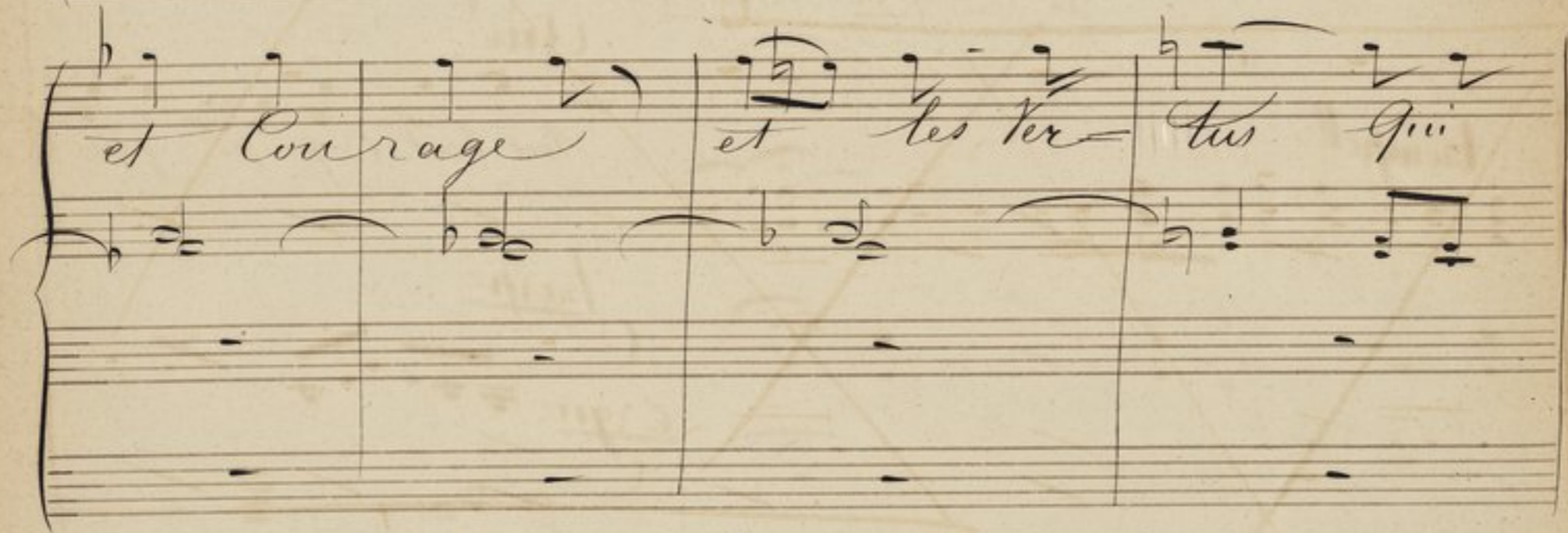
Musical notation for the bottom section, including vocal lines and piano accompaniment. The tempo is marked 'And^{te}'.

es.

tôt notre bonheur donne lui Sa gesse

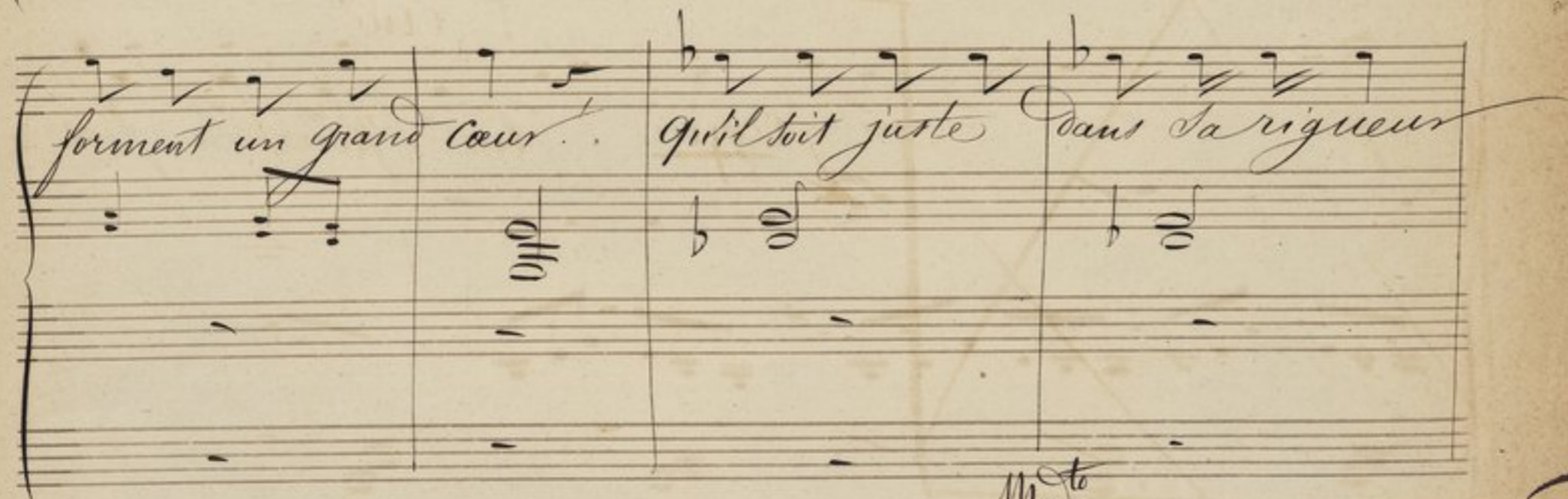


et Courage et les Ver-tus Qui



forment un grand Cœur. Qu'il soit juste dans Sa rigueur

ff



qu'il soit clement à ton image à ton image

Molto

g tambour
g cloche
g harpe

Cadence



All^{to} (double-mou^t du précé^dent)

*Crombones
et Cors*

*Triangle
et Caïste*

toi ima ge
Crese

321.

trompettes

une mesure

Vois tout ce peuple qui te

harpe

Orgue


bis

bis

pri-e in-s-pire lui pour la pa

tri-se et les beaux arts et l'indus

Ande et de la paix



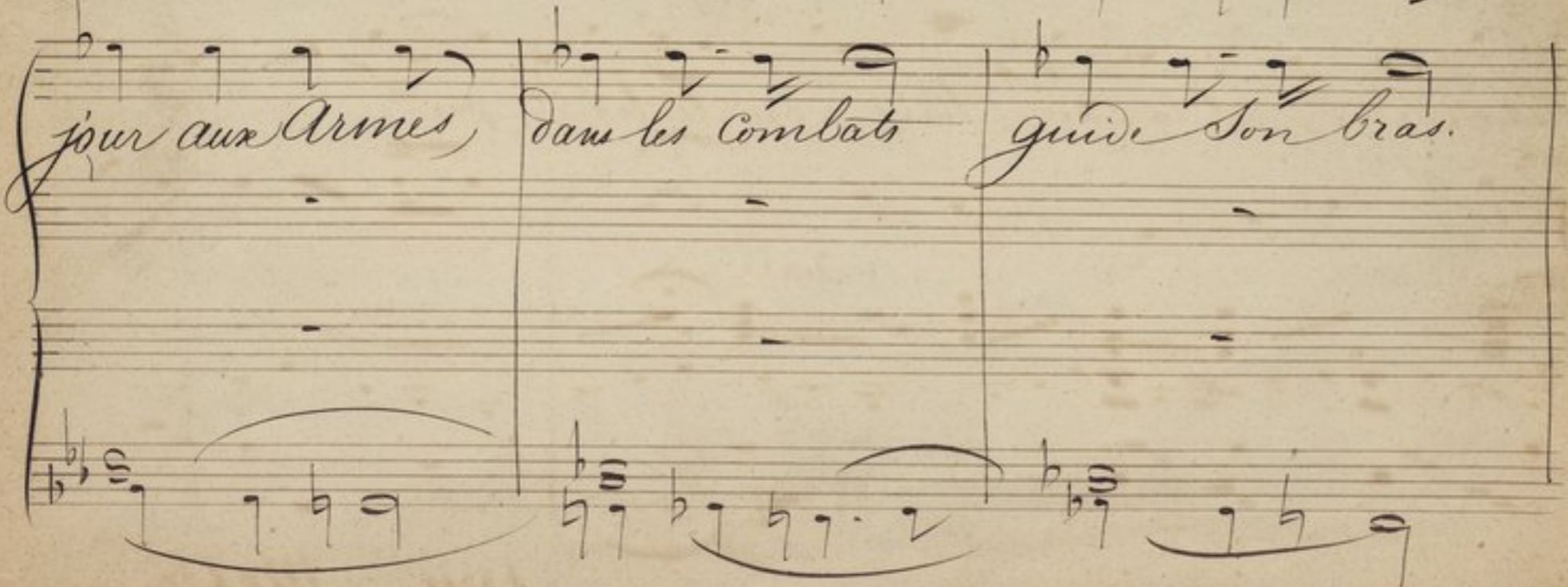
Tous les bienfaits
Trompettes *Solo* *p*
Quinzes
mais si le Clairon le Clairon
Cresc



ron des alarmes nous appelait un



jour aux Armes, dans les Combats guide son bras.



Entrée du chœur

et pour sa gloire met sur ses pas ou la victoire ou

Canon

le trépas *trompettes* et pour sa gloire

trombones et cors *Orchestre sur la scène*
G. Caine
Canon *triangle*

met sur ses pas ou la vic

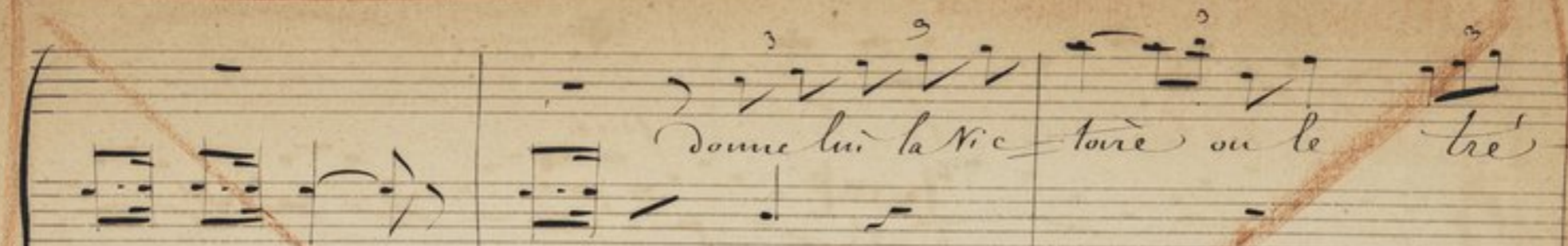
rec

rall.
toire ou la vic toire ou le tré pas.


rall.
un.

piu Mosso

Donne lui la Vie toute ou le tre'



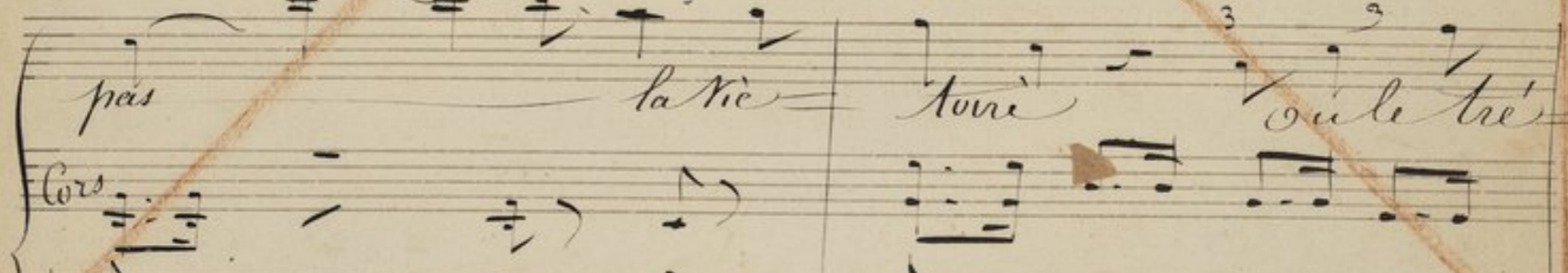
Canon



pas. *meto Sur ses*



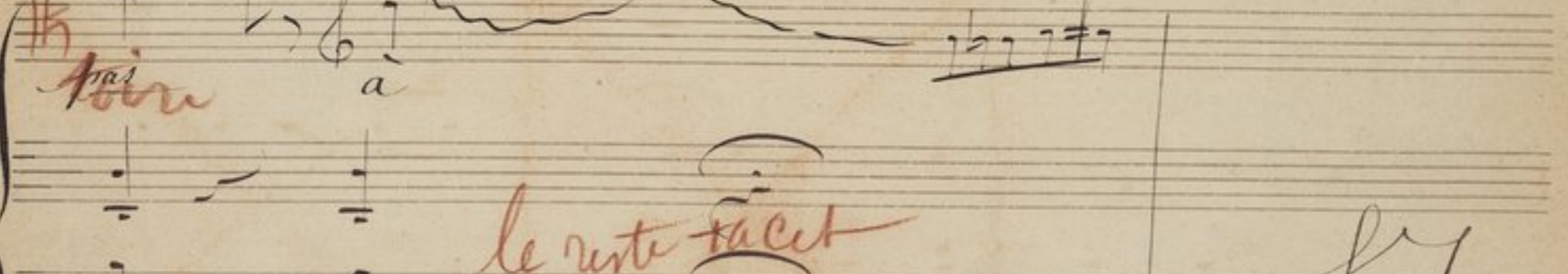
pas *la Vie toute ou le tre'*



Cors



pas *toute* *a*



le reste tacet



fy

ou la Victoire ou le tri pas
trump.
Cors
tromb
triangle
G. Caille
Canon

BnF
MUS

376.