

S O N A T E N° 12

(27) 1

Mozart's Werke.

für Pianoforte und Violine

von

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VIOLINO.

Andante poco Adagio.

The first movement is in G major, 2/4 time, and begins with a piano (*p*) dynamic. It consists of 12 measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and rests. The second measure features a piano accompaniment of sixteenth notes. The piece concludes with a trill (*tr*) in the final measure.

Allegro.

The second movement is in G major, 3/8 time, and begins with a mezzo-forte (*mf*) dynamic. It consists of 12 measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is a rhythmic eighth-note pattern. The second measure features a piano accompaniment of sixteenth notes. The piece concludes with a forte (*f*) dynamic and a final cadence.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff continues the melodic line with various slurs and accents. The third staff features a first ending bracket and a dynamic marking of *f*. The fourth staff includes a trill marking (*tr*) and a dynamic marking of *f*. The fifth staff shows a change in key signature to one sharp (F#) and includes a first ending bracket. The sixth staff continues with slurs and accents. The seventh staff features a triplet marking (*3*) and a dynamic marking of *f*. The eighth staff continues with slurs and accents. The ninth staff features a triplet marking (*3*) and a dynamic marking of *f*. The tenth staff concludes the piece with a first ending bracket and a dynamic marking of *f*.